

PRINCESS GALITZIN NO. 4.

She was Was at the Gaming Table by the Much-Married Nobleman.

(Chicago Tribune.)

Prince Serge Galitzin, they say, is to be married again. This will be his fourth wife, and the other three are all living. What a picturesque race Prince Serge is! Though I don't know that he is any worse than plenty of other Russian noblemen, including grand dukes. Prince Serge, indeed, comes of an ancient and noble family, not very distant from royalty. He is also, or was, enormously rich. His first wife was a Bohemian beer garden singer. He heard her in a saloon at Moscow, took a fancy to her pretty face and married her. She was pretty certainly, and sang fairly well. But she was of peasant birth, ignorant and of questionable occupation, though there are some honest girls among saloon primo donne. Still, I fancy she was better of the two. After a time Prince Serge got tired of her and wanted a divorce. He couldn't bring anything against her, however, to entitle him to it, and she declined to kick over the matrimonial traces to oblige him. So he determined to drive her to get a divorce from him. This he did by bringing a notorious woman into the house and behaving towards her in the grossest manner under the very eyes of his wife. As a result she got a divorce from him, the Russian court decreeing that she should retain the title of Princess Galitzin, together with the priceless Galitzin jewels, and the great Galitzin palace at Moscow, and that he should not marry again. The Princess is still living at Moscow with her children in wealth and honor. But in defiance of the decree, Prince Serge went right on and got married again, this time to a French lady. Of course the marriage was not legal, but that didn't matter. He stuck to her a year and then got tired, and forced her also to divorce him. But he had to pay for this divorce, too, the court decreeing her an indemnity of \$700,000, which she got and on which she is now living a merry life here in Paris. A month or so later Prince Serge picked up wife No. 3 at Monte Carlo. He went to Italy with her in the winter and in the summer took her to one of his Russian estates in the Toulia district. But time has staled even her attractions, and they say he is going to make her divorce him so that he can get a fourth wife. No 4, by the way, he also got at Monte Carlo. He was in the gambling salon there with another Russian Prince of similar proclivities. They noticed a handsome woman at the other side of the table. "I would like to marry her," remarked Serge. "So would I," replied his comrade. "Well," said Serge, "let us decide which of us shall have her. Let us begin with 10,000 rubles and play for half an hour, and the one who at the end of that time has the most money shall marry her." "Agreed," said the other, "but let us call her around here to watch the play." This was done and they set to work. Both lost steadily, but Prince Serge didn't lose as rapidly as his comrade. At the end of the half hour Serge had nearly two-thirds of his money left, while his friend was almost entirely "cleaned out." The lady accepted the conditions of the contest, and will presently, no doubt, figure as the nominal Princess Serge Galitzin No. 4.

SIR JOHN MILLAR.

A Bit of Autobiography.

was too frightened to answer, but the President evidently thought he was not any imposter, for, turning to his mother, he said emphatically, "Madam, it is your duty to bring this boy up to the profession." (Cheers.) Following this advice he was at once placed with Mr. Sass, in Bloomsbury, but Mr. Sass was unfortunately ill, and he must say he got little or no instruction from him. But he was placed among companions, who were older than himself, some very clever draughtsmen among the number, and he improved by looking at their work and obtaining their criticism upon his own work. He could not so strongly insist upon the advantage students might be to lead one another. At Mr. Sass's he worked hard, very hard for so young a boy, and made great progress. From that school he went into the Royal Academy as a probationer, and after passing a qualifying examination he became a student. As the youngest student, he remembered one duty in connection with those early days. He was told off by the other students daily to obtain their luncheons for them (laughter). He had to collect from forty to fifty pence from his companions and go with that hoard to a neighborhood baker and purchase many many buns (laughter). He had an eye to business even in those days, for he got a commission upon the transaction (laughter). He always got a bun for himself gratis (laughter and cheers), and the good-natured baker gave him his best bun—a bath bun, value 2d. In the very first year of his studentship he entered for a prize, a medal given for the best drawing in the antique, and failed by one vote, so that he could thoroughly sympathize with those students who were not taking prizes that night. The next year he again tried, and to his joy and astonishment he won a first of three prizes. Since then he has tried for many medals, and he hopes they would not think it immodest in him to say that he had always won them, because it was a simple fact (Cheers.)

Literary Digest.

Mr. George H. Baker, the Palace India poet and dramatist, has a carpenter's shop in his house (the house so often mentioned in Bayard Taylor's correspondence) and spends his leisure in fashioning poems in oak, ash and other wood.

An Index to the Works of Shakespeare, now in the press of D. Appleton & Co., is looked for with much interest. This book will contain brief histories of Shakespeare's plays, and supply numerous references to notable passages. Obscure phrases and obsolete words are explained as far as possible.

Mrs. Langtry often tells her friends about her first meeting with Joaquin Miller. A reception was being given in her house at London, and in the midst of the entertainment the poet of the Sierras arrayed in a red flannel shirt and top boots. He walked forward and strewed a pocketful of rose leaves on the floor before her beauty.

Mr. Theodore Roosevelt withdraws, as special partner, from the Putnam publishing firm. His place will be taken by Mr. Walter Howe. Mr. Joseph G. Cupples, likewise retires from the firm of Cupples, Upham & Co., leaving Charles L. Danrell and Henry M. Upham to continue the business. The new firm will be known as Danrell and Upham.

If Charlotte Brontë has steadfast worshippers of the Swinburne type, her sister Emily, the retiring, modest and impassioned, does not lack men and women to sing her praises. H. C. Irwin in the London Spectator publishes a fine sonnet to her memory, describing her in one line as

"A mountain harebell with a heart of fire."

Oliver Wendell Holmes gives the Atlantic a very interesting account which he paid to Tennyson, the son of the poet to the best of his own trees and walking domain. "I am sorry."

I did not ask Tennyson one of his own lines to "the poet himself." the poet laureate that he does so "his voice and years unique."

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