

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Uncle Dick's
Corner.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

VACATION DAYS.

I've been spendin' my vacation in de country miles away.
An' I've thought o' yer every night an' hundreds o' times froo de day.
An' I'd shut me eyes an' see yer face an' almost hear yer call.
Me poor eyes dey sting 'til I almost cry.
But I dassent tell yer all.

I picked Mayflowers in de pastures an' violets in de fields.
Went wadin' in de river an' de sharp stones cut me heels.
One day I went out an' slipped an' fell.
I'd fall head-first in de mud.
But I dassent tell yer all.

Jimmy Jones lives on a farm up on a high hill.
An' his father is a cripple, broke his leg, was almost killed.
Jimmy's got a hay-loft where we useter play baseball.
An' one day we knocked a winder out.
But I dassent tell yer all.

Jimmy's got a yaller dog a little man-eater.
We useter alic him on de cat an' all we'd see was fur.
One day we tied a can to his tail an' put him on de stone wall.
We most died laffin' 'til his father come.
But I dassent tell yer all.

Down in Jimmy's pasture lot, a whack o' huckleberries.
Made a great big nest, big enough to hold Jimmy an' me.
An' we took long sticks an' creeped up didn't fink dey'd hear us at all.
But dey did, de rest is jest too sad.
I dassent tell yer all.

Next time I go on vacation I'm goin' to take yer too.
'Cause dere's so many fings to see an' so many fings to do.
An' some day I hope we'll have a little farm jest all our own to call.
Oh dere's lots of fings I'd like to say.
But I dassent tell yer all.

MABELLE GODFREY.

WOMEN'S WORK

Y. W. P. A.

A meeting of the executive of the Young Women's Patriotic Association was held on Tuesday afternoon. It decided to hold a general meeting on Thursday evening at 8.15 p. m. in the Royal Order of Moose rooms, Union street. Speakers will be provided.

Suffragist Playing With Fire.
From down in Colorado come news which sincere friends of Woman Suffrage will hear with some misgivings. It is to the effect that the recruiting officers there find bitter and uncompromising hostility in the women of the State, who they say are using all the influence given them by their right to vote in preventing young men from enlisting in the army, says the Ottawa Evening Journal. This report is supplemented by the fact that not a few suffragists in New York and other eastern States have of late talked publicly in such manner as to indicate that they would make like use of like power if they possessed it.

As there is no necessary connection between suffragism and pacifism, many supporters of Woman Suffrage everywhere would like to hear such dangerous nonsense repudiated by the women from whom it is expected what- ever of light and leading the suffragists can supply. Otherwise there may well be the possibility of many sympathizers with suffragism being turned into indifference or even active antagonism. True, and this must be taken equally into account, the leaders of the Woman Suffrage movement in Britain and elsewhere in the Empire have done splendidly during the past two years. But the growth of the movement has been more or less international, and the foolish actions of a few cranks in the United States—feminine cranks who are unable to see that there may be times for war as well as times for peace, that the place for a husband or a son is sometimes with the sword instead of with the yard stick—might well place a powerful weapon in the hands of the reactionaries willing to



Falls are fashionable and this be-ruined blouse would be becoming to almost any one.

With a Woman on the Bench.

In referring to the recent appointment of Mrs. Arthur Murphy as judge of the women's court, the Fort William Times says:

"The appointment of Mrs. Arthur Murphy as a police magistrate in the city of Edmonton marks a forward step in the administration of justice in that city. Her jurisdiction will be confined to cases in which girls and women are involved and in many such cases there are features which can best be dealt with by a woman of broad mind and human sympathy. 'In spite of the cry for equality of the sexes,' the world has not yet come to feel that it is right that children and women should be meted out the same brand of justice as is handed down to the male police court habitué, which, good and sound justice as it may be, modern chivalry would like to see tempered a little before it is exercised on the gentler sex. With a woman on the bench, especially if she be endowed with the gift of humor and be at the same time sufficiently stern-minded to resist imposition, it is possible that the civilized aim of reformation, rather than punishment may be reached in the case of many girls and women who might be hardened by contact with the atmosphere of the ordinary court."

"It is to be hoped that Mrs. Murphy and her court may become as notable for their success as Judge Ben Lindsay of Denver and his boy's court."

HOUSEHOLD HINTS

Mice do not like cayenne pepper.

One cup of barley swells to five times its size.

It is economical to buy soap in large quantities.

