

November, and find the payments to have been made in accordance with the direction of the Board of Directors of the Fruit-Growers' Association.

(Signed,)

GEO. LESLIE, JUN.,
CHARLES ARNOLD,
PETER C. DEMPSEY,
GEORGE ELLIOTT,
Committee.

PREMIUMS FOR ESSAYS.

The Directors offer the following premiums:—

First.—TWENTY-FIVE DOLLARS for the best essay on the cultivation of the pear, including the mode of keeping and ripening the fruit, together with a short description of the varieties with which the writer is acquainted, and his opinion on the merits of each.

Second.—FIFTEEN DOLLARS for the second best essay on the pear, as above.

Third.—TWENTY-FIVE DOLLARS for the best essay on the cultivation of the cherry, together with a short description of the varieties with which the writer is acquainted, and his opinion of the merits of each.

Fourth.—FIFTEEN DOLLARS for the second best essay, as above.

Fifth.—TWENTY-FIVE DOLLARS for the best essay on *where* and *how* to market our fruits.

Sixth.—FIFTEEN DOLLARS for the second best essay, as above.

Seventh.—TWENTY-FIVE DOLLARS for the best essay on the best methods of utilizing our surplus autumn fruits.

Eighth.—FIFTEEN DOLLARS for the second best essay, as above.

NOTE.—Essayists must send their papers to the Secretary, on or before the 1st day of November, 1875, each inscribed with a motto, accompanied by a sealed note, endorsed with the motto inscribed in the essay, and containing within, the name of the author. Judges may withhold the prizes if they do not consider the essays worthy.

DISTRIBUTION OF FRUIT TREES.

The Directors are making arrangements to distribute to all members of the Association, the following trees and plants, in the several years mentioned below:—

1875.

SWAYZIE POMME GRIS APPLE,

And either the Goodale Pear, or the Flemish Beauty.

1876.

GLASS' SEEDLING PLUM.

1877.

NEW CANADIAN HYBRID RASPBERRIES,

Raised by William Saunders and Charles Arnold.

1878.

THE "BURNET GRAPE."

Raised by P. C. Dempsey.

1879.

NEW CANADIAN HYBRID APPLE,

Raised by Charles Arnold.

1880.

THE SOUVENIR DU CONGRES.