

# ART STUF

## 4 Short Plays

Moby Dick is the story of one man's vengeance against the sea creature, oddly enough named Moby Dick, that took off his leg some years previous. This man, Captain Ahab, thinks of nothing else and uses all available means to achieve his goal of killing the great white whale.

The story is set in 1841, in the seaside town of Nantucket, and is told by the story's protagonist Ishmael, who signs onto Captain Ahab's ship as a whaler, not knowing what is in store for him.

In his tale, Ishmael meets all kinds of interesting persons, among which are a politically correct cannibal, scared seamen, a prophet named Elijah who prophesies the expeditions doom, and a great white whale that cannot be missed.

As the ship sails towards its fate, and Moby Dick, Ishmael tells of the trip and its tragic ending at the hands, or rather fins, of Moby Dick.

All's Well That Ends as Your Like It is a semi-autonomous production with a variously-aged cast of undergraduate and graduate students, and a stray professional-type director.

As the title suggests, it is a Shakespearean-rooted play, or more accurately, the compressing into one play of Shakespeare's entire repertoire—comedy, tragedy, car chases (well not really, but almost). It is Shakespeare for the semiotically challenged.

The Cherry Sisters is a spoof of Anton Chekov's drama. Specifically, it is a take-off of his plays The Three Sisters and The Cherry Orchard. The setting for the play is Russia during the time that the railway was being built in the mid-nineteenth century.

A Colliers Tuesday Tea is a spoof of the works of D.H. Lawrence. It is set in late 19th century England and has for the butt of its jokes the Hepplet Hwaite Family. By an large a normal but somewhat dysfunctional family. High Tea is the setting and a tea party such as this you have never seen.

The interaction between the characters should lead to many laughs and a lot of fun. We aim to present a hilarious evening of entertainment in the Coarse Acting Show.

The Cherry Sisters is one of four short plays being performed at Memorial Hall on the evenings of November 20th and 21st, 1992. The time is 8pm and the price is three dollars. It will be performed by part of Dr. Kathleen Scherf's English 2140 class.

## York-Sunbury Museum

December 1, 1992 - January 1993

The York-Sunbury Historical Society Museum is pleased to host "Dreamscape", an exhibit of watercolor paintings guest-curated by Fredericton artist Heidi Grein.

December 1, 1992 to January 1993

"Fredericton Photographers" an exhibit tracing the development of the art of photography and featuring the works of two Fredericton photographers: George T. Taylor and Madge Smith who worked in the 19th and 20th century respectively.

## POET TO READ AT UNB

New Brunswick poet Kay Smith will give a reading of her work at the University of New Brunswick on Tuesday, November 24, at 4:30p.m. in the Art Centre Studio of Memorial Hall.

## TNB PRESENTS

William Shakespeare's  
"The Winter's Tale"  
At the Playhouse  
from: Nov. 27-Dec. 8  
Nightly at 8:00 p.m.

