The following are copies of the CONSERVATORY EXAMINATION PAPERS given at the close of the academical year in June last :—

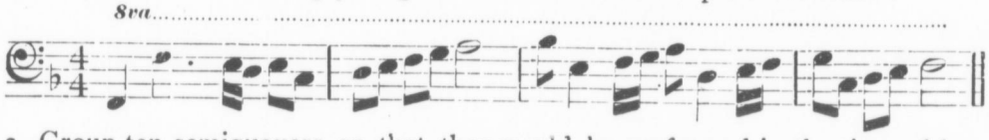
PRIMARY EXAMINATION IN THEORY OF MUSIC.

RUDIMENTS.

JUNE 23RD, 1890.

MORNING PAPER.] **[TIME 2½ HOURS**

1. Write out the following passage in the alto clef in the pitch indicated :—

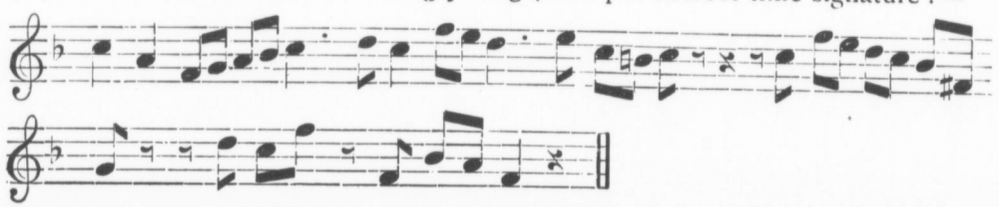


2. Group ten semiquavers so that they would be performed in the time of four quavers.

3. Write out the following and complete each measure with the necessary rests :

4. Write the time-signatures for simple triple time when the beats consist respectively of (*a*) minims, (*b*) crotchets, (*c*) quavers.

5. Alter the value of the notes in the following passage and re-write it as four measures of $\frac{6}{8}$ time :—

6. What is understood by "accent" in music?

7. Write out and bar the following passage, and put correct time signature :—