

THE STAGE AND THE SCREEN

News of Plays and Photoplays and Those Who Make Them

Wm. Courtenay Discusses the Actor's Standing; May Robson's Play in Film; Daphne Pollard in New York; Budget of Gossip of the Studio and Green Room

"The strongest social force in our modern life today is the actor—partly because the theatre and the parts played there are so influential on public thought and feeling, but even more because the actor is himself constantly, though unconsciously, imitated by his public," says William Courtenay, whose two seasons with "Under Cover" have made him final authority in the matter of finished acting.

"I realize that there are still many people in the world who regard the actor as a poison center," he continues, "but that doesn't mean that he deserves it. It doesn't even mean that the very people who most desire him escape his influence. I don't say that the public imitation of the actor is conscious or deliberate. It would not be half so potent if it were the public unconsciously imitates any public man. That's one of the a b c's of mob psychology. But they imitate the actor more quickly and surely than any other because they always see him in the social relation. They see him in his emotional states—in his reactions to society and its reactions to him.

"The result is that any man who is conscientious and by way of being a good citizen and is also an actor, is not only to perfect himself in his art of acting but in all the social graces as well." Taking the scene William P. Sweeneyman who is featured with Thomas A. Wise, of "Back Home," by Bayard Veiller and Irving Cobb, had an experience at the play's premiere at Atlantic City last week which he thought he had left safely behind him twenty years ago. He had ascended taken away from him by another member of the cast so lowly that his name did not even appear on the program. However, on the night of this narrative Mr. Sweeneyman came on stage leading what he called a "company hound dog" with whom he was about to play a scene. Just as he was about to rolling speech began, one of his most irresistible lines, his companion raised a purposeful hand and patted it firmly behind his drooping ear. A little came from the audience. Mr. Sweeneyman made his funny speech, and just as he was approaching its climax his companion shifted over to the other foot. Again the audience overlooked Mr. Sweeneyman. The laughter arose and it being the first appearance on any stage of Mr. Sweeneyman's puppy, he raised a pathetic howl. The harder the audience laughed and the more the hound dog wept and wailed. Seeing the hopelessness of saving the situation, Mr. Sweeneyman and the audience laughed together and the actor led the puppy to the haven of the wings.

An Irish composer, Herbert Hughes, who is known especially for his effective arrangements of Irish folk songs, has joined the colors. For several weeks now he has been in Dublin in the khaki of the Artists Rifles. "There are used to be great music on Sunday evenings in Herbert Hughes' Chelsea studio," observed the London Daily Sketch, but the gatherings grew "khaki and khaki" as a woman member of the circle put it, and now they have come to an end. Wilfrid Draycot, who returned unharmed, though full of thrilling stories of narrow escapes from the war zone, has been engaged by Selwyn & Company for his original role of Michael Harrington in "Under Cover," goes on tour this season.

Zelda Sears, who is to be featured with George Sides in "The Show Shop," a James Forbes comedy which is to go on tour next season, has responded to the demand of managers to "play a play in America," with a four act play called "The Heart of a Child," made from the book of the same name by Frank Danby. William Courtleigh, Jr., is the star selected by Pathe for the new serial on which work will begin soon. The announcement of this serial, "Neal of the Navy," last week has brought forth many letters from exhibitors who are planning to profit by Pathe's next venture in this line in which they have been so successful. Margaret Joslyn, leading woman in the Essanay Snakeville comedies, recently made glad the hearts of several hundred orphan children in San Francisco by giving impersonations in real life of her screen character of Sophie Cluff. Colonel William N. Selig and Director Colin Campbell are engaged in cutting the twenty thousand feet of picture taken for "The Nerve-De-Well" down to a length that will allow of its release as a Red Seal picture on the V-L-S-B programme. This is no easy task, inasmuch as many interesting and educational views were obtained in the Canzone, where the company of players went to produce Rex Beach's novel. Sidney Olcott, whose directorial hand in "The Muth and the Flame" was but recently revealed for the Famous Players Company, is now at work on his second release for the Paramount brand—"The Seven Sisters," in which Marguerite Clark is being starred, is the question in it.

