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AN HISTORICAL SKETCH OF  
**THE ACADIANS**

**Their Deportation and Wanderings**

TOGETHER WITH A CONSIDERATION OF THE HISTORICAL BASIS  
FOR LONGFELLOW'S POEM

**EVANGELINE**

*With extracts from the original documents bearing upon the subject, and illustrations  
of scenes in and around Grand-Pré and Annapolis, Nova Scotia  
"the Land of Evangeline."*

BY  
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