

## Exhibition Centre opens exhibits

The Fredericton National Exhibition Centre opened two thematically different exhibits on Wednesday, October 24, 1984. *Celebration 200* the craftspeople of New Brunswick's salute to the province's Bicentennial will be displayed on the ground floor of the Centre's main gallery. *Wartime Sketches* by Bruno Bobak will be mounted on the mezzanine level of the gallery. Both exhibits can be viewed until November 18.

*Celebration 200* is in the tradition of biannual craft exhibitions organized by the Atlantic New Brunswick Crafts Council for the past eight years. Two years ago *Atlantic Visions* was a co-operative regional endeavour including work of all four Atlantic provinces; four years ago the *Biennale* was comprised of New Brunswick only. *Celebration 200* is again a juried exhibit of solely New Brunswick craftwork, displaying the excellence of our province's crafts as a Bicentennial tribute.

It is hoped that the tradition of biannual exhibits will continue in future years. The value of juried craft exhibits is manifold; the two chief benefits being the publicity they bring to the craft scene and the education in quality they offer the public, also of value is the extra efforts made by the craftspeople in creating their work. Juried shows are stimuli for us all.

The juror's for *Celebration 200* were artists Catherine Hale of Fredericton, Francis Coutellier of Moncton and John Hooper of Hampton. A total of 39 pieces by 25 craftspeople comprise the show.

Six major prizes are awarded in this biannual exhibit. Potter, Tom Smith, of Bocabec, recent recipient of the Deichmann Award of Excellence in the Arts, has won the Premier's prize for best in show for his black smoked raku vessels. The McCain prize is awarded to Shelley Walker of Saint John for her handwoven coverlet. A silk dress with a quilted collar depicting N.B. symbols was made by Beth Crosbie, and has earned her the Crafts Council Student Award. Karen Burk has won the N.B. Crafts Council design award for her porcelain decanter and glasses. Tine Upham of Sussex created a batik wall hanging that is the Co-op Atlantic purchase. Finally Gordon Dunphy of Taymouth, will be presented the CBC purchase award for a turned bird's eye maple vessel.

*Celebration 200* was organized by the N.B. Crafts Council with assistance from the N.B. Bicentennial Commission and the N.B. Dept. of Historical and Cultural Resources.

*Wartime Sketches* by Bruno Bobak, is a selection of watercolours, drawings and oils executed from 1943 to 1946, representing rarely seen works from the beginnings of this distinguished artist's career.

In 1943 shortly after graduation from the Central Technical School in Toronto Bobak enlisted in the Canadian Army. Several watercolours he executed during spare time from training duties were submitted to a juried "Canadian Army Arts Exhibition" mounted in 1944 at the Na-

tional Gallery of Canada. Bobak received top prize for his watercolour "Cross Country Convoy". As a consequence of this national exposure, Bruno Bobak was appointed as the youngest Canadian Official War Artist by Vincent Massey, then Canadian High Commissioner in London charged with organizing the program of war artists.

Arranged chronologically, this exhibit of Bobak's *Wartime Sketches* begins with several watercolours depicting soldiers involved in everyday mundane tasks, in arms camps in Ottawa, Pettawawa and Ontario. Then a series of watercolours and sketches from Holland, Belgium, France and England dating from 1944-1946 refer more directly to the realities of war. The last two pieces in the exhibit were executed back in Canada in 1946 after Bobak's duties as an Official War Artist had ended, yet their mood and interpretation of subject matter are hauntingly related to the wartime sketches.

Bruno Bobak is a distinguished Canadian artist, very well known in this area as he has held the position of artist in residence at the University of New Brunswick since 1960. His artwork has received widespread attention particularly since last year when a major retrospective exhibition of his life's work from 1943 to 1980 was organized by Donald Andrus of Concordia University, to tour major public art galleries across Canada.

This exhibit of *Wartime Sketches* by Bruno Bobak was curated by Professor Jerome Sabat of U.N.B. It is currently touring this province with the assistance of the U.N.B. Art Creative Arts Committee and the N.B. Bicentennial Commission.

Both *Celebration 200* and *Wartime Sketches* by Bruno Bobak will be on view at the National Exhibition Centre from October 24 until November 18. Admission is free. Hours at the National Exhibition Centre are:

Monday - Friday  
12 noon - 4:30 p.m.  
Saturday  
10 a.m. - 5 p.m.  
Sunday  
1 p.m. - 5 p.m.