A new play by Charles Klein, a playwright who perished on the Lusitania, the manuscript of which was turned over to the producer on the eve of his departure, is among the plays which A. H. Woods announces for production next season. The play is called "Fossil Lucy," and will be used as a starring vehicle for Julian Eltinge, the famous impersonator. Picture rights to Henry C. Rowland's "The Closing Net" have been acquired by Pathe, and work on the feature based on the story will be commenced shortly. The novel first appeared in the Saturday Evening Post as a serial, and later became a best seller of the highest order. The scene of the story is laid in and around Paris with the hero an American. Well Known Here. An all star cast seems certain for GRAY HAIR Dr. Tremaine's Natural Hair Restorative used as directed is guaranteed to restore gray hair to natural color or money refunded. Positively not a dye, and non-injurious. For sale by the Ross Drug Co., Ltd., 100 King Street, St. John. Price \$1.00 (postpaid). Write Tremaine of The Master Hand, 1111-1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035.

ANOTHER RE-UNION

BY THE "MOVIES"

Interesting Tale of Meeting of Friends After More Than Fifty Years

(Moving Picture World) Stories are frequently told of the reunion of long separated friends and relatives by moving pictures. The newspapers quite often tell of how a mother or sister in New York, through seeing the face of her son, daughter, brother, or sister, upon the screen in a motion picture, has located the relative in some far distant city. We have yet to learn that the pictures have been of equal value in helping wives to locate their husbands and absent of such reports has been responsible for many lookings upon how comes with belief that they are part of press agents' work to attract attention of the public to the pictures. However, it is a certainty that motion pictures have been instrumental in bringing about many reunions. One of the most interesting of recent cases, although the screen did not play a part in it, was the meeting of Captain John T. Kelly, Higley Mack and Billy Shea. Another member of the cast will be Paul Decker, who has been appearing in Miss Robson's companies on the stage for the last eight years, and who played with her in St. John in this show and others.

Harden Klark, of the Mark-Uran Stock Company, has just returned from New York and is now at his summer home in Melrose, Mass., completing plans for the annual tour of the company. While there Mr. Klark arranged for the following plays for the coming season: "Within the Law," "At Bay," "Stop Thief," "The Divorce Question." It is probable that this company will be in St. John early in September. An inventory of the personal estate of Marshall P. Wilder, humorist, who died in March, 1914, was filed recently. Mr. Wilder left about \$250,000 in real estate and \$6,000 in personalty. In the latter were included fifty shares of the Maytag Company, a note due from Dr. George Schwab for \$800, a watch and chain valued at \$150 and a gold ring worth \$1.

E. H. Sothern and Julia Marlowe will return to the stage next autumn. Sothern will make his reappearance without his wife. Under the management of the Shuberts and by arrangement with Winthrop Ames, he will appear at the Booth Theatre throughout the fall and winter in a series of modern plays. Next spring Julia Marlowe will join Mr. Sothern and under the direction of the Shuberts they will tour the United States and Canada, appearing in Shakespearean repertory. Crowded Houses. From the standpoint of attendance at least, probably a good way to judge the engagement of the Empire Musical Comedy Co. at the Opera House has been one of the most successful of recent months. Crowded houses have been the rule at each performance. Considering the nominal fee for seats the productions are fairly pretentious. The men of the company are especially good and some of them have quite pleasing singing voices. The company will continue with bi-weekly changes of programme and from the manner in which the attendance is sustained the engagement may run for some time longer.

