

## Music Talk by Jon Robertson

Billy Idol - Vital Idol  
import - Chrysalis records

Since our punk friend, William, abandoned the infamous "Generation X", he has released three North American albums, "Billy Idol, Don't Stop" and "Rebel Yell." "Vital Idol" is an addictive collection of re-mixed versions of all the Idol classics since his North American debut in late '81. Released in June of '85 across Europe, it grabbed top 40 spots in London, Paris and eventually West Germany with the "shotgun mix" of "White Wedding."

The collage has been seen as more of a stalling device to satisfy fans between albums. His newest release, "Whiplash smile" has been very slow in the making and "Vital Idol" has filled the proverbial gap.

What can you expect from the new re-mix mixes? Stereotypically this sort of procedure denotes mundane connotations... However, Idol somehow proved the general rule false. Vital Idol is, in essence, the purest medley of Bill's style. The "Babytalk," the screams, the growling, maddening howls that issue forth from the re-dubbed songs are the best ever!

From the sexual innuendos in "Flesh for Fantasy" (below the belt mix) to the hard rocking, high tempo beat of "Hot in the City" (exterminator mix), you will crave more of Idol's appealing craftworks. Once lost in the world of "Vital Idol" expect to enjoy every song on the album. Really!

Somehow they managed to increase Steve Stephen's guitar solos and riffs to make such songs as: "Catch my all" (Remix Fix), "Mony Mony" (Uptown mix) and "Love Calling" (rub a dub dub mix) very enjoyable.

In short, V. Idol is a terrific album for Idol fans and mere acquaintances alike. The versions are all long play and ironically reduced to the best verses.

You can get a hold of a copy by visiting the H.M.U. shop in London or, for those of you without private planes, through "Magic Forest" on Queen.

### UB-40 Rat in the Kitchen

UB-40 comes back again with yet another fabulous collection of sincere Reggae complemented with their most unique approach towards this brand of music.

If you decide to purchase this one, as soon as you hit the power switch on your turntable, dive into side two, "Rat in the Kitchen" is a perfect title song, disgorging reggae rap, trumpet solos and that overpowering UB40 funky beat (Yeah!) It's followed up by "Looking down at my reflectin" and "Don't blame me" (Top 40 single on U.K. charts). Both great songs. The theme of the album overall are the same as the typical UB40 style: unemployment, untrustworthy friends, hopeless love affairs, evil cops and that stereotyped "take life as it comes" UB40 attitude. There seems to be more emphasis, however, on hope for the future in this collection. We're encouraged to care about our fellow man, to help old ladies cross the street, and to seek out new civilizations and boldly go where no man has gone *before!* (I guess I got a bit carried away).

There's a lot of colloquial reggae phrases such as "Try fi fool we" and "Goody!" adding that icing to the proverbial cake (proverbial cake!). Anyway, overall the album is really cool, a bit repetitive at times, but basically worth while. "All I want to do" and "Don't blame me" are for-

casted for Top 40 spots nationwide. They'll probably make it! (That is if, one can decode just what the hell they're trying to tell us... I don't speak reggae...do you?)

Next time we'll examine OMD's newest work of art and finally get down and check out IDOL's new image. Until then,...eh...live long and prosper! (Yeah, I like that!)

### Live at the Woodshed...

By MARGARET TONER-GASTON

The Woodshed offering for last Saturday evening was a jazz group called "Three People." Composed of guitarist Geordie Haley, drummer, Karl Gans, and basist and stick player, Lloyd Hansen. The performance was a well attended presentation of "fusion" jazz, the vibrations of which could surely be felt throughout the building.

The music of Three People is disjoint, fusion jazz, described by some as "industrial" and "ecclectic." Although it would not necessarily appeal to the tastes of the average listener, the Woodshed was full of enthusiastic jazz lovers, to the point that getting a glimpse of the trio was difficult.

Of the pieces performed, only a few were lyrical. One of

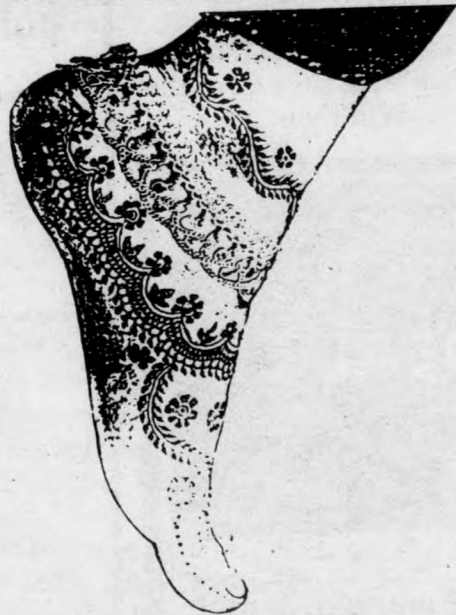
these included a Kate Fallan/Jeff Beardal work called "On Your Knees" in which Haley exhibited some interesting and unusual voice work. The group also performed a tune from Miles Davis' "Decoy" album, called "That's what Happened."

Haley, who studied jazz at St. Francis Xavier University, calls his music "Funk." Although he is now a graduate, Haley is remaining in Fredericton for the time being, presumably to continue working as one of the "Three People." Asked why the group chose the name, Haley responded, "We chose the name to be unpretentious --we're just having fun with it (the music)."

The crowd at the Woodshed on Saturday certainly approved of Haley's brand of fun.

U.N.B India Association  
University of New Brunswick, Fredericton, N.B.  
NACO Youth Group, Fredericton, N.B.

WELCOME YOU TO  
Diwali Cultural Festival



Diwali is coming !!!

Date: Saturday, Nov. 1, 1986


Place: Student Union Building Ballroom, U.N.B Campus

Time: 6.30 p.m

There will be an informal Potluck Supper. All are Welcome!

Sponsors:

Indo-Canada Association, F'ton  
Maritime Geeta Bhavan, F'ton

The **ARMS PUB**   
My Room  
Social 2-8 PM  
*Happy Hour*  
**All Afternoon**