

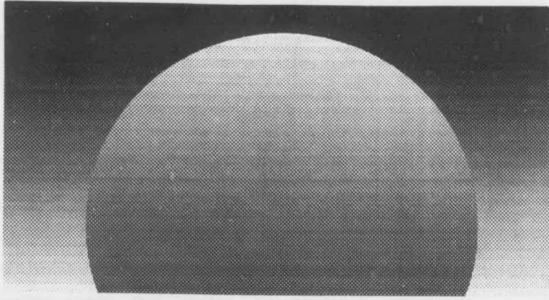
The sky is falling! The sky is falling!

We all know what happens when rumours are allowed to circulate unchecked. Panic, fear and misunderstanding can be the only result when the grapevine is allowed to mediate information within the campus community.

Aside from the possibility of receiving slightly distorted news, students may be faced with the feeling that incidents occur here, only to be covered up. This breeds mistrust, suspicion and more fear.

Frosh Week at this campus did not pass completely as it was planned. Police have confirmed that they are investigating an incident which occurred in Aitken House over the weekend in which a young woman claims she was sexually assaulted in a residence washroom.

Rumours of other assaults and disturbances have circulated throughout the student body, and have no doubt given a wonderful impression of our campus to the new students attending UNB this year.



THE BRUNSWICKAN EDITORIAL

By reading *The Brunswickan's* news section, students here will get all the information we could glean from the investigating police officer, but what of the unlucky few who only read the Classifieds, or Viewpoint?

Students at this campus deserve to know about any incidents occurring here which directly affect their personal safety.

The Student Union is currently asking the university to approve a policy to have safety alert posters printed after any attack, mugging, or violent criminal activity occurs on cam-

pus. Posters would be printed by the SU in cooperation with UNB Public Relations and Information, UNB Security, and the Fredericton City Police, and distributed throughout the campus.

The proposal has been submitted to the Associate Vice President, and the Student Union is currently awaiting word on whether the policy will have to be passed by the university's Board of Governors—a move which would delay the project's implementation until at least October.

It is not unreasonable for students to ask for

such a service on campus. In the United States, all universities receiving federal funding are required to make a report available to students on an annual basis detailing all such occurrences committed on campus. Failure to do so would result in the institution's funding being cut.

The university need not fear having its golden reputation besmirched by making these incidents public. They have the opportunity to be held in greater estimation by their students, and make people aware that they need to take action to keep themselves safe on campus.

We are lucky to have a campus which is well-patrolled by UNB Security officers and we have a very visible Student Campus Police force, but no-one can prevent all of this criminal activity from occurring.

What the university can do is insure that all of its students are allowed to make informed choices about their own personal safety.

Ignorance, in this case, is not bliss.



SPECTRUM

Metanoia
by John Valk

Focusing

Renewed life has come to campus. Eager anticipation combined with a cautious excitement, even a guarded optimism, greets one at every turn. A sedate UNB summer has given way to a bustling fall semester.

And to no one's surprise. A new academic year brings new promise and hope; renewed opportunities to give shape to one's destiny, one's future. Life-changing possibilities are at hand.

Traditional ways of thinking, even acting, will be challenged. New ideas or notions will offer freedom to some, turmoil to others, and work for the rest. Their formative influence will be evident at graduation.

Orientation week set the stage. Youthful exuberance, boosted by healthy "joie de vivre", newly discovered freedom and friends, resonates loud into the night on College Hill.

But hard celebrations reflect hard realities. Jobs are not plentiful. Yet record numbers enroll, hoping to gain employment advantage. Loans, not grants or bursaries, are present day incentives to stay the course. Subsidized day-care excites few public officials wrestling with public debt created by a previously pampered generation.

All the while, the considerably nervous, naturally quiet, or socially inept are intimidated by the close proximity to others. In exposing who they are (or wish they were) not a few will react in the extreme, and excessive behaviour or drinking will lead to grave errors in judgment and regrettable consequences.

But brokenness brought by foolishness or shame, interspersed with only fleeting joys, need not be the prescribed or destined course of life. Emptiness or confusion residing in the soul need not be one's resignation. Surface facades and pretentious acts do not bring peace, contentment or shalom.

Here issues a new challenge. Teaching life skills and creative questioning -- for future jobs and careers -- is the current business of the university. But creative searching of one's soul, one's spirit, is prerequisite. "Who am I, where am I going, what is the purpose of life", gives proper perspective to a university education, and is as relevant to Engineering and Physical Education as to Arts and Education. Creative searching sharpens one's focus.

Focusing one's life touches the spiritual: who are you; when and where do you touch God; does God touch you? Neglecting to focus runs one the risk of becoming lost or vulnerable, to the shifting

Continued on page 17...

The opinions found in Spectrum are not necessarily the views of the Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan.

the
brunswickan

Canada's Oldest Official Student
Publication
Established 1867

Editor-in-Chief
Karen Burgess

Managing Editor
James Rowan

News Editor
Jonathan Stoned

Entertainment Editors
Alastair Johnstone
Desiree Harrison

Sports Editor
Bruce Deans

Process Darkroom Editor
Mark Morgan

Photo Editors
Alastair Johnstone
Marc Landry

Distractions Editors
Chris Lohr
Penula Jurasek

Features Editors
Mimi Cormier

Technical Co-ordinator
Jason Simmons

Business Manager
Josef Guidry

Advertising Manager
Tara Frowning

Advertising Design
Bill Traer
Jackie McKeaveney

Typesetters
Lisa LeBlanc,
Rose Knox
Kim Ruganda

Proofreader
Veda Bowlin

Staff This Issue

John Valk, Jetholo E. Cabilete, Marc Landry, Heather Labrecque-Havens, Luke Peterson, Kourosh Mohseni, Sherry Morin, Jamie Colvin, Mark Minor, Len Madsen, Tammy Yates, Tuhin Pal, Mark Savoie, Randall N. Haslett

The Brunswickan, in its 126th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswick Publishing Inc with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of the Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3 1/2 inch disk, either Macintosh or MS-Dos format.

Articles printed in The Brunswickan may be freely reprinted provided proper credit is given.

The Brunswickan is printed with flair by Maritime Web in Moncton, and impeccably delivered by Tiny.

Subscription rates are \$25 per year. Second class mail is in effect -#8120

National advertising rates are available from Campus Plus at (416) 362-6468.

The Brunswickan
Student Union Building
University of New Brunswick
P.O. Box 4400
E3B 5A3
Phone: (506) 453-4983
Fax: (506) 453-4958