William Elliott has been secured to star in the Pathe feature adaptation "Comrade John," from the story by Samuel Merwin and Henry Kitchell Webster. Ruth Roland will be seen in the principal role opposite the star of the legitimate, making a strong combination. Mr. Elliott's career on the stage has been long and successful, while he has also met with considerable favor in his few screen appearances. Daphne Pollard, a former St. John favorite, is playing at the Winter Garden, New York. Maurice Costello entertained "Vitagraph players at a house warming party on his new Bayside, Long Island, estate last week. Naomi Childers, one of the Vitagraph players, has formed a welfare club among her associates for purposes of mutual uplift. Her meetings are held weekly, when Miss Childers reads a paper that has a direct bearing on some branch of uplift work. Wallace Berry, Essanay comedian, had an unexpected bath while acting a scene in "The Broken Pledge," recently. He was riding in a canoe and lifting his trusty shot gun to shoot a diminutive square. He got both barrels off the gun through him off his balance and overturned the canoe, thus adding a bit of business not called for in the script. Irving Cummings, now appearing in the American Film Manufacturing Company's production of "The Diamond from the Sky," recently made a most sensational and dandified leap. Pursued by a sheriff's posse, Cummings rode his horse up to a high cliff, where he was most tired, forced the horse to leap off the cliff and the horse made a perfect jump and neither horse or rider was injured. In a scene in the recent filming of Charles Hoyt's famous comedy, "A Bunch of Keys," the Essanay Company borrowed all the dogs in Chicago's dog pound and turned them loose all at one time in a small yard, with the result that in about two seconds there was a conglomerate mass of dogs, actors and actresses. It took all the afternoon to get the dogs together again and return them to the pound. Edward Jose has completed the final scenes of the picturization of William Locke's celebrated story, "The Beloved Vagabond." Last week, accompanied by Mrs. Jose, Bliss Milford and Edwin Arden, he went to the Delaware Water gap, where he made several night scenes, using some new powerful lights. June Cowell in the Garden of Lies is under Universal Film Co. release for July 12. Mary Pickford is featured as an Indian girl in the Famous Players picture, Little Pal, just released. It is her first appearance in Indian character. Viola Allen in "The White Sister," one of the new Essanay picture sensations, Granatark, by George Barr McCutcheon, and the Siren Princess, by George Ade, have been filmed. Henry E. Walthall, a favorite of St. John movie patrons, has joined the Essanay Company. In the Biograph Company of the early days of motion pictures, popularly here, Mr. Walthall won many local friends. Sir J. Forbes Robertson and Gertrude Elliott in Hamlet supply a Knickerbocker star feature released this week. Beautiful Alice Brady, daughter of noted Wm. A. Brady, is in motion pictures now. She will be seen this month in "The Cup of Chance." Rose Coghlan and Ethel Clayton are in the Lubin picture, The Sporting Duchess. Essanay is being produced by Edison with Marc MacDermott and Mabel Trammell in the cast. Nat C. Goodwin will be starred in the Pramo Film Corporation production "The Master Hand." The Master Hand. Weber & Fields have signed a three-

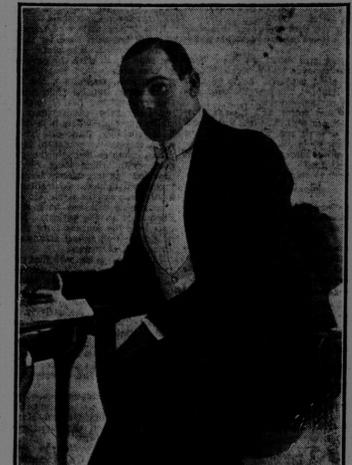
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Opera House Announcements Attractive