Just kerosene is a very good thing to soak a floor mop in.

Gasoline is an excellent thing for cleaning greasy woodwork.

Always rinse a complexion brush in borax water after using.

Be careful to get the best cider vinegar for making pickles.

Baking soda dissolved in water will clean painted woodwork.

Boot polish which has become dry can be successfully softened with a few drops of turpentine.

The outside leaves of the lettuce can be shredded with scissors and served with chopped cucumbers or tomatoes, or both. Cover with French or mayonnaise dressing and you have a very pretty and good salad.

A clothespin bag should be made of strong denim or bed ticking, and mounted on a wooden coat hanger, so it can be pushed along on the clothesline just as it is wanted.

Old Clothes Fashionable.

Fashions have been knocked sideways in England through the effects of the war. The fad for rigid economy has been carried out so well that it has even caused the sacrifice of the tails of the "swallow-tail" coats, most of the "Johannes" dressing to attend even the most formal of functions in the short-cut dinner-jacket, or "Tuxedo," as we call it. Those who are entitled to wear a uniform sport the khaki on all occasions, and do not bother with

starched linen, either. The women of England are making a fad of wearing old-fashioned clothes, and it is quite a thing to be able to sport a last year's leghorn with faded flowers and a general "has been" appearance. To encourage the common people in their English nobleswoman has suggested that poultry be raised in the public parks, so that the suburban dweller who passes may learn by observation how the work can be made profitable.

Removing Stains.
A timely hint for stains on clothes and table linen:

Fruit stains may be removed by soaking them in boiling water. Chocolate or tea stains should be soaked in cold water. For coffee stains, pour boiling water from a height, brushing the spots beforehand with borax.

Their Glory.

They find their story in their task. Their gladness in their care. What grace, what glory, need they ask?

Who of Thy household are?

—Thomas H. GILL.

A Skin Tonic.

There is an excellent old skin tonic, used for generations, which will probably be of interest to the women readers of this page. It can be prepared at home, and contains nothing that is in the least bit harmful to the face, which is more than can be said of so many of the so-called skin tonics. Make a bag of cheesecloth, double thickness, and fill it with bran, a teaspoonful of orris root and a half cake of castile soap, chopped up fine. This bag may be used in the bath and on the face and makes the skin smooth, white and firm.

Hypocrisy is a homage that vice pays to virtue.

Washing Rag Rugs.

It is quite possible to wash rag rugs at home. Of course the larger ones are difficult to handle—in fact, they can hardly be dipped in the ordinary tub. They can be spread on the line, thoroughly soaked with the hose, then treated to a bath of soapy water thrown on them with pails and then rinsed with the hose again. Before this treatment, the spots can be scrubbed out with soap and water. Smaller rugs can be dipped right into the tub, hung carefully to dry and ironed smooth.

Broad Brims and Small Crowns.

The brims of the big hats have not only to be broad, but the broadness of a brim may be broad in one part and almost narrow in another; indeed, the brim that is broad all round is dull. The hat is worn straight, well on the head but not crushed down, and just now most hats have a veil. To say that there is any particular fashion in wearing veils is not possible, because every woman puts her veil on in a personal manner.

Don't Spoil Your Hair By Washing It

When you wash your hair, be careful what you use. Don't use prepared shampoo or anything else that contains too much alkali, for this is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use for this plain washed hair is for just plain and entirely greaseless. It's very cheap, and beats the most expensive soaps or anything else at all to pieces. You can get this at any drug store, and a few ounces will last the whole family for months.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleans thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff.

To Make Hairs Vanish From Face, Neck or Arms

Keep a little powdered delatone handy and when hairy growths appear make a paste with some of the powder and a little water, then spread over hairy surface. After 2 or 3 minutes rub off, wash the skin and it will be entirely free from hair or blemish. This simple treatment is unfailing, but care should be exercised to be sure and get genuine delatone, otherwise you may be disappointed.

For All Complexion Ills

If the skin be colorless, sallow, mottled, over-red, blotchy or freckled, nothing will so surely overcome the condition as ordinary mercuric iodine. It is a powerful, but not a dangerous, antiseptic. It kills off a bad complexion—absorbs the dead matter and dead particles of the skin, gently, gradually, causing no inconvenience or irritation. It cleanses, softens, whitens, and beautifies. One ounce of the best, procurable at any drug store, will rejuvenate even the worst complexion. It is used in the cold cream.

