

FOR WOMEN

AMUSEMENTS

UPPER THAMES
GREAT PLACE
FOR HOLIDAY

Globe Trotter Says Nothing
Like it Anywhere Else
in the World.

ENGLISHMEN KNOW
HOW TO HOLIDAY

Most Romantic Spot He Ever
Got Into—Has Venice and
Her Canals Beaten Hollow.

(Copyright, 1926, by Cross-Atlantic
News Service.)

London, Aug. 6.—"I have just been exploring the upper reaches of the Thames," says an American. "Although I have sailed round the world for a good many years, I have seen nothing like it anywhere."

"The greatest thing about London is its river. Take it from me that the streak of water is London's Poet of Silens."

"We Americans are all energy and vitality on holiday, always pushing along somewhere, somehow. We haven't got your old-world sense of repose. I have seen you English going good and strong at work and in sport, but when it comes to a holiday—up the river, at any rate—you take it like gentlemen."

"It was a revelation to me to see these thousands of sunny boys and girls taking so serenely in boats under willows, day-dreaming in gardens, hammocks or drifting down stream forgetful of everything but their own pure enjoyment of the beauty around them."

"Then there is the simple, restful life in those many-colored doll houses, the bungalows and houseboats—looking like real buildings reflected in miniature in a camera obscura. And in the cool evenings the tennis parties, the dances on the lawns, and the music in the moonlight."

"You English have a saying that 'Marriages are made in heaven.' I'm mighty sure that a lot of those that take place in London section are made in the upper Thames."

"It is the most romantic spot I've ever got into, and the Venetian lagoons and the canals of gondollers are crude realities by comparison. The guide-book accounts of the river haven't caught the spirit of it at all. I suppose they don't want to boost it up for fear it may get too big for them. They tell you a lot about the things you have to take with you to make bungalow and houseboat life, and camping-out afloat or ashore, 'endurable'—as if it were some sort of hard-ship to live under these fairy-like conditions. They tell you how many locks there are between Kew and Oxford, the mileage from point to point, and dwell laboriously on the hospitable old oaks that supply 'refreshment for man and beast.'"

"But they don't tell you anything of the fascination the whole thing provided for me."

"I'm going back to America to tell my friends that I've found the sweetest and happiest bit of England. I'll give them three guesses, but I'll wager \$1,000 that not a soul will ever suspect that I mean London's Enchanted River."

Apohaqui

Apohaqui, Aug. 5.—Dr. Frank Clark, of Newton, Mass., arrived on Saturday to spend two weeks sojourn here. Mrs. Clark and baby Sarah, who have been spending several weeks with Mrs. Clark's mother, Mrs. John Little, will return home with the doctor. Captain Owen, of the Naval School, St. John, spent a few days of this week with his niece, Miss Penwick, at her summer home here.

Mr. and Mrs. George Hallett, Hampton, spent Thursday last with Mr. and Mrs. W. A. Jones.

Miss Joan Stenhouse, of Moncton, has returned home after a pleasant visit with Mrs. Nell Johnson.

Miss Greta Hallett has returned to Sydney after spending a few weeks vacation with her sister, Mrs. W. A. Jones.

Miss Greta Connelly, accompanied by her guest, Miss Maudie Carson, of St. John, spent the latter part of this week in Moncton.

Mr. P. P. Nickerson, of Moncton, spent Saturday with Mr. and Mrs. James S. Secord.

The many friends of Mr. Isaac P. Gambin are pleased to see him once again since his illness.

Mr. E. L. Corbett, of St. John, spent the week-end here. Mrs. Corbett, who has been the guest of Mrs. W. G. McLeod, for several weeks returned home with Mr. Corbett on Monday.

Miss Marjorie Chapman, of Sackville, is the guest of her sister, Mrs. Geo. H. Secord.

Mr. and Mrs. Harry Johnson and children, of Houlton, Me., arrived on Wednesday to spend a few weeks with Mr. Johnson's parents, Mr. and Mrs. Nell Johnson.

Miss Viola Bell, professional nurse, of Boverly, Mass., is a guest of her brother, Mr. H. T. Bell and Mrs. Bell.

Mrs. J. P. McAuley spent Wednesday with friends in Penobscot.

Mr. and Mrs. Wm. Leake were guests of Mr. and Mrs. F. McQuinn, Bellefleur, for the week-end.

Mrs. Hedley Cameron is visiting friends in Moncton.

