FIRST NIGHT AT THEATRES Pinto, and Boyle, Daring trapeze work is done with practiced ease by the Four Danube Aerialists, and comedy

Booth Tarkington's "Clarence" Scores at the Princess-"Maid of the Mountains" Is Royal Alexandra Success-High Class Vaudeville and Attractive Pictures at Other

summoned and Teresa departs, one of the band accompanying her for safe conduct over the mountains. The bright of the pare dividing them a knock with its two acts is graced with is heard at the gate. The door is opened by command of the chief, but instead of armed men there stands a beautiful girl, who with her companion has lost her way. Baldasarre invites them in and offers the hospitality of the cave. From the girls he learns that a new governor is expected at the palace of Santo. Baldasarre conceived with the girls to their destination, and as soon as they depart news is brought that Teresa has been captured and will only be surrendered on condition that Teresa has been captured and will only be surrendered on condition that Teresa has been captured and chief, gives himself up. This his men urge him not to do, but he nobly turns a deaf ear to entreaties for his own safety and decided to save Teresa. At the moment, Beppo, who is in love with Teresa, enters, and Baldasarre draws his attention to a procession just coming into view. It is the new governor. Baldasarre concives the mingue among the comediance will be comply and every several such as he, but governor. Baldasarre concives the mingue among the comediance with the surrendered to accompany the condens to the procession just coming into view. It is the new yovernor. Baldasarre concives the mingue among the comediance with the surrendered to remain the surrendered to governor. Baldasarre conceives the plan of capturing the governor and himself taking his place, thus effecting the rescue of Teresa. The plot is worked out with remarkable skill. Romance and adventure vie with each

Viva Daron, as Teresa, played her role with vivacity and charm. Her songs brought forth enthusiastic ap-plause. H. Mortimer White, as Baldasarre, the brigand chief, was excellent The underlying strain of nobility which rather than the sacrifice of Teresa was brought prominently forward by this skilful actor. Fred Wright, as Tonio, was especially pleasing. His jests and sallies would provoke a laugh from the most sombre and experienced playgoer. "The Maid of the Mountains" is an altogether delightful play, and if

"Clarence" at Princess,

"Clarence," a four-act comedy by Booth Tarkington, opened at the Princess Theatre yesterday. The piece is typically American in its humor and is played by a clever cast. One, however, would not care to go so far as one well-known New York critic who described it as "the best light comedy written by an American." However, the piece contains some delightfully funny passages, the dialog is witty and the characters are all in capable and the characters are all in capable

by Robert Odanes and is quaintly por-trayed and is the pivot around which trayed and is the pivot around which the many amusing situations revolve. Gregory Kelly as Bobby Wheeler, the "nut," displayed unusual ability in a character whose success depended upon those droll qualities, which Mr. Kelly possesses in a marked degree. The foolish little lovelorn flapper, Cora Wheeler, was taken by Ruth Gordon, and the character lost nothing by he Wheeler, was taken by Ruth Gordon. and the character lost nothing by being in her hands. Mrs. Wheeler, the jealous wife, was well done by Grace Filkins, while Byron Beasley as Mr. Wheeler, the wealthy and tired business man with his troubles in town and worse ones at home, did some effective work. The other characters, including Mrs. Martyn, taken by Clara Blaudick, Violet Pinney by Florence Blaudick, Violet Pinney by Florence Fair Della by Joe Wallace, Dinwiddie by James T. Ford, and Hubert Stern

MEN YOU HEAR OF Seen as Their Friends Know Them



movie, the Hipp is full of perBritteher because he couldn't be anything else.

"Round the Town"—Star,
Those were several such as he, but
There were several such as he, but
The were several such as he, but
The very dealth of the proving and the several such as the several

sons are always odious. All the members of the cast were above par, and the chorus held place with the individual members in fine interpretation of the humorous and ludicrous as well as artistic touches.

