THE EVENING GAZETTE, SAINT JOHN, N. B., THURSDAY, JULY 17, 1890.

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NOTICE.

was simply bad art. She was a comple the back of the dress-circle, stamped and swore with rage. The only person unmoved was the girl herself.

When the second act was over ther

DORIAN GREY

CHAPTER V.

For some reason or other, the house was crowded that night, and the fat Jew manager who met them at the door was answered the lad, in a hard, bitter voice. isted on shaking him by the hand,

and ansured him that he was proud to meet a man who had discovered a real genius and gone bankrupt over Shakespeare. Hallward amused himself with eare. Hallward amused himself with statching the faces in the pit. The heat was terribly oppressive, and the huge sunlight flamed like a monstrous dahlia with petals of fire. The youths in the gallery had taken off their coats and waistcoats and hung them over the side. They talked to each other across the theatre, and shared their oranges with the tawdry painted girls who sat by them. Some women were laughing in the pit; their voices were horribly shrill and discordant, The sound of the popping of

"Oh, I hope not!" murmured Lord Henry, who was scanning the occupants of the gallery through his opera-glass.
"Don't pay any attention to him, Dorian," said Hallward. "I understand what you mean, and I believe in this girl. Any one you love must be marvellous."

Ilids trembled, and rushing to the back of the box, he leaned up against the wall, hiding his face in his hands.
"Let us go, Basil," said Lord Henry, with a strange tenderness in his voice; and the two men passed out together, A few moments afterwards the foothights flared up, and the curtain research. HAMS,

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Ian," said Hallward. "I understand what you mean, and I believe in this girl. Any one you love must be marvellous, and any girl that has the effect you describe must be fine and noble. To spiritualize one's age,—that is something worth doing. If this girl can give a soul to those who have lived without one, if she can recate a sense of beauty in people whose lives have been sordid and ugly, if she can strip them of their artificial and ugly. If she can strip them of their artificial and ugly in the way i

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IN THE SUPPLEME COURT.

In the Matter of The Maritime

Bank of the Dominion of Canada and the Windle, worthly of the adereade of the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same under the Windle," Up of the Same under the Windle, "Up of the Same u

point of view of tone it was absolutely false. It was wrong in color. It took away all the life from the verse. It made the passion unreal.

Dorian Gray grew pale as he watched her. Neither of his friends dared to say anything to him. She seemed to them to be absolutely incompetent. They were horribly disappointed.

Yet they felt that the true test of any Juliet is the balcony scene in the second act. They waited for that. If she failed there, there was nothing in her.

At the meeting in the Court house Friday afternoon Mr. John K. Ryerson,

act. They wated for that. It see latted there, there was nothing in her.

She looked charming as she came out in the moonlight. That could not be denied. But the staginess of her acting 38 Sydney street.

But the staginess of her acting was unbearable, and grew worse as she went on. Her gestures became absurdly artificial. She over-emphasized every-latted there, there was nothing in her.

At the meeting in the Court house Friday afternoon Mr. John K. Ryerson, in the course of a speech, said: the two newspapers. This was very rough on the Herald or the Times.—Yarmouth Light Sixteen Ugly Sores.

Sixteen Ugly Sores.

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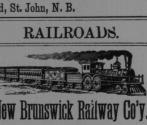
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