

# *Faculty and Departments of Instruction*

CONTINUED

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## *ORCHESTRAL AND ENSEMBLE PLAYING*

FRANCOIS BOUCHER      GIUSEPPE DINELLI

## *SIGHT-SINGING AND MUSIC IN PUBLIC SCHOOLS*

S. H. PRESTON

## *CHURCH MUSIC AND ORATORIO*

ARTHUR E. FISHER, Mus. Bac.      EDWARD FISHER

## *THEORY*

ARTHUR E. FISHER, Mus. Bac.      MISS MCCARROLL      MISS EMMA S. MELLISH, Mus. Bac.

## *ELOCUTION AND DRAMATIC ACTION*

MISS JESSIE ALEXANDER, B.E.

## *LANGUAGES*

*Italian and Spanish*—PROF. J. C. DUNLOP      *German and French*—MISS D. GUMPRICHT

## *PIANO AND ORGAN TUNING*

WILLIAM HEINTZMAN      H. HOLDEN

## *LECTURES*

*Musical History and Biography*—BY THE FACULTY AND VISITING MUSICIANS

*Acoustics*—W. J. LOUDON, B.A.

*Medical: Physiology and Anatomy of the Vocal Organs, Vocal Hygiene, Health Principles, etc.*—

DR. P. H. BRYCE      DR. McDONAGH      DR. OLDRIGHT

DR. G. STERLING RYERSON

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MISS FERGUSON, *Registrar*

MISS HOPE, *Assistant Registrar*

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NOTE.—Private instruction is provided by the Conservatory, under the best available teachers, in any branch of Music or Languages not enumerated above.