"San Toy" has practically no plot. It is the simple tale of a daughter of the mandarins, who finds uninvited favor with the emperor, but who loves the son of the British representative to one of the provinces. A Chinese student, who has written poems upon all phases of the melon seed, loves her, but finding his love unrequited, gets her mandarin father into trouble. A few complications, with royal clemency, ease a delicate situation, and Chinese maiden and British boy wed. British boy wed.

Old Favorite at Shea's.

It is over three years since Charles (Chic) Sale visited Toronto, and his return to Shea's Theatre yesterday was welcomed by a crowded house. He received quite an ovation on the conclusion of his turn, and well he deserved it. His "Rural Sunday School clusion of his turn, and well he deserved it. His "Rural Sunday School Benefit," in which he impersonates many characters, is brim full of good, honest fun from start to finish. Bert Kenny, with his friend, Mr. Nobody, in an argument about nothing in particular, just kept his audience in tearful laughter for some 15 minutes. His patter was new and notel. Warren Jackson and Harold Whalen, assisted ticular, just kept his audience in tearful laughter for some 15 minutes. His patter was new and note: Warren Jackson and Harold Whaleh, assisted by seven beautifully-gowned girls, present a novel turn, "Ye Song Shop," which is a kind of competition between the songs of the old days and the present time. Each song is illustrated by a young lady dressed to interpret the words. In its particular line, "Ye Song Shop" undoubtedly has the first place in the class. Eduardo and Elisa Cansino, Spanish dancers, and Elisa Cansino, Spanish dancers, are pleasing, while Elsie White is entertaining in illustrated songs. Vittorio and Georgette, as the upsidefown boys, cause some amusement,

down boys, cause some amusement, and Lucy Bruch, as a gypsy fiddler, plays sweetly. Delmar and Kolò, in "One Summer Day," were acceptable, whilst the pictures, which give the life history of the famous horse, Man o' War, were quite up to date.

Arbuckle at Pantages.

The inimitable Arbuckle humor has probably appeared to no better advantage than in the role of "Sheriff Hoover," which the popular star essays in "The Round Up," the film featuring this week's bill at Pantage's Theatre. The scene of the film is laid along the Mexican border, and the picturesqueness of that country is effectively used to give color to the various ineffectual attempts at romance upon which the rotund sheriff embers, man and a wrist watch on her right arm and a wrist watch on her left, denoting her place as time-keeper of the least noticeable Rosebud. But it remained for Al Shaw, as Count Franconi, with their able assistants, to raise the hilarious laughter of the audience. And as to dancing, the Gayety stage has to dancing the Gayety stage has to dancing the foll movie industry, revealing incidentally a company of competent vocalists and dancing artistes. The "No Trespassing" skit presents a battle of wits between the male and female of the species and ends in the discomfiture of a sceptic of woman's ability in the field of practical endeavor. A clever musical and comedy act is offered by Pete, have read the note she left, and Paton British Press."

SCFICETZ, manager of the Oak Hugh's apartment, but he is brought in dead by Dr. Brodie, a friend of her husband's. She denies that she is Paton's wife, and is faced with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By this time, her husband will be with the most serious problem of her life. By the life with the most serious problem of her life

is cleverly interspersed amongst the acrobatics of Pantzeer and Sylvia. The Pantages News Feature Film atracts unusual interest this week by virtue of showing pictures of the recent Irish reprisals of the "Black and Tans." The temper of the Toronto audience was indicated by the mixed hand-clapping and hissing with which pictures of the sacked dwellings and factories were greeted.

CUCRT FAILURE!

QUERY OF SPOOR

Delightful Musical Play.

