

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
736-5324

Season's Greetings From The York Student Federation



THE 1987 YORK MURALS COMPETITION: A Competition for Site-Specific Wall Art

Open to Artists working in all media: painting, design,
photography, drawing, relief sculpture and mixed media

ANNOUNCING a competition to select three designs for site-specific wall art to be mounted at three sites on the York campus by Fall, 1987. This project is being sponsored by CYSF, the Office of Student Affairs, the Creative Arts Board, the Faculty of Fine Arts, and the Department of Physical Plant.

DEADLINE FOR SUBMISSIONS:
5:00 p.m., February 23, 1987 (Monday after reading week)

LOCATION:
Faculty Lounge, Fine Arts Building

JUDGING:
February 24, 1987 (5:00 p.m. - 9:00 p.m.)

JURY:
Dianne Pugen, Drawing and Graphics
Judith Schwarz, Sculpture
Paul Sloggett, Painting
Andrew Tomcik, Design

EXHIBITION:
Of all submissions plus winning entries Friday, February 29 - March 13, 1987

SUGGESTED METHODS FOR SUBMISSION:
Below is a list of suggested procedures for those students making submissions; two elements are required (*) from all applicants, but applicants may also submit any or all of the following to support their submission.

1. Notebook of sketches and comments
2. Development of parts of the design
3. Studies from life on location of the mural or rehearsal exercises with materials
4. Drawn-up scale designs
5. The cartoon or sample work
6. The maquette, projection of full design on a small-scale format (required)
7. Proposed timetable for completing the project (required)

CRITERIA TO BE CONSIDERED:

1. The creative merits of the proposed design
2. Suitability of design for site chosen, taking into account the following elements
 - a. quality of activity which occurs in the space
 - b. identification of host community and their aspirations
 - c. relationship to architecture
 - d. possibility of the theatrical use of scale and symbols
 - e. identification of nature of the space (public/private; active/inactive)

MATERIALS TO BE USED FOR MURALS:

Murals will be designed/constructed/mounted as panels; each panel will be a portable unit of 4' x 8', combination of which will form a wall. The working surface is gessoed canvas on a wood support. The artist will work with paints and/or appropriate materials (forms of collage, additive processes, relief sculpture, photography).

The panels will be made in the sculpture studios and supplied to the artist. An award for materials/expenses will be made in the amount of \$500.00.
The completed works will be mounted for a 3-year period at the on-campus site by campus staff in consultation with the artist.

PROPOSED SITES:

- Ross Building**
1. Wall opposite Nat Taylor Cinema (4 panels/8' x 16')
 2. Opposite walls, north and south (to left of wickets), Post Office Square (4 panels/8' x 8', 8' x 8')
 3. Northeast Entrance Wall, opposite N119 Ross (red corridor) (3 panels/8' x 12')
 4. Wall to right of entrance, Language Laboratory (5 panels/8' x 20')
 5. Wall to right of Copy Centre (4 panels/8' x 16')
- College Complex One**
6. End wall at foot of ramp leading to Founders/Vanier cafeteria (3 panels/vertical 12' x 8')
 7. End wall at foot of ramp leading to Winters/McLaughlin cafeteria (3 panels/vertical 12' x 8')

WHO IS ELIGIBLE TO ENTER CONTEST:

All York students are eligible to submit designs. Groups may submit cooperative designs, but in such a case clear responsibility for execution of the design must be established in advance.
Entrants will be asked to choose one of the above sites, and prepare a design as indicated in the rules for submission. All entries will be on display following the competition. The winners will have their murals mounted and on display for three years, after which time the design is at the disposal of the artist.

INFORMATION/ADVISING LECTURE:

PROBLEMS OF MURAL DESIGN
PROFESSOR BRUCE PARSONS
THURSDAY, JANUARY 15, 1987, 4 - 6 p.m.
ROOM 312, FINE ARTS BUILDING

Professor Bruce Parsons is a member of the Visual Arts Faculty at York, a Toronto painter (represented by the Grunwald Gallery), has national experience in choosing murals, and has recently completed a mural for the new Ontario Courthouse in Ottawa. Professor Parsons will give a slide lecture for interested members of the York community and potential contributors to the contest. He will discuss problems of mural design and construction and answer questions from the audience on the specifications of the contest as well.

DON'T MISS THIS EXCITING OPPORTUNITY!

Applications/Information Sheets are available now at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Faculty of Fine Arts, Visual Arts Office.

Congratulations
CHEERLEADERS
ON
WINNING
THE
CANADIAN
NATIONAL
CHAMPIONSHIPS

CLUB FUNDING

Deadline: Jan. 16, 1987

Limited funds are available.

Clubs are advised
to lower budget
expectations to avoid
disappointment.