

Brunswickan



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CREDIT TO BRYSON

Every so often, the world's cynics are proved wrong, and man's intrinsic good will displays itself.

It's what makes life bearable in this imperfect world. Recently, the unfortunate town of Springhill suffered its third major disaster in two years: a bump trapped scores of miners below ground, and left many of them dead. That so many lived, many call a miracle, and maybe they're right.

While Canadians in general were shocked by the tragedy, few did anything concrete about it. But these few managed to rally their fellows to provide some economic aid for Springhill's courageous citizens.

Here at UNB we have one of those few. He's George Bryson, trumpet player, and business manager for the UNB's student dance band, the Collegians.

George saw a chance to help the folk of Springhill. He envisioned a benefit dance, talked it up with his fellow musicians, and soon countless contributions to the project were recorded.

Last Monday, the idea bore fruit. The dance, held in the Lady Beaverbrook Rink, provided over \$1,000 for the Springhill Relief Fund.

George's idea rallied the help of a great variety of persons: musicians, students, businessmen. Advertising posters and space were donated; students battled considerable human apathy to sell tickets, and musicians donated their talents.

What made this idea click? It started with a purpose, then followed initiative, co-operation and good hard work.

George and his fellow workers succeeded in setting a fine example for UNB students. Let's hope that the next student does not have to wait for another Springhill to come up with a useful idea. —M.W.

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Queens' Story Contains Errors

Due to an error by a staff typist and several subsequent errors by our printers, *The Brunswickan* on Tuesday published a misleading story about the queens recently named by UNB's arts and business administration students.

To set the record straight, the story should have stated that Miss Ursula Rodzewicz (pronounced rod-se-vik) is arts queen and Miss Christine Lloyd is business administration queen.

The Brunswickan apologizes for the errors and any embarrassment they may have caused.

Students At Large

By MARY JEAN McNICHOL

Sullivan Advising

Ed Sullivan, of television fame, has agreed to act as a staff advisor to McGill's 1959 Red and White Revue. Two years ago, the Revue sponsored "My Fur Lady", which grossed \$850,000 playing in 88 cities and towns — McGill Daily

Lady Talker

For the first time in its history, the University of Toronto has a woman on its 16-member debating team. She is Miss J. Cohen of University College. —Toronto Varsity

Winning Streak

The McGill University debating team of Marvin Gameraoff and Bryce Weir has scored five victories so far in Scotland. The pair has defeated teams from St. Andrews, Edinburgh, Sheffield, Manchester, and Liverpool. In their debate in Glasgow, a critique took the place of a decision. —McGill Daily

Young President

The University of Toronto has installed its youngest president. The new head is 42-year-old Dr. Claude T. Bissell. —Toronto Varsity

De Gaulle Silent

Gen. Charles de Gaulle has been sent a telegram requesting his patronage of the University College Follies in Toronto. As yet no reply has been received from the French prime minister. —Toronto Varsity

Letters To The Editor

Claims Formosa Chinese

Sir: As a Chinese student, I can not keep silent about the unbelievable mistake made by Mr. Dave Dwyer in *The Brunswickan* Oct. 31.

From high school history text books to any encyclopedia, no matter how strictly one is speaking, who can say anything but that Formosa is Chinese soil?

It is believed that Formosa was discovered by the Chinese about 1,300 years ago. As a result of the Chinese-Japanese War, it was occupied by Japan from 1895 till the end of the Second World War, when it was returned to China. Name Withheld on Request

Need a King?

Sir: With all this talk about campus queens, isn't it about time we named a campus king?

Justice

Co-eds, "Be Brave!"

Sir: I feel it my duty as a member of the better sex, to per-

haps enlighten your "Unhappy Co-Ed" of your Oct. 28th issue, as to the true underlying reasons for her "plight".

I maintain that she and her counterparts should make an attempt to unburden themselves of their apparent "herd instinct", and mingle a little with male students at the various social functions which occur before the Fall Formal.

Co-eds! You would not find yourselves perched near the telephone, trembling with anxiety, 48 hours before a formal, if you did not spend previous Friday and Saturday evenings doing exactly this same thing. Be brave! Venture out from your barracks and attend some of these functions! Must you receive a male phone call before you are willing to go out at all? I am positive had you adopted this plan, you would all have had escorts for the Fall Formal.

A Connoisseur of Nurses

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THE REVIEWING STAND

by STEPHEN FAY

Horrors Of War

Sympathy generated by the horrors of war was the theme of two American movies shown to the Film Society last Sunday. The first, *A Time Out Of War*, consisted simply of a conversation between Yankee and Confederate soldiers during the American Civil War. *A Walk in the Sun*, the feature presentation, described the actions of an American platoon on the day of the Salerno landings in Italy during the Second World War.

Both films concentrated on the men who fight war, rather than on the ideologies which provoke conflict. The characters were still interested in a chew of tobacco or the consistency of soil. Their tastes had not been perverted by script writers and directors who believe that men in war are either good or bad. The wars these men were fighting always seemed to be something they should have had nothing to do with.

A Time Out Of War was a short, made by a recent and inexperienced college graduate. The film was often technically unsound; photographic images were often superfluous. Any technical inexperience was quickly forgotten, however, during the conversation between men of different persuasions and the complete subjection of the persuasions when a dead man literally fished out of a river was buried. This was a film about war in its purity — the tragedy of men killing each other.

Heroics Included

Heroics were not absent from *A Walk in the Sun*. It was a punctiliously thought-out film, directed by Lewis Milestone who also made *All Quiet on the Western Front*. The characters were successfully stereotyped. It is difficult to present differences in approach and attitudes in ninety minutes. The director must, to an extent, make the characters more obvious than reality because he has not time to create them. They must exist almost as soon as the film has begun.

The photography was a little too glib occasionally, because the di-

rector wanted to show more than most audiences would be willing to assimilate at one time. Milestone was fortunate in having at his command a cast of well above average personality and competency.

Sunday's showing often had to be interrupted because only one of the two projectors was working; an admirable illustration of the crying need for a new projector. One would hope that this year's large membership will give the executive an opportunity to start a fund toward the purchase of a new one.

Having first felt his patient's pulse, the physician announced that there was no hope.—

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