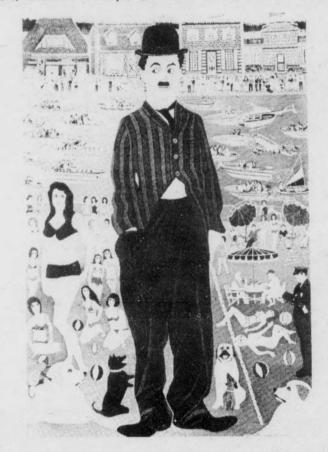
- THE BRUNSWICKAN/MARCH 18, 1977 18

"Spontaneous" artist displays at Art Gallery

The Extension Services of the Arthur Villeneuve, but with a Montreal Museum of Fine Arts has difference. Most of the naive or organized this exhibition of the spontaneous (as The Montreal work of Ernest Gendron, an artist Museum prefers) artists in Quebec in the tradition of other Quebec have celebrated the pastoral artists such as the Bouchard tradition, largely because they sisters, Grandma Goldeye, and lived in rural areas. Gendron



Montreal, draws his imagery from the media thereby coming close to the impact of the New York 'pop' school of the 1960's minus the highly sophisticated technical facility of the latter.

"Spontaneous" or primitive is the label given to an artist who is entirely self-taught and draws his subject matter from his immediate environment. The simplicity of their vision frequently resulting in a completely frontal approach with little use of such technical skills as chairoscuro and perspective lines to create the illusion of the third dimension, produces a direct and often compelling composition.

What a spontaneous artist may lack in technique is often compensated by a richness of experience which he brings to his easel. This is certainly the case with Gendron whose life has embraced all manner of work: lumberjack, soldier, boxer, actor, singer and miner. It was only in 1950, when Gendron feil ill due to his dissolute existence, that he began to paint.

Although there is a flatness to most of Gendron's works because of large areas of solid colour with little use of shading, he does employ one 'trompe l'oeil' advice and that is the building up of the prominent features of those figures and animals in his compositions through the painstaking appplication of hundreds of

having spent most of his life in layers of commercial enamel paint, first with a matchstick and then with a toothpick. The famous Charles deGaulle nose required 600 layers of enamel to give it its 'august relief'.

The 31 works in this exhibition

include such famous and infamous public figures as Winston Churchill, John Kennedy, Charlie Chaplin, Adolph Hitler, and Lee Oswald. There are also decorated objects such as a radio case and a bean-bag game.

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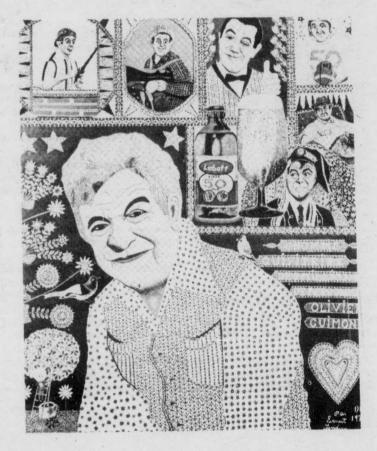
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"Star" elicits variety of audience emotions

By MIKE CAMIOT

would typically conceive either of them. It is a credit to both the O.K. folks, here's a review of a movie and the actors that despite good movie. Don't go getting all all of this "A Star is Born" is not

don't miss it.

That's what happens though; literally takes over movie -- a star love story, tragic and well done, noted that is born. But Kristofferson saved his but still a love story whose

Fredericton this movie is excel- to the famous lady married to an the ending is primary. But when it lent. So if it ever comes to town, ex-famous man is nothing short of all sinks in, the film becomes excellent. At some point she reasonable as a whole. . . it's a

excited though cuz 'A Star is Born' difficult to watch. In fact, taken for something different.

If you think West Side Story was a remake of Romeo and Juliet was interesting and neat then you ain't seen nothin' yet. 'A Star is Born' is a remake of none other than 'A album release "Boulevard" has Star is Born'. How do ya like that? They didn't even bother to change the title, just the stars and the times. It's just as well though, not has now received two "Gold" many people these days get to see the old version. I guess this movie is what you'd call a tragic love story. Kristofferson plays a rock'n roll star who's pretty lonely at the top of the heap. He handles this dilemma of his stariety rather unprofessionally. In fact, he spends most of his time pretty O.D.' d appears at his concerts in that condition, plays badly and tells the audience to fuck itself. He does this alot; one gets the distinct impression that he doesn't really have his act together. In short, the constraints of his 'position' really get him down. Incidentally Kristofferson is much better at acting "out to lunch" than he is at singing rock'n roll. He's even better at being out of it than he is at falling in love with 'Barbra' and calming down.

In many ways this is a strange film. Kris Kristofferson as a rock'n roll star? Barbra Streisand in a serious non-overbearing role? After all that's hardly how one

is not playing anywhere in town at what it is, one has to conclude that Striesand's portrayal of the best acting for the event which is essence is contained in how two this time. It's just that I got sick of the film is good; far from the best, transition she goes through from powerful, tragic, bewil wing and people handle themselves on the writing about what is in town but good. Compared to the junk night club singer to Kristofferson's moving all at once. At first the basis of their relationship to each these days I just had to do one usually gets to see in friend to a "star" in her own right bewildering sense one gets from other.

and it should



Murray McLauchlan's latest now reached "Gold" status in Canada. Murray McLauchlan, who records on the True North label. records from CBS.

An extensive marketing campaign, on behalf of CBS for the "Boulevard" album during Mc-Lauchlan's Canadian tour, was one of the factors responsible for the achievement. The campaign was not only successful with the "Boulevard" album, but has also affected a rise in sales of the whole Murray McLauchlan catalogue

Murray McLauchlan and his band The Silver Tractors will be going back into studio in Toronto on March 21st to begin recording the next album.

Bruce Cockburn, who is currently touring Canada with his band, will be performing his debut concert in New York City at Philharmonic Hall on March 30th. His True North/CBS album "In The Falling Dark" has been receiving immediate and extensive airplay across Canada.

During his Massey Hall appear-

for a possible "live" album Records Canada Ltd., is part of a

ances in Toronto on April 7th and release. "In The Falling Dark", CBS/True North Total Marketing 8th, the concerts will be recorded which is Bruce Cockburn's seventh Program which will run until the True North release with CBS end of March.

