

Maidstone Cross, Ont., Feb. 19, 1853. Ed. at St. Michael's Coll., he was called to the bar, 1879, and practised at Windsor in partnership with the Hon. J. C. Patterson, now Lt.-Gov. of Man. He was apptd. Junior Judge of the Co. Ct. of the Co. of Essex, Oct. 15, 1891. In 1895 he declined acceptance of the candidature of the Lib.-Con. party for North Essex in the Ho. of Commons. His Honour is a mem. of the R. C. Ch. He has been Chairman of the local Bd. of Education for some yrs. He m. 1884, Mary Louise, dau. of Jas. Cotter, Windsor.—*Windsor, Ont.*

McILREE, John Henry, N.-W. Mounted Police, of Scotch descent, is the s. of Surg.-Genl. J. D. McIlree, for many yrs. P. M. O. to H. M.'s troops in Can., by his wife, Miss Wilson, of Jamaica. B. in Jamaica, Feb. 28, 1849, he was ed. at Windsor Acad., N. S., at Southampton Coll., and at the Royal Mil. Coll., Sandhurst. He entered the Can. C. S., Dept. of Marine and Fisheries, 1870; resigning Sept., 1873, to enlist with the first 8 men who joined the N.-W. M. Police. Promoted Insp., Apl., 1874; Supdt., Jan., 1882, he became Asst. Comnr., Nov., 1892. Mr. McI. has seen much active and honourable service. In 1897 he commanded the detachment of the N.-W. M. Police that was brought in contact with "Almighty Voice" at One Arrow's reserve, and more recently he has been employed at Dyce and Skaguay in pushing supplies across the mountain range in the Yukon region. A mem. of the Ch. of Eng., he m. Apl., 1884, the dau. of J. Winter Humphreys, of Ballyhaise House, Cavan, Irel.—*Regina, N. W. T.*

McILWRAITH, Miss Jane Newton, author, is the dau. of Thos. McIlwraith (q.v.). B. in Hamilton, Ont., she was ed. at the Ladies' Coll. there, where she took special courses in French and German. On leaving sch. she organized free evening classes for working boys, and for 4 yrs. taught them in the basement of

her father's house 4 nights in the week and on Sunday afternoons. For the next 2 and a half yrs. Miss McI. was in the Old Country, most of the time engaged in the study of singing, varied by pedestrian trips in Scot. and a session at the National Training Sch. of Cookery in South Kensington. Five months of 1892 she also spent in European travel, followed by more singing lessons in London. By far the greater part of her literary work consists of critical essays written for the correspondence class in modern literature in connection with Queen Margaret Coll., Glasgow, of which she has been a mem. off and on since 1886. She won the prize offered by that institution in 1889 for the best essay on "How far is the history of the nineteenth century reflected in its literature?" Her first story was published in *Harper's Bazaar*, 1890, and, in 1894, she made her first appearance in *Harper's Mag.* She has also contributed short stories to *All the Year Round* and the *Youth's Companion*, but her only attempt at verse-making is the libretto of the comic opera, "Ptarmigan," which was produced with great success in Hamilton, 1894. Her longest effort so far has been the novelette published in London, 1895, called "The Making of Mary." The scene of it is laid in Michigan and Chicago, the only part of the U. S. with which she is acquainted. She knows Quebec and Ontario better, and 6 out of the 8 short stories she has written describe life on the lower St. Lawrence. She writes under the *nom de plume* of "Jean Forsyth." In 1897 she, in collaboration with Wm. McLennan (q.v.), completed an historical romance, the scene of which is laid in New France, for the Harpers, N. Y. Miss McI. has inherited her father's love of out-door life, and as she lives on the edge of Hamilton Bay she keeps up her zest for skating, snow-shoeing, rowing, sailing, canoeing, and particularly for diving