TODAY'S LITTLE JOKE.

Tommy was taken to church for the first time and his father handed him twenty-five cents to put in the plate.
Next Sunday they went to a different place of worship and a cent was handed the small boy, whereupon he exclaimed in an audible whisper:
"Gee, this must be a cheap church."

Birthday Greetings.

Uncle Dick wishes many happy returns to the following kiddies, who are celebrating their birthdays today:
Jean Colwell, 49 Mecklenburg St.
James Mellick, 67 Sewell St.
Estella Fox, 147 Queen St.

Daisie's Tea Party.

Up in her little attic playroom Daisie was having a party. You see she got a toy stove and the dearest little dishes on her birthdays and so she often had tea when some other little girls came to play with her. But today her little visitors were Jacko, the monkey, and Bobbie, one of her big dolls. You're wondering if Jacko behaved well enough to come to the table. Well, you see, he wasn't a real live monkey—only a cloth one, stuffed with sawdust—so he didn't eat up all the cake or break any of the prettily colored saucers, though sometimes Daisie did tell him he was very, very naughty when he would keep falling off his chair instead of sitting up straight. But today Jacko was good and hadn't tumbled once, while Daisie didn't have to scold Bobbie either as she sometimes did. But after a while she grew tired of having to talk for all three of them and of pouring make-believe tea out of the kettle. Daisie was thirsty and she thought she would like a real drink.

"Do you want a drink, dear?" she asked Bobbie. "What would you like? Would some cold water do?"

"No, I don't like water," answered Bobbie (you see Daisie said it for him). "I want some orangeade."

"Like we got in a bottle from the grocery store yesterday?" asked Daisie. "I'd like some, too, but mamma isn't here to get it. I know what I'll do—I'll telephone like mamma does sometimes."

Grady was out in the garden, but Daisie didn't ask her if she might send for the orangeade for fear she would say no. She went right to the telephone and said to central:

"Give me the grocery store, please."

Central knew it was a tiny girl's voice, so she said, "What grocery store?"

"It's Mr. Brown's," replied Daisie. "It wasn't a very big town, so central knew all about the stores and soon gave her the right number and Daisie said:

"Please send me a bottle of orangeade, right away, and charge it to Mrs. Daisie. Then she had heard her mother ordering things by telephone and she knew just what to say.

Pretty soon a boy came with the orangeade. Daisie was waiting for him at the door and she ran happily upstairs, for it would be a real tea party now. There were Jacko and Bobbie waiting for a nice cold drink—but what do you suppose would have happened if Daisie couldn't get the bottle open. She worked at the top of it till her little fingers were sore, then the bottle slipped out of her hands—amash! the bottle broke, the orangeade ran over the floor and poor disappointed Daisie began to cry. Just then her mamma came home and went upstairs to see if her little girl was playing happily. But when she opened the door she was greeted with tears instead of smiles.

"My orangeade is all gone," sobbed Daisie.

"Your orangeade?" said mamma as she put her arm around her neck. "But where did you get the orangeade, Daisie, I had none in the house, I know!"

"I telephoned for it," Daisie said, though she didn't want to tell that part.

"But you oughtn't to have done that, dear. You know I don't let you telephone for things when I am home. I can't be sorry for you having to do without the orangeade. Naughty little girls don't deserve treats like that."

Now Daisie doesn't buy things unless she has her mamma's permission to go to the store or unless she has her own money to pay for it.

(Sent in by Kathleen Folkins, Folkins, P. O.)

CURE YOUR BAD COUGH BY BREATHING "CATARRHOZONE"

You may dislike taking medicine—but coughs are best cured without medicine. The modern treatment is "Catarrhozone"—it isn't a drug—it's a healing vapor full of pine essences and healing balsams. It spreads over the surfaces that are weak and sore from coughing. Every spot that is congested, inflamed, irritated, is soothed away, phlegm and secretions are cleaned out, and all symptoms of cold and Catarrh are cured. Nothing so quick, so sure, so pleasant as Catarrhozone. Beware of dangerous substitutes. Get the real Catarrhozone. All dealers sell Catarrhozone, large size which lasts two months, price \$1.00; small size, 50c; sample size, 25c.

BERTHA KALICH.

It is not by any means well-known in America that Bertha Kalich, the tragedienne, who is now a William Fox Star in motion pictures, also is an accomplished and experienced grand opera singer. At the age of 14 she joined a German opera company, having just finished a course in a conservatory in Lemberg, Galicia. She soon left the German company and entered the chorus of a Polish company. At the age of 15 she was offered an engagement in the Jewish theatre as prima donna, and for two years sang in opera and in Biblical plays.