The musical piay. "The Maid of the Mountains," which has delighted London addences during a prolonged run ophaed at the Royal Alexandra Theater late at night, and hids fair to be a hurse success. The entire English cast and chorus appears, under the supervision of Percy Hutchison. The play is pictureague, both in setting and plot, and the musical numbers are after late the scare opens in the brigands. The scare opens in the brigands are the setting full of rhythm and beauty, pictureague and price and entire late in the cave has been discovered, and she must fiee, lest she fall fait deniger. Teresa is in love with Baldager. Ter were greeted,
At Loew's UpTown

manity. How the woman struggles thru a life in which everything that was good in her seemed to be crushed by the inhuman conduct of the one who had promised to love and cherish her, and how she is regenerated thru the power of her mother love is the strong point on which the crux of the

Frolic at the Gayety.

The Gayety this week presents its best program in weeks and perhaps the choicest alignment of high-class burlesque calibre that the Toronto stage has seen this season in Joe Hurtig's latest production, "The Girls of the U.S.A." The bill of fare is one continuous romp of snappy, sparkling vaudeville. The chorus girls, from the dark-haired, blue-eyed lass on the end who wears a winged insignia on her who wears a winged insignia on her right arm and a wrist watch on her

attempts at romance upon which the rotund sheriff embarks. The picture further contains a high dramatic interest that is new to the Arbuckle comedies and which revolves about the intrigues in which an unscrupulous "Half an Hour," another of Sill James Barrie's masterpieces, is at the Regent this week. Those who saw "Male and Female" will not be disappointed in this film, in which Dorothy Dalton, as Lady Lillian, displays her intrigues in which an unscrupulous comedies and which revolves about the intrigues in which an unscrupulous half-breed of the border contry engages. The vaudeville program has as headline attractions the skits "His Taking Way," and "No Trespasisng." The former sustained the element of comedy which permeates this week's bill and is a laughable skit upon the movie industry, revealing incidentally a company of competent vocalists and leaves a note for her husband. She

be largely represented during the cela-brations which are expected to con-tinue thruout the week, with St Michael's Cathedral as the pivot of

hat name, is to be seen on the screen at the Strand Theatre this week. With the series of picturesque snow scenes filmed to illustrate the well-turned lines from Service's pen, the Realart Picture Corporation, under the direc-tion of Charles Miller, has entwined

MAY LOSE SIGHT OF EYE

HOLIDAY ENJOYED ON THANKSGIVING

Railways, Steamers, Theatres and Restaurants Do Thriving Business.

Thanksgiving holiday for 1920 is now a thing of the past, and taking the

shows, restaurants and ice cream parlors did a roaring business from Saturday until last night.

The holiday really began on Saturday morning, when the Union Station was packed by passengers anxious to get to points as far distant as Montreal or North Bay to spend the last days of summer at home or with friends. The steamers to Niagara were also packed on Saturday and Sunday with people spending the vacation out of the city.

Weather Was Depressing.

Despite this migration there were

is dead. What will she do? She ex-periences more fear and suffering than is given the average woman to en-dure in a whole lifetime, and how she ARCHBISHOP WILL finally solves the problem and emerges into the sunshine again is the reason for the success of Sir James Barrie as a master of technique and climax. The Pathe Review, in natural colors, is especially good. Mr. Milton Blackmore, in "The Musicale," has a pleas-Archbishop McNeill of the Roman Catholic Church will tomorrow celebrate his jubilee as a prelate of the church in Canada, and the occasion will be one of Thanksgiving in the diocese. The Canadian hierarchy will be leavely represented diving the cold

ing voice.
"Law of the Yukon"—Strand. "The Law of the Yukon," a thrilling, realistic photoplay reproduction of Robert W. Service's powerful poem by

ARRESTED IN LONDON

dina avenue, about a week ago. The boys were all taken to the Shelter.

PAST MASTERS' NIGHT.

County Orange Hall. Many prominent Orangemen were Specialist States Lord Mayor

present, among whom were: M.W. Bro. Fred Dane, vice-president of the Triennial Council of the World; Bro. Dr. Charles Sheard. M.P., W. Bro. Major Alex Lewis, M. W. Bro. Wm. Crawford, grand director of ceremonies of British America; R. W. Bro. Lt.-Col. Sharpe, grand master of Ontario

West.
The past masters exemplified the

The annual meeting of the ation of Canadian Advertisers will be held at the Prince George Hotel tomorrow and Thursday. D. G. Clark, tof the McClary Manufacturing Co., is president; W. G. Steward. of the Goodyear Tire & Rubber Co., vice-president; J. R. Kirkpatrick, treasurer, and F. E. Clotworthy, secretary. A "smoker" will be held tomorrow night.