towards motion picture theatres, which you have never visited, it is not surprising that I, a boy, should be so impressed. I also spoke of Effie Gorman and 'Beautiful Dreamer' As I finished my list of recollections and was leaving the platform would she only meet me in the aisle, throw her arms about me and wept as she rested her head upon my shoulder. It was Effie Gorman, the 'Beautiful Dreamer' of my boyhood. And, now, Grover, I meet you." "I have been a staunch admirer of the screen pictures; I hope to become an enthusiastic worker in their production, and I shall never be able adequately to express my gratitude to them, in that it was through their agency that I have been permitted to again meet one who was so kind to me in one of the darkest periods of my life. Oh, say, Grover, forget one thing for which I again thank you; although I had few opportunities to see it, as I reentered the war, as I left the theatre you handed me a pass for the season. I had a striking resemblance to Buffalo Bill in facial features and build. Grover with unmistakable affection. By the way, despite the fact that he is on the border of his fortieth and forty years, Capt. Jack can kick several inches above his head and can place the palms of his hands on the tips of his fingers, upon the floor without the slightest bending of his knees. He is a remarkably well preserved man. He appeared in a Vitagraph production lately. It was a patriotic subject and the poet-scout was given latitude for expression of his patriotism. Standing with the national colors at his side he made a strikingly beautiful picture. Capt. Jack took occasion to criticize the song 'I Did Not Raise My Boy to Be a Soldier.' He declared that such sentiments aroused his indignation to a point that made his blood boil. 'No mother, with a love of country in her heart, ever made such an expression,' he said. 'My mother loved and raised me to be a man. When my country's call came, like all patriotic mothers, she let me become a soldier. To offset any effect the song I refer to may have I have composed one with the title, 'Mother Raised Me to Be a Soldier,' and I intend to give it the widest publicity. I thank God that the moving pictures have given me an opportunity to start this ball of mine rolling. War is hell, I know it. I hope this country may always be able to avoid it, but dread of it must not be allowed to eat into the vitals of patriotism."



year exclusive contract with the Keystone Company. Tyrone Power, who played in the St. John Opera House some years ago, is in the movies. He and Kathryn Williams are to appear in Missaph and Mr. Power in a Texas Star. Future screen engagements for Mary Pickford are in Jimmy, The Heart of Sally Temple, Rags, and Audrey. Wm. Faversham is to appear this month in a picture made for the screen, written by Sir Gilbert Parker. This is a Metro film. The same company is to present Edna Breese in "The Spoils of the Yukon." Kathryn Williams played in The Rosary, released by Selig last week. Thomas Jefferson, son of the late Joseph Jefferson, will make his debut in a two-reel Reliance photoplay, "The Old Clothes Shop." Mr. Jefferson appeared in "The Birth of a Nation" and "The Birth of a Hero."

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thrown from his horse and taken to the hospital. His injuries were not serious. The World Film Company announced the other night that one of their directors, Harley Knoles, was knocked unconscious after rescuing Nat Goodwin from certain death. Goodwin, the picture actor, was riding in an automobile which was to go over the Palisades at Woodcliff, N. J., when the platform over which the car had to travel, gave way. The company was staging The Master Hand. One scene demands that the auto, containing the hero, go off the Palisades. The car stopped on the platform to permit the substitution of a dummy for Mr. Goodwin. Suddenly the platform gave way and Director Knoles just had time to snatch Mr. Goodwin from his seat as the machine crashed through on its way to the bottom, 150 feet below.

BIG FEATURES FOR PATRONS OF THE GEM

The Famous "Arkansas Traveler" to Appear on the Screen Next Week—Serials Promise Further Thrills

The week-end show at the Gem Theatre gave pleasure yesterday. It will be repeated today for the last time. For the opening on Monday and Tuesday next a special three act feature has been secured from the Kalem Co., a pretentious western offering dealing with the weird adventures of a character famed in history and fiction, "Kit the Arkansas Traveler." Who has not heard of him? As a boy at school do you not recall reading a chapter from his life, and having your sister sneak it from you so that she could devour it also? This will be one of the best western offerings shown for some time. The Wednesday and Thursday show will be featured by "The Frozen Safe," chapter 4 in the favorite serial "The Exploits of Elaine." It shows the perfection of Detective Kennedy's "Kno-graph" which is probably the cause of his life being saved from an infernal machine set by "The Clutching Hand." "No Other Way" will be the title of Chapter 4 in "The Road of Strife" for Friday and Saturday next. Sir Robert in England. Sir Robert Borden in an interview upon his arrival in England said that his visit was to discuss with the Admiralty the issues of war and Canada's participation. tempted to quiet the horse. Suddenly the horse reared and the actress slid from his back. Before she could scramble out of the way, the horse toppled over her. Taken to the Edgewood hospital, it was found that her head had been crushed and she had received internal injuries. Earlier in the engagement Alexander Hall, a member of the company, was