Mr. and Mrs. W. H. Marks have removed from this place and taken up their residence at Norton.

Mrs. Edward Parlee, of Moncton, is visiting relatives here.

Mr. E. B. Thompson, of Waltham, Mass., was a guest of his sister, Mrs. W. T. Burgess last week and return-

Find Fault With
Women Motorists

Lady Drivers Have Five Big
Faults, According to Auto
Driving Experts.

Is there any inherent difference in the way a woman drives a motor car? Can she become as skilful at the wheel as a man? Does her weaker physical strength make her rely more upon quick mental processes?

As the criminal lawyers declare that women think more quickly than men when put to the test of wit, but will this also hold good when they are driving a motor car? There seems to be some difference of opinion on that particular point, but trained observers assert that there are certain characteristics which women have in driving, specially in the first two years.

However, in the general summing up it is found that women, after all, become as proficient at the wheel as men, and more cautious. However, women are more likely to become over-confident in the earlier stages, experts declare. At the end of the first year, however, it is the man who is the more daring at the wheel.

A well-known driving instructor says that the general characteristics of women drivers in their first year of driving are:

Racing motors when going through the gears and continuing in low and intermediate unnecessarily long.

Turning the steering wheel with jerks and removing both hands while shifting for new holds.

Forgetting to release the brakes when starting.

Neglecting to replenish gasoline tank.

LONG SLIM LINES FOR FALL.

About forty models are displayed in the Jockey fall collection, the lines of which are almost straight, defining the silhouette. Waists are low, collars generally high and sleeves are close fitting. The skirts are long, and have narrow panels.

The colors most often shown are mole, mouse, navy and black.

Trimnings include braids and balloons—wide silk fancy braids, rows of metal buttons, and fur bands, chiefly of fox, as also the accompanying skirt.

Tailors are developed of thick serges, wool and velvet, the coats as a general rule short, with the exception of a few which are long, edged with fur, as is also the accompanying skirt.

Fur waistcoats are also noted.

Afternoon gowns are shown in black and gray velvets and navy and brown crepe de chine, trimmed with galloons, running down the sides of the skirts, which fasten around the ankles like anklets.

For evening wear laces and colored embroideries showing Oriental and Egyptian tendencies, are emphasized.

A frock of black satin is made distinctive by its trimming of coral beads.

Cloaks have been developed along narrow lines; in these draper, gray and violet velvets with collars of uncurled Mongolian, or long ostrich fringes are the favorites. Some models show the two-color scheme, the top in contrast to the bottom of the wrap.

Other colors in favor are gray, black, red and beige.

ed home by motor, having had his car repaired after an automobile accident while here on a motor trip several weeks ago.

Miss Adeline Humphrey, St. John, is spending a vacation with her parents, Mr. and Mrs. Seth Humphrey.

Miss Maudie Fenwick, of Berwick, spent a few days of this week with Mrs. A. S. Wells.

Mr. and Mrs. Wm. Buchanan, of St. John, were guests of Mrs. Herbert Buchanan on Monday.

Miss Pauline Erb, St. John, is enjoying a two weeks' vacation at her home here.

Mrs. Roy Gupitt and sons, of Grand Manan, are guests of Mr. and Mrs. Geo. W. Gregg.

Miss Pauline Erb and Miss Ethel Jones, were visitors to Moncton this week and were guests of Miss Jones' cousin, Miss Kathleen Burgess.

The sudden death of little Olive Buchanan, aged four years, second daughter of Mr. and Mrs. Herbert Buchanan, took place on Saturday last after only one day's illness. The grief-stricken parents have the heartfelt sympathy of the community in the loss of their bright and winsome little girl. The funeral took place on Sunday afternoon, Rev. Mansel Sherwin officiating and interment took place in the Anglican cemetery which surrounds the Church of Ascension.

Mrs. J. P. Connelly returned home last Sunday after a very pleasant visit with her daughter, Mrs. W. E. Moore, of Point Wolfe, Albert county.

A motor party consisting of Mr. and Mrs. Jack Fitzgerald, Mrs. Matthew Northrup, Mrs. Frank Carney, Miss Mabel Northrup and Arthur Northrup were guests of Mr. and Mrs. Ivan Wright on Tuesday.

Mrs. Samson and Miss Samson, of Boston, are guests of Mrs. E. J. Wallace.

Port of Montreal, Aug. 6.—Arrivals—Ariano, Dunkirk; Corunna, Belfast. Departures—Vellazie, Avonmouth; Solvæg Skogland, Bergen.

