

# Thought about a Fine Arts course Next Year? .....

DANCE

FILM

MUSIC

THEATRE

VISUAL ARTS

The following courses are open to students outside of the Faculty of Fine Arts. Registration will be in Vanier-Founders Dining Hall Area on April 2 from 5-8 p.m. [4th year students only from 3-5 p.m.], and on April 3 and 4 from 3-8 p.m. Enrollment will be open April 5-13 in the program offices. For more information contact the Office of Student Programs in Fine Arts [667-3656].

## DANCE

**FA/DA 101: THE DANCE EXPERIENCE, 4 hours**  
Studio work in groups offering basic instruction in plastic movement and rhythm.  
\* Section A, MT 5-6:30 p.m.  
\* Section B, MT 4:30-6:30 p.m.

**FA/DA 142: THE VALUES OF DANCE, 3 hour lecture, 2 hour studio**  
A study of the social, physical, psychological, and aesthetic values of dance as well as introductory work in composition, dance and music, pedagogy, notation and dance therapy. Limited enrollment to non-dance majors by interview.  
\* Lectures, MT 12-1:30 p.m.  
\* Studio, F 2-4 p.m.

**FA/DA 221: HISTORY OF DANCE, 4 hours**  
An examination of the history of dance, from its origins through the nineteenth century. Limited enrolment to non-dance majors by interview.  
\* MT 12-2 p.m.

**FA/DA 321: TWENTIETH CENTURY DANCE, 4 hours**  
A study of dance trends, developments and personalities in our own time. By permission of the course director.  
\* MT 9-10:30 a.m.

## FILM

**FA/FM 140: THE TWENTIETH CENTURY ART, 5 hours**  
A non-historical examination of film as a medium of artistic expression, its uses and abuses; analysis and structure; similarities to and differences from the other arts; problems and powers.  
\* W 2-4 p.m.  
\* F 10-1 p.m.

**FA/FM 204: FILM AND FILM-MAKING, 4 hours**  
Intended for students not concentrating in production. Theoretical and practical introduction to film and film-making through lecture-demonstrations and studio exercises, including group production of short films. By permission of the course director.  
\* M 10-1 p.m.

**FA/FM 221: THE AMERICAN FILM, 5 hours**  
A survey of the major events and representative trends and creative figures involved in the development of the American cinema. (Lecture) Discussion Groups T 2-5 p.m.  
\* R 2-4 p.m.

**FA/FM 222: FILMS OF WESTERN EUROPE, 5 hours**  
Development of the film in Western Europe, 1893-1973. Relationship between film and art movements, literature, politics, social and industrial life of European countries. Major directors and film movements of Britain, France, Italy, Germany, Scandinavia. Distribution and finance; relationships with film industry of U.S.A. (Lecture) T 10-12 noon  
\* R 10-1 p.m.

**FA/FM 241: THE DOCUMENTARY FILM, 4 hours**  
The creative interpretation of reality in film from Flaherty to Cinema Verite and television. A study of changing forms, techniques, and theories of documentary; its role in public information, propaganda, and social analysis.  
\* M 1-4 p.m.  
\* W 4-5 p.m.

## FA/FM 312: THE NARRATIVE ART OF FILM, 3 hours

Investigation of the art and craft of screen-writing through comparison of the fiction film with other narrative and dramatic arts and through practical scriptwriting exercises. Prerequisites: FA/FM 140 and 201 or 204. By permission of the course director.  
\* Section A, T 3-6 p.m.  
\* Section B, W 9-12noon  
\* Section C, R 3-6 p.m.

**FA/FM 324: SOVIET LIFE AND FILMS 1917-1929, 3 hours**  
Based on the silent films made between 1917 and 1929. This course will study aspects of Soviet life as reflected in films.  
\* T 2-5 p.m.

**FA/FM 421: FILM IN CANADA, 5 hours**  
A review of films made in Canada and about Canada in the past 50 years. Canadian image, essence, stereotype, personality, history, environment, interpreted in films both fictional and documentary.  
\* W 9-12 noon  
\* F 1-3 p.m.

**FA/FM 450: SPECIAL TUTORIAL IN FILM, hours to be arranged**  
Directed tutorial studies in various advanced areas of special interest to faculty and students. By approval of the program faculty and permission of the course director.  
\* Section A, W 2-5 p.m.  
\* Section B, R 12-3 p.m.