# BANDS BANDS BANDS

**The Watchmen**  
NOV. 24  
THE SOCIAL CLUB

PRIVATE STOCK  
at Chooey's  
Nov. 20-21

MIKE WOODS  
at  
O-TOOLES  
NOV. 19-21

SCOTT ADAMS Rye's Deli Nov 20

UNB  
Mark Breslin's  
**YUK**  
December

Lorraine Klassen  
Ujamaa  
Jaques Poupeaux  
Waberi  
Cafrika

Benefit for Somali Relief  
6pm-6am  
**FRIDAY**  
Nov. 20  
Aitken Centre

TR	LW	Artist	Title	Label	WO	HZ	
1	1	Ston	Ston	DCG	3	1	
2	2	Various Moncton Artists	Various Moncton Artists	Indie	1	1	
3	3	Hopping Penguins	Hopping Penguins	Cramm/MCA	3	3	
4	4	Mudhoney	Mudhoney	Reprise	1	4	
5	2	Consolidated	Consolidated	Netwerk	4	2	
6	6	Alice in Chains	Alice in Chains	Columbia	1	6	
7	7	DOA	DOA	Alternative Tent	1	7	
8	8	Cowboy Junkies	Cowboy Junkies	BMG	1	8	
9	9	Mecca Normal	Mecca Normal	K	1	9	
10	10	Skinny Puppy	Skinny Puppy	Netwerk	1	10	
11	3	Sonic Youth	Sonic Youth	D.G.C.	9	1	
12	6	Happy Mondays	Happy Mondays	Elektra	5	3	
13	14	Mary's Danish	Mary's Danish	Morgan Creek	5	10	
14	14	Ned's Atomic Dustbin	Ned's Atomic Dustbin	Columbia	1	14	
15	4	Suzanne Vega	Suzanne Vega	A&M	7	4	
16	13	Mighty Lemon Drops	Mighty Lemon Drops	Sire	7	7	
17	10	All Good Children	All Good Children	Row Energy	4	10	
18	35	Television	Television	Capitol	2	18	
19	32	Sister Machine Gun	Sister Machine Gun	WaxTrax	2	19	
20	20	Beef Happening	Beef Happening	Sub Pop	1	20	
21	21	John Bottomley	John Bottomley	Songs With the Ornamental Horns	BMG	1	21
22	7	Peter Gabriel	Peter Gabriel	Getten	5	7	
23	15	Nine Inch Nails	Nine Inch Nails	Interscope	8	4	
24	17	Shrekback	Shrekback	World Domination	5	17	
25	22	Bliss	Bliss	Cargo	4	21	
26	26	Moodswings	Moodswings	Arista	5	18	
27	25	Some Velvet Sidewalk	Some Velvet Sidewalk	KLP 10	5	22	
28	29	Fanning Aardvarks	Fanning Aardvarks	B&S	4	28	
29	18	Sinead O'Connor	Sinead O'Connor	Ensign	5	7	
30	30	Jerry Jerry	Jerry Jerry	Cargo	1	30	
31	31	Contagion	Contagion	World Domination	1	31	
32	32	Peter Hamill	Peter Hamill	Capitol	1	32	
33	33	Pop Will Eat Itself	Pop Will Eat Itself	RCA	1	34	
34	34	Daisy Chainsaw	Daisy Chainsaw	A&M	1	34	
35	9	Various	Various	Vancouver Independents	Indie	6	5

\* Canadian Artist  
TR=This Week, LW=Last Week, WO=Weeks On Chart, HZ=Highest Position  
The CHSR FM PLAYLIST is based on frequency of play. Contact: Jim Peers

# Bad Coffee Bad Grades & Japanese Monster Movies

By NICK OLIVER

It's been a hectic week, wouldn't you say? So many things are happening day to day that I can't catch my breath. It makes me feel like I'm bench-pressing 500 lbs. with a mouthful of timbits and a headful of quantum mechanics. Taxing times to say the least. Before all of you whip out your poison pens to say you saw me at the Tragically Hip show, let me say I went to see the Sons of Freedom, that is. Another super genius award goes out to whoever made the poster ads for the show for not a single one mentioned that Sons of Freedom were playing the show. Not one. How hard would it have been to stick it on later? You might have had more ticket sales from people like me. I called MCA Records and got a free pass (one good turn deserves another). As it was, my interview with Jim Newton on CHSR Wednesday afternoon was more promotion that the

SU did for the opening act. Why? It certainly wasn't because Sons of Freedom aren't any good 'cause they smoked harder than I had a wet-dreamed possible. Sometimes opening acts draw more people than the headliners. It's rare, folks, but it happens so how about a little more effort than letting a national record store chain do your job of properly advertising the show? That was how everybody I know found out they were playing their first show in Fredericton ever. It's like booking the Grateful Dead and neglecting to mention that not only will Jerry appear in a Hawaiian shirt and Gestapo Jodhpurs but Jane's addiction are being exhumed from the Betty Ford Memorial Cemetery to open the show. Did you know that Worff's kid on Star Trek: TNG is the youngest Keaton from "Family Ties"? No shit. (old news, I know, but I

mentioned out loud in a room full of people this week and, boy oh boy, did I cause a commotion.) If you feel the need to read this column again remember these things:  
1) I am not a Journalist (you want Journalism, read the news section of the Aquinian, if you can find it).  
2) You are now in the entertainment section of the Bruns (A terrible travesty of Justice, I know, Quick! Flip to the personals and you'll recover from the trauma nicely).  
3) I don't speak for unhappy Tibbits Hall residents, I don't speak for my friends, I don't speak for your friends and I don't speak for you. I speak for me and often while gazing upon the reflection of the world in the great funhouse mirror of my brain! (Can you tell the therapy is working?) Same bat time, same bat channel next week, Bugs and fishes.