The mayor is still commend to the afternoon bulletin, which adds that there is grave danger it may pass to the lungs. Every precaution is being taken to avoid that. He was very quiet all morning, speaking now and then about Fitzgerald, who had just died, and praying for him and his comrades whe are dying in Cork jail.

ple who stayed in the city did not spend the day at their homes, and a man at one period would have been very rich indeed who would have purchased a ticket yesterday afternoon for either a theatre or a picture showthey were all crowded to the limit.

During the afternoon the holiday-makers who had left town on Saturday began the wander back to the city and as the major portion of them had come some distance, quite a young raid was made on the city restaurants, the most favored being the Prince's on Yonge street, where large numbers were to be found from early morning to late at night.

All the places of amusement were to rescale the driver of the car, removed the boy to the Western Hospital, where his injuries were attended to, and later to his home.

CHARGE IS THEFT

Charles McGlade, 70 Blair avenue, was arrested yesterday afternoon by Detective Johns, on a charge of stealing a suitcase. It is alleged by the police that McGlade picked the suitcase up off the street, after it had fallen from a passing auto. He was seen in the act, it is said, by a small lad, who pointed him out to the constable. The grip has not yet been recovered.

HIS MONOR, ABE POTASH A COMEDY BY MONTAGUE GLASS and

SHEA'S VICTORIA ST.

Eduardo—CANSINOS—Elise

TERAULEY ST.

Shown at 1.20, 4.15, 7.45 p.m.
Andres and Cotter; Innes and Ryan; Miller and Lyle; George Carson and Girls; Pollard Comedy; Sunshine Comedy.

EXTRA-"THE LIFE OF MAN-O'-WAR.

MANAGEMENT - I. E. SUCKLING

STRING QUARTET LENORA SPARKES

FRIDAY EVENING, 8.15 Plan Opens Today at Massey Hall. ONLY CANADIAN CONCERT Steinway Piano Used.

NOW PLAYING AT

12.55, 3.20, 5.25, 7.30, 9.55

VICTOR EDMONDS, Tenor

FAMOUS REGENT ORCHESTRA

John Arthur and Lloyd Collins. Directing. Overture, "Ruy Blas."

Now Playing. ALHAMBRA Mats Daily.

HOBART BOSWORTH—"Below the

HAROLD LLOYD—"Get Out and Get Under."

Alhambra Concert Orchestra.

Mon. OAKWOOD Two Days.

ELAINE HAMMERSTEIN

TORONTO'S LEADING PHOTOPLAY THEATRES



CELEBRATE JUBILEE

Massey Hall--- Tonight

And Tomorrow Night Only

or Mademoiselle

of Bully Grenay"

"The P.B.

in "1/2 an Hour" Strand THIS WEEK

LAW THE YUKON ?

FAMILY Queen, Cor Lee Ave. "The Fighting Chance." GARDEN Spadina Ave. "Passersby." "Passersby."

AT McKINLEY LODGE

McKinley L. O. L., 275, recently held their annual past masters' night in

ADVERTISING MEN TO MEET.

Despite this migration there were many thousands left here to celebrate the day, and royal and well did they do so. Altho the morning was cold and overcast, the 7.30 Niagara boat carried a full load of passengers across the lake, whilst the 2.30 was also well patronized. The majority of the people who stayed in the city did not spend the day at their homes, and a "smoker" will be held tomorrow night.