## MUSIC

**FA/MU 120: THE MUSICAL EXPERIENCE, 4 hours**  
An enquiry into the many ways of knowing and perceiving music, including those of the composer, the performer, the listener, and the musicologist.  
\* TR 2-4 p.m.

**FA/MU 222: A HISTORY OF EUROPEAN ART MUSIC, 4 hours**  
A survey, through listening, analysis, and historical research of the principal genres and styles in Western art music from the Middle Ages through the nineteenth century. Prerequisite: FA/MU 100 or its equivalent. Students are encouraged to take FA/MU 220 or FA/MU 221 concurrently. Permission of the instructor required for other than Honours music students.  
\* TF 9-11 a.m.

**FA/MU 230: MUSIC CULTURES OF THE EASTERN HEMISPHERES, 4 hours**  
A survey of the world's traditions of folk, tribal, and art music, including those of the Far East, India, and the Middle and Near East. Permission of the instructor for other than Honours music students.  
\* Open to Year I students.  
\* MR 9-11 a.m.

**FA/MU 235: MUSIC OF THE AMERICAS [formerly FA/MU 334], 4 hours**  
Tribal, folk, popular, and cultivated music as absorbed and transformed by the emerging civilizations of the New World. Permission of the instructor required for other than Honours music students.  
\* Open to Year I students.  
\* MR 11-1 p.m.

**FA/MU 237: MUSIC IN CANADIAN CULTURE, 4 hours**  
A study of Canadian music in its cultural context. The first part of the course deals with music through the 19th century, and the second part with the patterns and developments of the 20th century. Prerequisite: FA/MU 100 or its equivalent. Permission of the instructor for students outside the Music Program.  
\* MR 1-3 p.m.

**FA/MU 251: FUNDAMENTALS OF MUSICAL PERCEPTION, 4 hours**  
This course seeks to develop active listeners, able to respond with discrimination to music of many kinds. Extensive assigned listening, including concerts. Several different approaches to the disciplined enjoyment of music will be demonstrated. No prior formal training in music is required. The course is designed for students not majoring in the music program. Open to Year I students.  
\* TF 11-1 p.m.

## FA/MU 331: STUDIES IN TWENTIETH CENTURY MUSIC, 4 hours

An introduction to some significant trends in this century's music, including jazz. Emphasis on problems of style and communication in an era of social and cultural change, and on the new versus the traditional. Prerequisite: FA/MU 100, or its equivalent, and permission of the instructor.  
\* TF 9-11 a.m.

## FA/MU 338: STUDIES IN MUSIC AND POP CULTURE, 4 hours

Using rock music 1955-1972 as a central focus, the course consists of an intensive study of such topics as the business of pop and its effect on taste; the 1950s as taste-maker; the relationship between pop and the media; pop lyrics; pop and jazz or classical; pop as ritual; pop and the fine arts; the roots and eclecticism of pop. Prerequisite: FA/MU 100 or its equivalent. Permission of the instructor for students outside the music program.  
\* MR 1-3 p.m.

## THEATRE

**FA/TH 206.3: ORAL INTERPRETATION OF LITERATURE, 3 hours [Fall]\***  
Chamber Theatre, Readers' Theatre, and oral performance of non-dramatic literature involving principle and practice. Prerequisite: permission of course director. (See also FA/TH 209.3)  
\* T 3-5 p.m.  
\* R 1-3 p.m.

**FA/TH 209.3: ORAL INTERPRETATION OF LITERATURE II, 3 hours [Spring]**  
Continuation, in a more intensive form, of the work of FA/TH 206.3. Prerequisite: FA/TH 206.3.  
\* T 3-5 p.m.  
\* R 1-3 p.m.

**FA/TH 211.3: HISTORY OF COSTUMING, 3 hours [Both]**  
A survey of the history of fashion and stage costuming.  
\* TR 11-1 p.m.

**FA/TH 222: MODERN THEATRE AND SOCIETY, 3 hours [Year]**  
Examination of theatre and drama since the mid-19th century with a particular emphasis on the relationship of theatre art to its philosophical and social milieu; focus on the contemporary thought and technology out of which the theatre arose. Outside work will include playgoing and related lectures both on and off campus.  
\* Lecture, M 1-2 p.m.  
\* Tutorial I, M 2-4 p.m.  
\* Tutorial II, T 11-1 p.m.