"Sir, when a man is tired of London, he is tired of life..."

Samuel Johnston

# upcoming

## FRIDAY, OCTOBER 26

UNB Film Society presents Elia Kazan's *East of Eden, 1955* at 8:00 p.m. in Tilley Hall auditorium, room 102. Admission \$2.00 or with season pass.

The British Living Biographies team, Rosalind Shanks and Gabriel Woolf, will present "The Lion of Lamb House," a dramatic interpretation of the life and works of writer Harry James. Their performance is scheduled for 8:00 p.m. in the Cellar Theatre, room 139, Carleton Hall. There is no admission charge.

*The Profession of Arms* is the third film in the series *War* to be shown at the Fredericton National Exhibition Centre at 12:30 noon. Located at the corner of Queen and Carleton Streets. Admission is free.

## SATURDAY, OCTOBER 27

UNB India Association celebrates Deepawali Festival in McConnell Hall from 7:30 - 11:00 p.m. Features cultural events, dinner, games for children etc. Admission is free, all are welcome.

The UNB Film Society presents Elia Kazan's *East of Eden (1955)*, at 8:00 p.m. in Tilley Hall auditorium, room 102. Admission \$2.00 or with season pass.

Fredericton Chinese Christian Fellowship will meet at 10:30 a.m. in the Memorial Building Room 27 for a discussion on 'Christian's view of life.'

OCSA will have a Social party in SUB Room 26 from 9:30 - 1:00 a.m.. Members: free, non-member: 50 cents. Happy hour: 9:30 - 10:30 p.m.

MSS Movie Night: The movie will be *The Graduate Class* at 7:30 p.m. in MacLaggan room 105. Admission is free.

## MONDAY, OCTOBER 29

The Fredericton National Exhibition Centre will be continuing the NFB Film series *War*. The Fourth part is titled *The Deadly Game of Nations* at will be shown at 12:30 noon. Admission is Free.

## TUESDAY, OCTOBER 30

The Fredericton National Exhibition Centre will be continuing the NFB Film series *War*. The fifth part is titled *Keeping the Old Game Alive* and will be shown at 12:30 noon. Admission is free.

Staff and Editors of *The Fiddlehead* (literary journal) invite friends and interested public to attend an Open House in their new office, Room 317, The Old Arts Building, UNB, between 9 a.m. and 12 noon.

The Classical Association of Canada and the Department of Classics present Virginia Hunter, Professor of History, York University, who will speak on *Thucydides and Mass Psychology* at 8 p.m. in Tilley 28. The public is invited.

The Hemlock Club, UNB's Student Philosophy Society will present a panel discussion on *Capital Punishment* at 8 p.m. in Tilley Hall 303. Members of the public welcome.

## WEDNESDAY, OCTOBER 31

The Fredericton National Exhibition Centre will be continuing the film series *War*. The sixth part of the series *Notes on Nuclear War*, will be shown at 12:30 noon.

## THURSDAY, NOVEMBER 1

The Fredericton National Exhibition Centre will conclude the film series *War*. The seventh part of the series *Goodbye War* will be shown at 12:30 noon.

## HALLOWEEN PUB

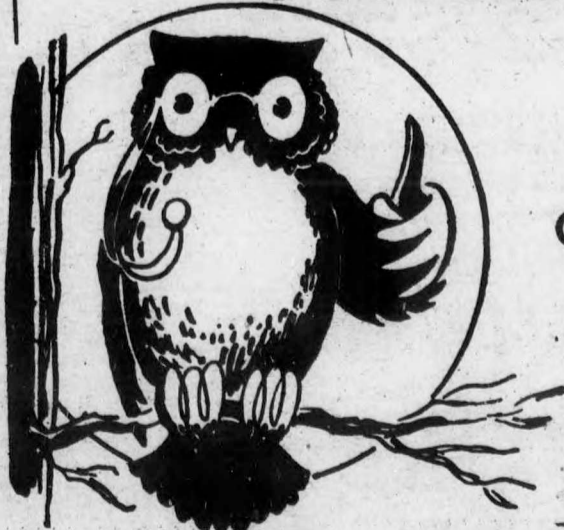
FRIDAY, OCTOBER 26

Featuring two Big Bands

'THE PENETRATORS'

and

'ICONOCLAST'



STU  
Cafeteria

9 p.m. —

1 a.m.