After a season in Hungary, she returned to Poland for a year, but her fondness for singing sent her hurrying back to Bucharest, Rumania, where she sang the principal roles in "The Gypsy Baron," "Il Trovatore," "Carmen," and in operas by Offenbach and Stradella. Just at this time she met an American theatrical manager and he brought her to the United States in 1895. Her fame spread beyond the Bowery and the Yiddish theatre, and soon caused her to learn the language of her new people and take her rightful place in the English language theatre.

Kalich is a Galician Jewess by birth, but an American by choice.

She is the fine, big, intellectual type which the Jewish race produces with such frequency, and is also the splendid domestic type of Jewish woman whose sphere in life is so well defined as to be historic. Kalich is a typical product of Galician life modified by Russian and now American life.

She is thoroughly Jewish in that her acting reflects the traits of Jewish life in ferment. This, in fact, is the critical opinion of the best students of continental stage.

FROM COAST TO COAST.

Speeding her way across the continent in a coast-to-coast tour campaigning for the World's Statue of Liberty Illumination Fund, Miss Claire Rochester, vaudeville star and musical comedy favorite, has dubbed her auto "the prima donna car," giving it the full credit for the record she has established so far on the trip.

Miss Rochester is out to establish a women's coast-to-coast record and plans to make the 3,500 miles between New York and San Francisco in less than fourteen days.

AND WHEATCROFT PRAYED WHILE CAMEL PRANCED.

Stanhoppe Wheatcroft and Claire Whitney, two of William Fox's actors, had their first camel ride a few days ago, in the filming of a new desert picture. Incidentally, they came near having their last as well.

A particularly senseless "extra" sent a brick flying at one of the camels, while the actors were waiting for their cues, to ride in.

The mistake Wheatcroft's camel, which was tied by the bridle to the animal on which Miss Whitney rode.

Both camels began to show their Eastern descent, by dancing all the time. Wheatcroft's camel, which was punctuated by frequent bucking movements and wild lurches to right and left, Miss Whitney jumped quickly to the ground and escaped everything but a few slight scratches. But Mr. Wheatcroft stuck to his post and prayed.

After a few seconds the animals' trainers appeared and succeeded in quieting the beasts.

CURTAIN FLASHES.

Kitty Gordon, who in private life is Lady Beresford, expects to dazzle her audience with three new costume creations in "Her Maternal Claim." Let us forget the names of the modiste's novelties, they are, "Robe Radium du Jour," "Costume d'Orchards" and "Shear del Noche."

Mme. Olga Petrova has written more than one hundred verses, which will appear in book form sometime during the coming summer. Mme. Petrova will distribute a number of these volumes and will autograph each copy.

Alan Hale has signed a contract to appear in forthcoming features on the Metro programme.

Owen Moore and Hazel Dawn are to be co-starring in a famous play screen production of a well-known stage success, the title to be announced later.

Donald Brian, star of "The Voice in the Fog," will shortly be seen in a Famous Player production.

"Tess of the Storm Country," considered to be Mary Pickford's greatest screen success, is enjoying a successful second run at the Strand Theatre, of New York City.

Edna Mayo and Frank Mayo are not related to each other. Mr. Mayo was born on June 28, 1886. He is 5 feet 11 1/2 inches in height and has brown hair and grey eyes.

Theodore Roberts, James Neill and Earle Fox play prominently in the cast of "The Dream Girl," Mae Murray's latest Lasky feature.

Violet Mersereau is starring in "Broken Fetters" a Bluebird photo play of romantic love and Oriental charm. William Garwood is appearing opposite Miss Mersereau in this feature.

MELBA WILL HELP.
Mme. Melba, the opera singer, in-



CHRISTINE MAYO, WHO IS FEATURED WITH EDWARD BRESEE, THE STARR IN THE SPELL OF THE YUKON, A METRO WONDERPLAY BASED UPON ROBERT W. SERVICE'S POEM.

Christine Mayo, the talented young actress who was recently engaged by the Popular Plays and Players, will make her debut on the Metro program playing the leading female role in "The Spell of the Yukon," the five part production in which Edmund Breesee is starred. The feature is a colorful picturization of Alaskan life, based upon the poem of the same name by Robert W. Service, the "Klipping of the North."