**FA/RH 225.3: HISTORY OF CANADIAN THEATRE, 3 hours [Both]**  
The development of theatre in Canada from aboriginal times to the present.  
\* W 4-6 p.m.  
\* F 1-3 p.m.

**FA/TH 226.3: THEATRE AND MUSIC, 3 hours [Both]**  
A survey of the musical theatre from its ancient beginnings to the present day, with special attention to the development of opera as a theatrical form.  
\* F 3-6 p.m.

**FA/TH 323: HISTORY OF THEATRICAL FORMS I, [Year]**  
A detailed exploration of the forms of theatre from the beginnings to the French Revolution. Prerequisite: FA/TH 120 or 221, or by petition to the program.  
\* M 10-1 p.m.

**FA/TH 325.3: CANADIAN PLAYS, 3 hours [Both]**  
A seminar in Canadian dramatic literature.  
\* Lecture, W 4-6 p.m.  
\* Tutorial I, W 2-4 p.m.  
\* Tutorial II, R 1-3 p.m.

## VISUAL ARTS

### FA/VA 101: MATRIX STUDIO [also listed as AK/AR 230], 6 hours

A beginning studio seminar course designed to involve the student in the working processes of the various visual arts with a particular emphasis on drawing and the importance of the concept of design inherent in the various visual arts. The course is intended for students outside the Program in Visual Arts.  
\* Section A, M 3-6 p.m.  
\* Section B, MR 12-3 p.m.  
\* Section C, MW 7-10 p.m.  
\* Section D, TR 7-10 p.m.

### FA/VA 106: PHOTOGRAPHY, 6 hours

A course designed to give a broad general background in the use of photographic equipment and techniques. This course is intended for students outside the Program in Visual Arts. Prerequisite: Every student required to have own 35mm or twin lens reflex camera and light meter; permission of the course instructor.  
\* Section A, TR 9-12 noon  
\* Section B, TR 12-3 p.m.

### FA/VA 120: AN INTRODUCTION TO ART HISTORY, 3 hours

Fundamental themes in the visual manifestations of mankind will be explored in a non-chronological manner to introduce problems in style, theory, and cultural differences in the history of Western art. It is intended for students outside the Program in Visual Arts.  
\* M 12-1 p.m.  
\* W 3-5 p.m.

### FA/VA 221: ANCIENT, MEDIEVAL AND EARLY RENAISSANCE ART [also listed as HUM: AS 271], 3 hours

A systematic introduction to the history of Western art from palaeolithic times to about 1500 A.D., with emphasis on the nature, origins, developments and disseminations of style as expressions of culture. Prerequisite: FA/VA 110/111 or FA/VA 120, a Humanities course (preferably one dealing with ancient and medieval thought), and/or permission of the course instructor.  
\* T 10-12 noon  
\* R 10-12noon

### FA/VA 222: RENAISSANCE TO ROCOCO [Also listed as HUM: AS 272], 3 hours

This course will examine the art of northern and southern Europe from the early fifteenth century to the mid-eighteenth century. The course consists of an integrated system of lectures and tutorials. Prerequisite: FA/VA 110/111 or FA/VA 120 and/or permission of the course instructor.  
\* M 1-3 p.m.  
\* T 3-5 p.m.

### FA/VA 223: NINETEENTH AND TWENTIETH CENTURY EUROPEAN ART [Also listed as HUM: AS 273], 3 hours

A comprehensive survey of major artists and movements in Europe from the early nineteenth century to 1945, with special emphasis on painting and sculpture. Prerequisite: FA/VA 110/111, 120, and/or permission of the course instructor.  
\* W 3-6 p.m.

### FA/VA 224: CANADIAN AND AMERICAN ART, 3 hours

An intensive introduction to problems in North American art, involving a study of topics such as the landscape tradition, folk and primitive art, art and individualism, relationships to European art, etc. The evolution of these themes will be traced from their early appearance on this continent to the present day, with major emphasis on twentieth century art. Prerequisite: FA/VA 110/111 or FA/VA 120.  
\* M 3-5 p.m.  
\* T 2-4 p.m.

*Note: The designation (Year) designates a full year course. Half year courses are designated not only by the decimal point 3 after their number but also by one of the following designations: (Fall) Offered fall term only; (Spring) Offered spring term only; (Both) Offered both terms, students may take the course in either term.*