Drawing-room continued.						£	8.	d.
High plant :						0	7	6
Two cushion						0	15	0
Eight yards						0	4	0
Four yards	art	shee	ting	for	cur-			
tains at	IS.	IId.				0	7	8
Brass rod	•					0	4	0

#### THE BEDROOMS.

648 14 7

5 8 6

The walls of the best bedroom are hung with an expensive paper. The ground us creamy white, with trails of pink monthly roses in stripes. The curtains are chintz, with pale pink roses and green trails lined with a deeper shade of the same colour. The suite I like better than any I have ever seen for the price—in my many pergrinations to shops all over London. It is stained green wood. The cost is  $\pounds 13$ . The carpet is olive-green, with a conventional pattern in pale terra-cotta, the bedspread white covered with an olive-green conventional pattern almost touches the floor, thus doing away with the necessity for any vallance. The very lovely bedroom I have in my mind had a green silk eider-down over the bedspread, but this we must dispense with for the present. Perhaps I had better say the carpet in this instance was dark olive-green and terra-cotta. A rich Eastern rug repeated the same colours and the curtains were of Bolton sheeting, the ground of pale terra-cotta well covered with a pattern of a slightly deeper shade. It certainly is a room that rests one's eyes. The arm-chair had a chintz cover with bunches of roses. The iron bedstead is painted white. d.

		£	s.	d.
Green stained suite		13	0	0
Carpet		2	0	0
Curtains four yards at 1s. 11d.		0	7	8
Four yards muslin at 41d.		0	ī	6
Iron bedstead spring mattress		7	9	0
Upholstered wicker chair .		ó	8	6
Writing-table		0	4	9
Fender and fire-irons .		0	3	9
Side table		0	15	ó
Bath rug		0	3	II
Basket for soiled linen .		0	3	6
Envelope case and blotter		0	3	6
Brass inkstand Is. IId., candle	-		-	
sticks Is. IId		0	3	10
Self-coloured terra-cotta Liber	tv		5	
toilet set		0	15	0
Glass and bottle		0	ï	6
Blue china for chimney-piece		0	4	0
Waste paper basket		0	2	11
Iron cauldron for coal		0	2	11
Screen		0	5	11
		£26	17	2

### Dressing room

The dressing-room has a paper to match the bedroom. In one corner is a small Sheraton corner wash-stand. It cost 22s. second-hand. corner wash-stand. It cost 22s, second-hand. The jug and basin are old spode. I picked them up at a bric-a-brac shop at Southwold for 9s, 6d., and the Sheraton chest of drawers was  $\int_{c}^{2}$  10s, at a sale. The glass is an old Chippendale one, and cost 27s. This room has a small fireplace, having, I believe, been intended for a bachelor's bedroom. The addition of an arm-chair bodrolege and addition of an arm-chair, book-shelves, and a table, would make it a comfortable little study, table, would make it a comfortable infine study, quite as large as the sanctuary of a friend of mine (a clergyman who manages to read a good deal). The curtains would match those in the adjoining bedroom. The total cost was &5 8s. 6d.

### THE SPARE ROOM.

The spare room has a very pretty soft pale brown paper with green leaves and a cream-coloured frieze with pink wisteria. Exactly the same things will be required as for the other bedroom. The bedspread is pink, with



THE DINING-ROOM.

	L		d.
Fender and fire-irons	0	3	9
Glass and bottle 1s., clothes-bas- ket 3s. 6d	0	4	6
blotter, etc	0	7	4
2s. 11d	0	5	10
Screen 4s. 11d., bath rug 3s. 11d.	0	8	10 10
	£22	2	8

N. B. A very pretty suite in white wood (with Adams' design) or ash can be had for  $\pounds 5$ , but this good furniture is worth the extra £4.

## BATH ROOM.

Framed glass 3	s. 11	d., 1	oath 1	ug.	A		u.
3s. 11d.					0	7	10
Chair					0	3	6
Wire basket Is.	., soa	p dis	h 8d.		0	Ĩ	8
Curtains, two							
Is. 11d.	•				0	3	10
Two yards linol	eum	at 2s	. 11d		0	5	10
					61	2	8

# YOUNG LADY'S ROOM.

A very pretty rug large enough for the centre of this small room can be bought for 95. 6d, The particularly pretty suite is white with a raised pattern, reminding one of Adams' chimney-pieces. It can be got at many Lon-don shops for  $\pounds 5$ . The wardrobe has a plate-glass door, a dressing-table with glass, a washstand, two chairs and a towel rail. The small iron spring bedstead, mattress and pil-lows will be  $\pounds 2$  2s. Fender and fire-irons 1s. 9d. Clothes basket 3s. 6d. This room with a green paper and frieze of pink wisteria, a pink linen bedspread with green leaves, a

the place of a dressing-table. The bath room is used as a dressing-room to this room. The sum fixed is so very small that we cannot even afford 2s. 4d. for a small table at the side of the bed, unless we dispense with a waste-paper basket. In this case stain the table green, or cover it with a remnant of the tapestry and plain serge. On the whole I think I would rather have only a bag for paper than be without a table for a candle, matches, or cup of tea.

brown leaves; the carpet a blue Roman one with a brown conventional pattern. The curtains brown serge, lined with pale pink muslin ones. The china on the chimney-piece is Devonshire pottery yellow and blue. The Liberty toilet set can be brown (self-

The laberty tone set can be brown (set-coloured) or yellow, whichever you prefer. The furniture is Sheraton. The wash-stand is a bargain, for it only cost  $\pounds z$ . The chest of drawers,  $\pounds 10s_*$  has delightfully deep drawers, which roll in and out. Happily there

orawers, which roll in and out. Happily there is a wardrobe cupboard, but this is not the case everywhere. I therefore allow 25s. to have doors and pegs put in the recess to the right of the fireplace. The Chippendale glass was 27s.\* A small low chest of drawers takes the place of a dressing table. The bath room is mod as a dressing table.

### or cup of tea. SPARE ROOM.

						to	s.	d,
Low Shera	ton	chest	t of d	rawers		4	10	0
Chippenda						i	7	0
Hanging cupboard in recess						1	5	0
Washstand	1					2	õ	0
Carpet						2	0	0
Curtains (as in other room)						0	7	8
Muslin cur	tains					0	ï	6
Bed and b	eddin	ng				7	9	0
Arm-chair						ò	12	6
Writing-ta	ble					0	4	9
Bath						0	15	Ó

· From a wonderful old furniture shop.

19