



# ENTERTAINMENT PLUS



## With the Limelitters

by JANET MAYBEE

In our fast-paced world the hand of fate is still in action. A chance meeting in the glittering coast city of Los Angeles last year was a good example. It sparked the explosion of a stimulating new trio on the folk music scene, the Limelitters.

Drawn together by their common interest, Lou Gottlieb, Alex Hassilev and Glen Yarbrough brought to the union a host of individual talents. **Lou or Dr. Gottlieb** as he is known in more esoteric circles, holds a Ph.D. in musicology. He has been one of the original Gateway Singers, and had written several smash arrangements for the Kingston Trio. The string bass was his instrumental contribution. **Alex Hassilev**, in speaking and singing command of twelve languages, assorted dialects and accents, was a professional actor. He appeared in off-Broadway shows and the occasional Hollywood horror movie. Versatility personified, he could switch easily from the guitar to the five-stringed banjo. A fine recording career lay behind **Glen Yarbrough**, who had cut three Elektra LP's. His ability with a classical guitar was already proven. Each had performed at supper clubs here and there. In May of 1959, together they created one of the most unique acts in show business.

As the Limelitters, they opened at San Francisco's "hungry P" on July 23. Their debut was such a sweeping success that the proprietor, Enrico Banducci, held them for five months, marvelling at their ability to waken even the most blasé and jaded audiences. Nightclubbers in New York's "Blue Angel" and Chicago's "Mister Kelly's" soon tasted this same magnetism.

In barely a year since then, the Limelitters have rolled through thousands of miles on tour and in concerts with great entertainers like Shelley Berman, Mort Sahl, Eartha Kitt, and Johnny Mathis. Then came TV appearances with Ed Sullivan, Dick Clark's American Bandstand, and the Dinah Shore Chevy Show. And this has been only the beginning.

What makes the Limelitters shine among the hordes of young folk singers in the music world of 1961? Perhaps it's the refreshingly different blend of vocal and instrumental efforts — the universal appeal of their kind of music plus up-to-date humor — or the wide range of their material. From American love ballads to Russian folk tunes the Limelitters move with unusual respect for accents and origin. Their songs are authentic enough to please the most avid collector, yet lively wit and unabashed kidding proves them, as **Variety** puts it "sharp and hip to the times".

One critic has spoken thus: "As each song reveals new facets of the trio's artistry, you try to analyse their style. You find that age-old folk ballads from many lands take on a compelling feeling of here and now. These are presented in an atmosphere of laughter created by ad libs, gag introductions and a humorous treatment of songs themselves". For, with the Limelitters, the lusty emotions of happy people are poured out in every note, and rightfully performed in a fun-filled setting.

Apart from obvious musical genius The Limelitters display a crackling wit that can only be described as "institutional satire". Unbuttoned hilarity breaks loose in their comedy banter between numbers. The dignified Dr. Gottlieb, as the trio's lofty, comic spokesman, typifies the sly humor for which the trio is becoming famous.

All things considered, the Limelitters definitely have that electric something that welds an audience to top performers. The Limelitters are a rare and exciting new team . . .



## and Stan Wilson

by Roy Davis

Stan Wilson is coming back to UNB!

If you weren't here at the 1959 Winter Carnival, you will only know of Stan Wilson's performance here then from the students who did see him and are still praising the show! I was here that year and in my opinion that the was best professional entertainment the Carnival has ever seen.

It is my opinion that this will still hold true in years to come. This is quite a statement to make without facts to back it up. I'm sure that after Wednesday's show you'll know why I make it, but just the same I'll give some reasons for my assertion.

Stan's voice is beyond description. I have one of his Verve LP's and his rendition of calypso and folk tunes is satisfying to the most critical ear. In fact I will even go down in print as demanding that he sing "Jane, Jane, Jane", "John B. Sails", or "Kitch" to prove my point.

Stan impressed UNB students two years ago by his sincere and informal presentation. He sang many numbers dressed in an open-necked sports shirt, adding to the atmosphere of the occasion. He succeeded in hushing the boisterous audience at the Lady Beaverbrook Rink with his smooth-voiced manner.

To show his well-rounded personality and his athletic ability (he was an outstanding high school athlete) Stan donned skates and played his first hockey game in the match between the Co-eds and English Gentlemen that year. The prowess of Mr. Wilson distinguished him as the most outstanding (and one of the few standing) players of that contest.

Stan Wilson's winning personality are remembered and admired to this day by all who saw him. It is a pleasure to have him return for an encore triumph.

MAP OF PARADE ROUTE ON PAGE 2

### NOTICE!

Anyone under the influence of alcohol will not be allowed into the Coliseum. This applies to all events during the Winter Carnival.

The Coliseum will be patrolled not only by all Campus police on the roster but also by the Fredericton police. Anyone behaving himself in an unbecoming manner will be dealt with accordingly by the proper authorities.

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