## THE HILL-END OF DRUMLOWE

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to him in and shuts of some nordinate nce; and 'Ay,' he his mou'

ather his

enemy, Jock Crozer, had been established at a very critical part of the line of outposts; namely, where the burn issues by an abrupt gorge from the semicircle of high moors. If anything was calculated to nerve him to battle it was this. The post was important; next to the Hill-end itself, it might be called the key to the position; and it was where the cover was bad, and in which it was most natural to place a child. It should have been Heathercat's; why had it been given to Crozer ? An exquisite fear of what should be the answer passed through his marrow every time he faced the question. Was it possible that Crozer could have boasted ? that there were rumours abroad to his-Heathercat's-discredit ? that his honour was publicly sullied ? All the world went dark about him at the thought; he sank without a struggle into the midnight pool of despair; and every time he so sank, he brought back with him-not drowned heroism indeed, but halfdrowned courage by the locks. His heart beat very slowly as he deserted his station, and began to crawl towards that of Crozer. Something pulled him back, and it was not the sense of duty, but a remembrance of Crozer's build and hateful readiness of fist. Duty, as he conceived it, pointed him forward on the rueful path that he was travelling. Duty bade him redeem his name if he were able, at the risk of broken bones; and his bones and every tooth in his head ached by anticipation. An awful subsidiary fear whispered him that if he were hurt, he should disgrace himself by weeping. He consoled himself, boy-like, with the consideration that he was not yet committed;

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