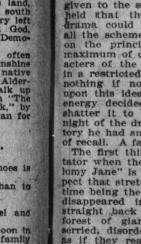


The burglar may pathetic plea

said he,

tion put to Mr. Miller. "No, I did not. I went into busi-ness. to blease my family, but the lure of the footlight was too strong, and a couple of years later I found myself back to my old love. Twice since then I have deserted the theatre to engage in other occupations, but it was no use. for each time I came back to the work that I find most congenial and



nation to believe

for every square in utilized. The tang towering, interlact

gin forest, and the characters who the one that they are "The cast is a been chosen in ev

Harte types. One Bill, the genial st he play there cou ake as to his iden

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Miss Anna Gra

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Bill, the he play

avs. is th The Vigilante of that stron cause of their st, yet with he irsting.

broad br a paragreph he at endures for e he opened up a vis met." At the Prin and her newest pl pace that will tax

theatre ha

For just another chance. "If you don't send me up." sa "No more will I a burglar be, But tackle high finance."

Eeauty is not always skin deep. He kills two birds with one stone who marries a widow with a family. Sweet are the uses of almony.-Decem-Charles Miller, who has essayed a va-ried line of parts since the opening of the stock season here and played them man in his time plays many parts," day I hope to have my own theatre. all excellently. then the dictum is true a hundred- and then good-by to grease, paint and ber Bo

FLEANOR ROBSON IN HER VARIOUS CHARACTERS 2 Nurse Marjorie Kote Hardcostle C "She Staaps to Conquer Constance 1 In a Balcony Robson 0 Bonita in Audrey "Arizona" Juliet Salomy Jane, Merely Mory Ann - The state of the second "Tenement Tradgedy