CONSTANCE BINNEY

"ERSTWHILE SUSAN"

All This Week—UNIQUE—All This Week

MATINEE 2, 3.30 — 10-15c
EVENING 7, 8.30 — 15-25c

Large Audiences
Greatly Pleased

Opening of "The Katzenjammer Kids" at the Imperial Theatre Proved One of Best Performances Ever Held Here.

"The Katzenjammer Kids" of Sunday supplement fame were given a cloak of flesh and blood at the Imperial yesterday afternoon and evening, and, accompanied by ten bewitching beauties, a delightful prima donna, and much that was commendable in comedy, music and staging, they went over enthusiastically before the largest Friday business of months. At one point in the second act, the gods were actually cheering.

The warm reception was merited, since "The Katzenjammer Kids" is by far the best cartoon comedy that has played St. John, and provides excellent entertainment. The company is exceptionally good on the dancing and vocal side; the chorus is young and lively; the comedy, though by no means new, is often convincing, and the piece teems with good specialties. There are any number of frolics, colorful and fascinatingly frilly if abbreviated, and of the five scenes, the three full stage ones are all that you could ask.

The finest thing in the piece is Volvia Myntanaw, the prima donna. An old country girl, quite lovely, with her accent uncorrupted and an easy manner of delivery, she stopped the show cold last night with "Love You Truly," the aria from "Samson and Delilah," and a medley of lullabies. Henry Washer and George Beach won favor as the irrepressible twins, and shared the comedy honors with William Hoyt and Florence Guise. Edna Barfield adeptly scored with several jazz numbers. Earl B. Bonner was a pleasing juvenile tenor. There was also a very accomplished toe dancer.

The libretto shouldn't worry any one during these dog days. Practically all the score is interpolated, but the numbers are tuneful and the staging especially well devised. A routine classic controversy drew the most applause after Miss Myntanaw's a dirge over John Barleycorn was amusing, while a brilliant bathing number kept the front rows on the qui vive.

In fact every number was thoroughly diverting.

"The Katzenjammer Kids" is billed as a girl show; it is, and a very good one at that; just the sort of a show to make you forget the atmospheric mugginess, and the fact that the price of sugar is again on the ascendant—and its appeal should not be limited to any particular age or class. It is being played again this afternoon and tonight.

NOTICE.
The undersigned has purchased from the owner the cafe No. 44 Mill street, of which J. P. McGuire was the manager, and will, after thorough renovation, conduct the same under the name of "Vimy Cafe."

HUM JACK OAK.
Dated August 4th, 1926.

UNIQUE

ALL NEXT WEEK

GREAT EVENT

CECIL DEMILLE'S

Production

"FOR BETTER

FOR WORSE"

Absolutely the best photo-

drama every shown at

this theatre.

What binds you to your

marriage promise

LOVE or DUTY?

An unusual picture deeply

thrilling, luxuriously dressed

with gowns that would

make any "modiste" green

with envy. You must see

it.

DeMille's Masterpiece

worthy going miles

to see.

Mat. 2-3.30—10-15c.

Eve. 7-8.30—15-25c.

SEE IT TODAY

How Bernard Shaw
Regarded Tree

Witty Contribution to Biography of Sir Herbert by Famous Author.

(Copyright, 1926, by Cross-Atlantic
News Service.)

London, Aug. 6.—What Bernard Shaw thought of the late Sir Herbert Tree is contained in a witty contribution to the biography of the great actor about to be published here.

Mr. Shaw, who suffered many things at the hands of Tree, one of whose last productions was Shaw's "Pygmalion," says:

"Tree did not know what a stage manager was, just as he did not know what an author was. He had not even made up his mind any too definitely what an actor was. If he had not been so amusing, so ingenious and so entirely well-informed, he would have driven me crazy."

"What Tree could do was always entertaining in some way or other. But for better or worse, it was hardly over what the author meant him to do. Tree should have written his own plays. He could have done so."

"The cure for the disease of actor-managerism is actor-author-manager-ship."

THE BIBLE CONFERENCE.

We would remind you of the Bible Conference to be held on Aug. 9, 10, and 11th. All the meetings will be held at the Rectory at Woodman's Pt. Rev. W. B. Williston of the Chink Island Mission will speak at the morning, afternoon and evening sessions. In addition the Revs. R. P. McKim, W. H. Sampson, and C. W. Nichols will address the Conference. Consult local time-tables for convenient train and boat service.