ANGUS SLIGHTLY HURT

Angus Divett, aged 8, of 304 Bathurst street, was slightly injured when knocked down by an auto yesterday afternoon at Bathurst and Dundas streets. Derry Pike, 48 East Dundas street, the driver of the car, removed the boy to the Western Hospital,

ALEXANDRA - MAT. WED. Eves. at 8 - Mats at 2 sharp. "THE MAID OF THE MOUNTAINS" Next Week-

JULES ECKERT GOODMAN Original New York Cast, "Fundier than 'Potash & Perimutter'

"YE SONG SHOP"
CHARLES ("CHIC") SALE
Lucy Bruch; Kennedy and Nobody; Delmar and Kols; Carson
and Willard; Vittorio and Georgetto; Shea's News Weekly.

"THE MAKING OF A MOVIE "THE HOUSE OF THE TOLLING BELL"

MUSICAL EVENT OF GREAT THE LONDON

VAUDEVILLE

CLAIRE VIN-CENT & CO. "HIS TAKING WAY"

ROUND THE TOWN SHIRLEY MALLETTE

A BIG ALL-STAR CAST.

Is Showing Symptoms

MACSWINEY TAKES

CHANGE FOR WORSE

much to be grateful for to the gentleman who supplies us with the weather. Yesterday was overcast for part of the day and towards evening a heavy mist hung over the bay and consequently made the Niagara boats somewhat late in getting back to Toronto. The people who work hard for a living perhaps fifty weeks in every year were but in their thousands to enjoy the last day's legal holiday before Christmas: Everyone, despite the universal cry of being hard-up, had money to spend, and all the railroads, steamship lines, theatres, picture shows, restaurants and ice cream parlors did a roaring tusiness from Sat-

development.

"Miss MacSwiney thinks it won't be possible to induce the lord mayor to consent."

MAN 145 YEARS OLD.

Red Cross physicians at Constantinople after looking up every available record, are said to be convinced that Zora, born at Bitlis, Armenia, early in 1775, is the oldest man in the world. That makes him 145 years of age. He went to Constantinople when a youth, married at 18, loss his wife, married again and was the father of 15 children. His only surviving son is 96 years old. For a century, the sturdy Kurd made a comfortable living as a hamal, or street bearer. He is now employed as a capoudji (janitor) at the artillery arsenal at Top-Hane. His health has failed somewhat, and he complains bitterly against the doctors who have had much trouble forcing him to live on milk and milk foods.

GAYETY LADIES' MATINEE DAILY The impormade Canac trict Fort Arctic The ment hande O. St. Gil Cothe street "Wi Macket

"We strike From howey as it can be for the on according to the case of the cas

Bush all the go or ; are los delay ... delay ... desta ... dands ... the ma ... Americ Dostoff ... continuof trace er by t

NE

BURLESQUE AND VAUDEVILLE Joe Hurtig Offers

The Girls of

the U.S.A. A DANDY CHORUS

Princess Even Mat. Sat. CLARENCE SEASON'S BIG HIT NEXT WEEK-SEATS THURS.

THURSTON ALL THE GREAT MAGICIAN

LOEW'S YONGE AT BLOOR ST.

"THE MISFIT WIFE" Starring ALICE LAKE 22—AUGMENTED ORCHESTRA—22 Vocal and Solo Selections.

THIS YONGE ST. THEATRE THIS WEEK WINTER GARDEN WEEK The Fortune Hunter

Featuring MARJORIE RAMBEAU "CHEER UP," Texas Four, Jimmy Roses & Co., Vance & Allen, The McNaughtons. Fox and Benson, Loew's Weekly and Comedy.

ROSCOE (FATTY) ARBUCKLE "THE ROUND UP" Famous Play of the Golden West

I. B. HAMP ---- HARRY BENTLEY

DELIGHTFUL REVIVAL

G S A N G R E A T O Y D MATS. WED. & SAT.

Deckance he great he wo smokin before O.T.A. as to proved rough of the examin Dingma medica describ and an also dimaking from that issued freely a was be the promedical

"Grat Godfrey Commis admoni