Miss Mayo, though new to Metro audiences, has been in motion pictures for some time. She was starred in "A Mother's Confession," and "A Fool's Paradise," produced by the Ivan company. She also appeared in support of Robert Warwick in "The Supreme Sacrifice," a World film production, and in support of Henry Kolker in "The Warning," which was produced by Equitable. Miss Mayo has a strong role in "The Spell of the Yukon," and one that offers her splendid opportunity to display her remarkable dramatic talents.

tends to establish a permanent home in California, where she will teach girls with voices who are unable to cultivate them on account of having no means to do so.

Julius D. Cowles, the comedian, who has appeared in several Metro wonderplays and will next appear on that program in "The Quitter," with Lionel Barrymore, is the same Mr. Cowles that figured in the newspapers several years ago, when he stopped a bull fight in Havana, Cuba, and barely escaped being mobbed. He was the overseer on a big fruit plantation then.

Jack Spratt could eat no fat, No lean filled wife's plate; But one thing both agreed upon—That Motion Plays were great!

Maurice Tourneur, who created "Ritzy," "Alias Jimmy Valentine" and "The Close Road," returned June 29th from his first vacation in eleven years.

Ethel Clayton is working in two World pictures at one time.

Muriel Ostreich will soon be nineteen years old. Honest.

Theodore Roosevelt recently posed for a series of photographs entitled "The Emotions of Man." It was great—was posed during the Chicago Convention. Talk about atmosphere.

Reproduction of The Angelus.

In the story of "The Light at Dusk," by Anthony P. Kelly, which under the direction of Edgar Lewis has been made into a remarkable feature photograph by the Lubin Company, dramatic use is made of Hoffman's famous painting of "Christ and the Rich Young Man." The figure of the Master mingles with the characters

in the episodic tale wherein humanity is impressively reminded that the greatest of all virtues is charity.

With his customary alertness for original effect, however, Edgar Lewis saw and grasped the opportunity to put into the panorama on the screen another and even better known masterpiece of painting.

Russian villagers are at work in the fields, among them Vladimir Krestovsky, the leading character in "The Light at Dusk," assigned to that efficient player, Orrin Johnson. Day is waning and the tired workers are struggling homeward over the rough road. A man and woman remain at their toil in a field.

Suddenly the weary procession halts. The camera is centered on the man and woman in the field as with bowed heads they rest in silhouette against the darkening sky. It is the Angelus. And in this scene Mr. Lewis has exactly reproduced the famous painting by that name, now revealed in life motion for the first time.

ALICE FAIRWEATHER.

REAL ESTATE TRANSFERS.

Recent transfers of real estate have been recorded as follows:

St. John County.

Mary A. Dean and Robert Dean to Elizabeth, wife of Samuel Maxwell, properties in Guilford, Carlton and Lancaster streets.

S. H. Ewing et al to Joseph Wiley, property in Lancaster.

Purdy Fox Co., Ltd., to David Peer, property in Simonds.

W. C. Purves to H. C. Purves property in Lancaster.

Kings County.

G. L. Hopbrook to Alward McAfee, \$250, property in Sussex.

Josephine Smalley, et vir, to Johanna Taylor, property in Westfield.

IMPERIAL Grand Double Bill at Matinee and Extra Pictures at the Evening Exhibitions
TODAY... LAST TIMES TO SEE THE GREAT PICTURE

"THE CHRISTIAN"
Hall Caine's Masterpiece Fiction

Albert Chevalier in Metro Production
"THE MIDDLEMAN" AT MATINEE EXTRA

IMPERIAL Albert Chevalier and An All-English Cast of Noted Players in the Metro Feature

THURSDAY "THE MIDDLEMAN"

Henry Arthur Jones' Noted Stage Success

"MR. JACK" COMEDY - UNIVERSAL WEEKLY

IMPERIAL Another Humping - Bumping Week-End Programme for Old and Young

FRIDAY... "ARTIE, THE MILLIONAIRE KID"

No. 19 of "The Iron Claw"

OPERA HOUSE

TODAY—Afternoon 2.15, 3.45—Evening 7.15, 8.45
MARGUERITE "MOLLY-MAKE-BELIEVE"
CLARK in

Paramount Travel Picture An interesting trip to the interior of that wonderful country of Australia

THUR. FRI. SAT. MARIE DORO IN "THE HEART OF NORA FLYNN"