

Transcendental Meditation



Free Introductory Lecture
 Tuesday, Jan. 27 8 PM
 Tory TB 53

Instant fame and glory for playwrights

Widespread recognition of the creative act is rare. Consider, for example, the Canadian playwright. He may gain personal satisfaction from writing a play, but the additional goal of having the play staged professionally often remains out of reach.

Enter, stage right: the Clifford E. Lee Award competition. Now in its third year of tapping Canada's playwriting potential, the Lee Award offers the winner the opportunity to have his play

produced by Citadel Too in Edmonton. He will also receive \$2,000 plus travel and residence expenses which allow him to come to Edmonton and work with the cast and company during rehearsals.

The key to the Lee Award competition is the sponsor system. All scripts must be sponsored and submitted by a third party.

The deadline for script entry is March 1, 1976 and the results will be announced May 1, 1976.

The readers and judges will not know the names of the playwrights, the names of their sponsors or the region of Canada from which the play is submitted. This policy is designed to protect both the "known" and the "unknown" playwright. If the former fails to win, his attempt will not be publicized because only his sponsor would know he entered the competition. The latter (known) playwright is protected because the judges cannot be influenced by names.

Each play will be scrutinized and ranked by a group of four readers from the professional theatre. Six finalists will then be chosen and their works submitted to the judges for in-depth study and final selection.

Judges are: John Neville, artistic director of Citadel Theatre here; William Davis, artistic director of Festival Lennoxville in Quebec; and David Helwig, author and literary manager of CBC TV drama in Toronto.

The winning play will be published by Samuel French, Incorporated. The firm, with offices in New York, London and Toronto, will contract the playwright to arrange leasing rights, both professional and non-professional, at standard rates.

In addition, the American Playwrights Theatre, with more than 200 member theatres, has invited each year's Lee Award winning entry submitted to its board for consideration for production under its sponsorship.

To qualify for the competition, entrants must be a Canadian citizen or landed immigrant. The play must be full-length or the equivalent (a series of related one-acts is acceptable) and must be written for the medium of the stage. Each submission must be written in English, typewritten in standard play script format and accompanied by a return addressed envelope with sufficient postage. Contestants may enter any number of scripts, provided they can find sponsors.

The Clifford E. Lee Award was established in 1973 by the Clifford E. Lee Foundation in Edmonton, the Canada Council and the U of A Alumni Fund. Previous winners are Tom Grainger of Vancouver with *The Injured* and John Murrell of Calgary with *Power In The Blood*.

Further information may be obtained by writing Ben Tarver, Executive Director, The Clifford E. Lee Award, c/o Dept. of Drama, U of A, Edmonton.

"A COMIC MASTERPIECE?"
 —Hollis Alpert, SATURDAY REVIEW

STARTS TOMORROW!

MEL BROOKS FILM

YOUNG FRANKENSTEIN

GENE WILDER - MADELINE KAHN
 MARTY FELDMAN - PETER BOYLE

"Delightfully outrageous."
 L.A. TIMES

PHANTOM of the PARADISE

PAUL WILLIAMS

Adult not suitable Phantom: 1:30, 4:45, & 8:10
 For children. Frankenstein: 3:00, 6:15, & 9:40

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10134 101 ST • 422 6877

FRIDAY MIDNIGHTS! RIALTO 1

- Jan. 30 "Gimme Shelter"
 added attraction "Haunted Lighthouse"
- Feb. 6 "Janis"
- Feb. 13 "Fillmore"
- Feb. 27 "Yellow Submarine"
- Mar. 5 "Monterey Pop"
- Mar. 12 "Mad Dogs and Englishmen"

They murdered his family without motive or mercy
 HE NEEDS REVENGE!

Evenings: 7:30 & 9:30

GEORGE KENNEDY

THE HUMAN FACTOR

Restricted Adult

roxy

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A PETER ROGERS PRODUCTION

Carry On Behind

The End is in Sight . . .

starring ELKE SOMMER - KENNETH WILLIAMS
 and the CARRY ON GANG

Times: 1:30, 3:30,
 5:30, 7:30 & 9:30
 Adult not suitable for children.

odeon 1

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MONTY PYTHON AND THE HOLY GRAIL

MAKES BEN HUR LOOK LIKE AN EPIC

Evenings:
 7:00 & 9:00
 Adult
 Not suitable for children

AND NOW AT LAST!

ANOTHER FILM COMPLETELY DIFFERENT FROM SOME OF THE OTHER FILMS WHICH AREN'T QUITE THE SAME AS THIS ONE IS

avenue

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The Roxy Film Festival presents the MARX BROTHERS

- Feb. 1 "A Night At The Opera"
- Feb. 8 "Big Store"
- Feb. 15 "A Day At The Races"
- Feb. 22 "Animal Crackers"
- Feb. 29 "Marx Brothers Go West"

Sundays at 2:00 PM

American Graffiti

Evenings:
 7:00 & 9:00
 Mat. Sun. 2:00 PM
 Adult

varscona

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Gentry's

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