

MONTREAL LADIES' EDUCATIONAL ASSOCIATION.
ENGLISH LITERATURE.

THURSDAY, DECEMBER 16TH, 1875 :—2 TO 5 P. M.

Examiner..... F. W. KELLEY, M.A., PH.D.

I.—What are the chief characteristics of the Literature (a) of the Restoration Period, (b) of the Revolution Period?

II.—Take any one of our great writers and show how his works illustrate the history of the time.

III.—Name the leading writers in the reign of Queen Anne, and show their respective influence in English Literature.

IV.—Sketch the plan of the "Spectator," and give a summary of one of the *Sir Roger de Coverley* papers.

V.—Of each of the following works say when, by whom, and for what purpose it was written:—The Hind and Panther; Gulliver's Travels; Pamela; Maud; Letters of Junius.

VI.—Sketch fully the plan of Gibbon's "Decline and Fall of the Roman Empire." Compare the style of Gibbon with one of the great historians of the present day.

VII.—Reproduce, as nearly as you can, Goldsmith's description of the *Village Preacher*, or, Characterize the leading members of the *Primrose family*.

VIII.—Give the main characteristics of two of the following authors, illustrating them, as much as possible, by quotations from their works:—Cowper, Burns, Scott, Byron, Wordsworth, Campbell.

IX.—Write a short critical description of Longfellow's *Evangeline*.

X.—Name the authors of the following lines, and state where they occur:—

And still they gazed and still the wonder grew
That one small head could carry all he knew.

An honest man's the noblest work of God.

Stiff in opinion, always in the wrong,
Was ev'rything by starts and nothing long.

Honour and shame from no condition rise:
Act well your part—there all the honour lies.

But pleasures are like poppies spread,
You seize the flower, its bloom is shed.

Silently, one by one, in the infinite meadows of heaven,
Blossomed the lovely stars, the forget-me-nots of the angels.

LADIES

Examiner.

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