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HUM JACK OAK.
Dated August 4th, 1926.

MOVIE NEWS.

Pell Trenton, film star of New York and London, and who has the stellar male role in "The House of Toys," just released, was nearly mobbed recently. He stopped his car in front of an orphan asylum and two youngsters asked for a ride. He opened the door, the boys gave a shout and in two minutes his car was covered with boys of all sorts, sizes and ages. They sat on the fenders, the running boards, curled up in the spare tires, and two took a chance with the bumpers. There were exactly 27 boys draped over the machine and he gave them a two-mile joy ride.

If Seena Owen gets tired of the film, she can have a job as a reporter on a Forth Worth, Texas, paper. She received a letter recently from a city editor in that town offering her work. "I've seen you act," he wrote, "and I believe you'd make a great 'sob sister' writer—the human interest stuff, you know. Write the stuff that makes 'em cry or laugh. Don't suppose you'd ever quit the camera just to be a reporter, but as long as I have a job, you can have one here."

Actresses usually claim to be proficient in everything when they are

seeking an engagement, but Director Claude Barber is still searching for a beautiful maiden who can demonstrate to him she is really proficient in operating a farm tractor. He needs such a player in "Can a Woman Forget?" his feature picture for the La Cumen productions.

Prompt Service.

Mr. Foster—Why are you trying to telephone my office at this time in the morning? There's nobody there. His Wife—I know what I'm doing. I'll want to tell you when dinner will be ready this evening, and if I commence now I'll get the connection just in time.—Houston Post.

Imperial Theatre

Last 2 Times—Mat. and Night Today.



Prices Evenings, \$1.50, \$1.00, 50c. Mat., Children 50c.; Adults, \$1.00

LYRIC

Jimmie Evans Says Farewell
In a Special Au Revolt Programme

"JOLLY JOYFUL JERRY"

New Song Numbers, Special Scenery. || New Dance Novelties Elaborate Wardrobe

MON., TUE., WED.—"THE THUNDERBOLT"

OPERA
HOUSE
VAUDEVILLE

FIVE ACTS OF HIGH
CLASS VAUDEVILLE
Serial Photo Drama and
Orchestra

TODAY
Matinee at 2.30
Evening 7.30 and 9

How Soviet Russia Is
Compelling Recognition

In all the fighting that has been going on in Eastern Europe and in the negotiations involving Moscow and Warsaw and Paris and London there is but one certainty, observes the New York Globe, that is, that the situation is approaching what we may call a "show down." "Shaking hands with murder" is Lord Northcliffe's phrase, but as the New York Sun is forced to agree the murderer is now in a position to say whether we shall shake hands with him or whether war-weary Western Europe must take arms against him. Strange as it may seem, says the Sun, "the international vagabond of 1919 has gained the amazing position of being in control of European stability, and perhaps of World stability in the year, 1920."

The Russian situation is the biggest problem that America and the rest of the world has to face today, and in the leading article in THE LITERARY DIGEST for August 7th, the most recent phases of this perplexing complication is dealt with comprehensively.

Other news articles which you will be interested to read in this number of "The Digest" are:

Why The Interchurch Movement Failed

A Summary of Opinion from the Religious and Secular Press on the Collapse of This
"Greatest Protestant Effort of All Time."

Woman's Part in the Election

A Cup Victory That Cheers But Does Not
Inebriate

Higher Freight and Passenger Rates Coming

A Greater Steel Strike Predicted

The Open Shop in Politics

Ireland's Three Voices

Germany's New Rich and New Poor

Why Italy Grew Cold to the Allies

The National Chinese Puzzle

The Causes of Earthquakes

Putting Cartoons to Work

How One Firm "Captures" and Trains Its
Salesmen

Topics of the Day

To Save Westminster Abbey

Jarring Views of Cultural Conditions in
Russia

Japan Conciliating Korea

We Are Losing Trade Chances in South
America

National Debts of the World Compared

Eugenie "Queen of Sorrows," Once Empress of
France

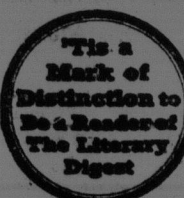
"Umbrella Mike" on the Job

Silk Shirt Prices Come Down When Nobody
Buys

Best of Current Poetry

Many Interesting Illustrations, Including Best of the Humorous Cartoons.

August 7th Number on Sale Today At All News-dealers.



The
Literary Digest

FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK