

Days' Doings in...

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H. H. FUDGER, President. J. WOOD, Manager.

THE SIMPSON COMPANY LIMITED FEB. 12. An Exposition of the Mechanical and Artistic Processes

Connected With This Store's Housefurnishing Departments -FOURTH FLOOR-

- Weaving: 1 Hand Loom of Last Century, 1 Hand Loom of Antiquity, 1 Power Smyrna Rug Loom, 1 Modern Velvet Carpet Loom. Carpet Sewing: 14-Section Electric Power Machine, 10 ft. long. Floor Workers: 1 Dustless Method Machine for private houses, 1 Electric Scraper and Polisher for hardwood floors.

WE ANNOUNCE the opening of a Process Exhibition for Monday, February 14th. There will be a complete visible story of the various fabrics which go to make up a well-furnished house—we will weave rag carpets, silk curtains, velvet carpets and Smyrna rugs. A son of the East will weave an Oriental rug before your eyes on a loom like his ancestors have used since the dawn of history. There will be nearly a great high sewing machine as long as a counter, where the strips for your room, bought by the yard, are "matched" and joined irrevocably together. Just a step across the aisle and you may feast the modern broom, a "dustless method" outfit, suitable for private houses. All you have to do is to attach a cord to the electric light socket in your wall and then run over your carpet as with a carpet sweeper. No dust, no noise, and you get everything. Just a step to the right two willow chair makers from England on the floor weaving the plant English willow wands into wicker

chairs. Already they have orders for two weeks ahead. Then, in order, we pass by the upholsterers hard at work. These men belong to our own staff in the workrooms upstairs.

The sewing machine operators—a long line of neat, deft-fingered young women, making up curtains, lambrequins, blinds, etc., to order—form another group of our permanent staff taking part in this exhibition.

In the alcove on the Queen street side, where the even north light pours in plentifully, you will see our artists busily evolving originalities in the way of designs and decorations for stencils, appliques, etc., or color-scheme sketches for room interiors.

You may spend a whole day here at this Exposition with pleasure and with profit, or you may drop in occasionally for an instructive five minutes or so. The Exhibition will continue for two weeks. It will be the talk of Toronto in a day or so. Better come now and be one of those with information to give out, rather than one of those against whom all the information is directed.

Fourth Floor—Nine Elevators.

Another Modern Miracle Paralysis Permanently Cured

The Sufferer Paralyzed From Waist to Feet—Encased in Plaster of Paris For Nine Months—Dr. Williams' Pink Pills Cure After Four Doctors Had Failed—The Cure Vouched For By a Well Known Clergyman.

Paralysis, no matter how slight, is a terrible affliction, to be paralyzed from waist to the feet, to be a helpless cripple, totally dependent upon what others do for you, is a condition as wretched as man could possibly bear. Such was the state of Mr. Allan J. McDonald of Rice Point, P.E.I. For over a year he was a helpless invalid. He was paralyzed from his waist to his feet and for nine months lay in bed encased in a plaster of Paris cast. Four of the best doctors in Prince Edward Island were unable to help him and he seemed doomed to a life of misery and despair. But hope came to him when he read of what Dr. Williams' Pink Pills had done for other sufferers from paralysis. He procured a supply of the pills and began taking them. Gradually they broke the chain of disease that bound him, and filled his whole body with new blood, life and vigor. Mr. McDonald says: "I am a farmer and in consequence have a great deal of hard work to do. One day while about my field I injured my back, but at the time I paid little attention to the injury and continued my work. As time went on, though, the pain became more severe and I soon found myself unable to lift anything no matter how light. It was not long before I had to stop work altogether and consult a doctor. He treated me, but his treatment did not help me and I rapidly grew worse. I had to take to my bed, and in the hope that my spine might receive strength I was encased in a plaster of Paris cast. This did not help me and I could feel the paralysis slowly creeping over me till I was totally paralyzed from my waist to my feet. I lost all control over my bowels and bladder and my legs had no more feeling than if they were made of wood. Three other doctors tried to cure me, but their treatment was also a failure, and for eleven months I lay in bed unable to move. Dr. Williams' Pink Pills were then advised and I was shown testimonials of others who had been cured of paralysis through them. I bought a supply and in less than three

months they made a remarkable change in me. I was able to get out of bed and crawl along the floor on my hands and knees. Gradually my limbs and the aid of a cane and inside of nine months after I had begun the use of the pills I was totally cured, and once more able to do light work. Now I am as strong as ever I was and can do my work about the farm without the least trouble. I think Dr. Williams' Pink Pills are without an equal, for of the best doctors I know of there are other cases of paralysis cured by them, two young girls who had been crippled and whom I advised to try the pills. In corroboration of what Mr. McDonald says, the Rev. D. MacLean of Charlottetown, P. E. I., writes: "I visited Mr. McDonald many times during his illness. He was attended by three or more doctors and put in plaster of Paris, and everything imaginable might be of benefit was done for him without success. He had lost all power of his body from his waist down and I think he was nearly a year under treatment before he began to use Dr. Williams' Pink Pills. I was with him the first day he moved his legs and from that time on he gradually improved and for the last few years he has been perfectly well. I can vouch for the cure Dr. Williams' Pink Pills effected in his case. I am a minister of the Gospel and I can vouch for the fact that the treatment you are now taking does not help you, give Dr. Williams' Pink Pills a fair trial. They have cured thousands of other doctors and other medical treatment had hopelessly failed. These pills actually make new, rich, red blood, feed the starved nerves and bring health and strength to every part of the body. This is why Dr. Williams' Pink Pills cure such apparently hopeless cases as Mr. McDonald's, and it is why they have cured thousands and thousands of sick, discouraged people in every part of the world. Sold by all medicine dealers, or by mail at 50 cents a box, or six boxes for \$2.50. From The Dr. Williams' Medicine Co., Brockville, Ont.

The Banking House

By J. P. Buschlen.

By J. P. Buschlen. Illusions enable us to resist inertia and lure us to disappointment. Who would select a vocation in life unless that particular calling shows with more brilliant lustre than every other?

The banking house is a splendid school. No doubt that is true; especially so with Canadian banking. There is an octopus somewhere in the profession, and comparatively few men desire to extricate themselves from the grasp of its tentacles.

Perhaps the same may be truthfully said of the great profession of law. The senior clerk surly him with a superior air and as if to recompense themselves for the conscientious immediately assign him a task that he can never perform. Then the coveted opportunity of "calling him down" comes.

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THE BOOMERANG

By J. P. Buschlen.

By J. P. Buschlen. The boomerang is a standing curiosity. It is generally considered peculiar to the Australian tribes, and wonder is frequently expressed how a race which is accounted among the lowest of mankind could have invented this most complex of weapons. It was familiar with the Assyrians and Babylonians, and at a much earlier date with the Egyptians, who used it especially for killing wild fowl. There are examples in the British Museum, but the curve is slight, and Egyptologists commonly assume that they could never have performed the marvels ascribed to the Australian variety. But Mr. Lane-Fox expressly declared in The Journal of the Anthropological Institute that these very samples in the British Museum, when handled by an expert, prove to "possess all the qualities of the Australian, returning when thrown to within a few paces of the position from which they were cast." But practice is the test. Many years ago Mr. Samuel Ferguson made an elaborate and careful study of the boomerang and published the results in the "Transactions of the Royal Irish Society." He noticed the legend of Scandinavian mythology which reports that Thor's hammer always returned to his hand after striking down an enemy. The story tempted him to try experiments and he actually succeeded, as he asserts, in making a hammer fly back. Long practice with the boomerang must have given him an immense advantage, but one finds it difficult to believe the statement. However, there it stands "in black and white" in the "Transactions of 1842. Flint says that an instrument made of halm-oak, thrown at an animal, will "roll back to the thrower of its own accord. If it misses the mark." A curious passage cited by Ferguson from the works of Bishop Isidore of Seville, about 600 A. D., may elucidate this statement. He says that a tribe of Gauls used a weapon called Catela, which, when cast with skill, returned to the owner if it failed to strike. But the boomerang is not confined to Australia even at the present day. In the simple form of a crooked stick it is used by the southern Malays, and the Kulis of Gujerat have improved on this model until they rival the Australians. The Purupuri tribe of the Amazonas also are acquainted with it. But in none of these cases is the boomerang made to return.

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