Oak Hall Clothiers.

Men's and Boys' Clothing At Economical Prices

New Fall and Winter Suits and Overcoats at very moderate prices. The materials are strictly high-grade and in an assortment of choice patterns; they are tailored and trimmed in a first-class manner, and can be relied upon to wear well, as every garment is of our own manufacture, and our guarantee is back of every sale.

Men's Sack Suits, double-breasted, in rough finished cloths, very dressy and stylish, all sizes, regular ten dollar value, for..7.50

Men's Sack Suits, single or double-breasted style, made from the choicest productions of the best mills, unsurpassed in fit and finish 12.00

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Men's Overcoats, of exceptionally good blue or black beaver, in single or double-breasted style, lined with superior farmer's satin, all sizes 12.00

Men's Heavy Frieze Ulsters, tweed lined, with big generous collars, big buttons, chain hanger, strap to go across throat, special value 6.00

Boys' two-piece Suits, to button up to the neck, to ages 4 to 10, stylishly made from specially selected strong tweeds 3.50

Boys' Navy Blue Sailor Suits, trimmed with rows of black braid around collar and chest, sizes 22 to 27, special value...2.25

Boys' three-piece Suits, in single or double-breasted styles, made from the choicest of this season's patterns in assorted designs..5.00

Boys' Reefers for sizes 22 to 27, made from good friezes and imported chinchillas, all-wool or farmer's satin lining, big collars to turn up about the ears, deep comfortable pockets, exceptionally good value 4.50

Boys' Reefers, made of good warm materials, durable and strong, for ages 4 to 10.....3.50

OAK HALL CLOTHIERS,

115 To 121 King Street East, Toronto, Opposite St. James' Cathedral.

WHO SHOT JAMES SMITH?

He Was Heading for Toronto and Says Jim Jones Did the Shooting at Mono Mills.

Orangeville, Nov. 14.—James Smith, who claims to come from Brantford, passed through here on Thursday on a tramp to Toronto, and was seen alone at Mono Mills on Saturday, has told a sensational story of attempted murder. He claims that when about three lots south of the latter place he was called into a vacant house by a man named Jim Jones, whom he met in Orangeville, and that Jones shot him twice, once in the head and once in the bowels. The balls have not been located. To High Constable Marshall, Crown Attorney McKay and the authorities from Brampton, he made the above statement. Some think it was an attempt at suicide, there being only the track of one man visible in the snow outside the house. Constable Marshall thinks the shooting was done by a second person, from the location of the bullet holes. Smith says he worked as a laborer with the Massey-Harris Company about three years ago. He gives no reason for the shooting, but says it was done without provocation. The doctors say he will die. The revolver, with two empty chambers, was found near him in the snow.

Later.—Another page has been added to the Mono Mills mystery. Smith, who was shot, has a charge of horse stealing to face, should he get better.

He is charged with stealing a horse from a Galt livery man. He drove to Rockwood, and traded with an hotelkeeper there and drove here.

In Erin village he had his mustache shaved off.

He has been recognized by the Galt constable, who followed him here, and recovered the Rockwood horse, which he tried to sell, but could not find a buyer here.

He left it in an hotel stable. The doctors have some hopes of his recovery. There are no new developments in the shooting case. Smith still maintains that he was shot by Jones.

A Pleasing Lecture.

Miss Susan E Blair of Nw York delivered a lecture upon "The Value of Kindergarten to the Community" in the theatre of the Normal School to a large audience last night. The chair was taken by Inspector Hughes and the directress of the kindergartens in the city contributed to the program.

SUCCESS AND FAILURE.

Satisfaction, in the branch of dental fine art known as Crown and Bridge Work, is never attained except by absolute perfection. The least defect—the outcome of careless slighting, insufficient equipment or little knowledge—will make the entire operation a failure. Our Crown and Bridge Work is made perfect by experience—and established by its experience as invariably successful in giving durable satisfaction.

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LIEUTENANT 6TH DRAGOONS

Is Harold Bickford, a Toronto Boy, Who Serves Her Majesty Across the Briny—Interesting Talk.

At the Arlington Hotel last evening, smoking a silver-chased English briar and twirling a fiercely pointed cavalry mustache, was Lieut. Harold Bickford of the 6th Dragoons. Like Col. Denison, Capt. Winter and a host of other good fighting stuff, Lieut Bickford is a Canadian.

An Ex-G. G. B. G. Man.

A member of the well-known Toronto family, he learnt the military art in a G.G.B.G. saddle, and the British army has had the benefit of his warlike fervor only for the past two years. These two years were spent at Aldershot, England's most famous camp, and after its rigors of drill and the rigors of steeplechasing and polo, Lt. Bickford felt that he was entitled to a holiday. This is what brings him to Toronto. Although separated from his blue uniformed, gold laced squadron, Mr. Bickford is not the only representative of militarism at the Arlington. In company with him are O. L. Bickford of the 48th, and E. H. Bickford of the Field Battery, and when The World reported approached the dragoon man all three swooped down in an admirably preserved line.

A Famous Regiment.

When this manoeuvring was over the dragoon, Lt. Bickford, sat down on the sofa and gave the company a lot of interesting facts about his life. The 6th Dragoons has a history dating back to 1640, to the time of Charles I. It fought through the Peninsular war and Crimea and climbed the crags of the Suleiman Mountains after Afghans. It and the 17th Lancers are two of the most sought after regiments in Great Britain. Unlike any Canadian squadron the 6th is armed lances and musters with 450 chestnut horses and men. As these redoubtable horsemen are not only expected to fight for their country, but entertain her too, it costs something to wear the blue and gold. According to Lieut. Bickford a man should have at least $3000 over and above his salary before dreaming of joining the Dragoons.

Another Canadian Officer.

A member of the jolly throng is Captain Leader, a Port Hope and Kingston man, who is very popular in the corps and shows his Canadian prowess as superintendent of the gymnasium of the S. E. district.

More About the Famous 100th.

Speaking about the 100th regiment, Lieut. Bickford said that he heard a lot of talk in England about the reputation of that great corps. One argument urged against it is that while the men receive but 25 cents a day in England, they would have to get 40 cents a day in Canada and this would, so the English authorities think, cause a lot of bad feelings in other regiments. Lt. Bickford's leave of absence lasts until Jan. 1. Perhaps if he sees the Thanksgiving manoeuvres he will decide to stay.

TO FLY TO WASHINGTON.

Two Venturesome Men Who Expect to Navigate the Air From New York.

New York, Nov. 14.—Lieut. G. S. Nordlinger and Jean Welskoff will start from the roof of Seigel, Cooper & Co.'s building on Wednesday, with the intention of sailing their airship from New York city to Washington. They're are both confident that they have at last succeeded in perfecting an apparatus that will fly and are now on the hunt for the $25,000 offered by the Army Board in trying to find out whether battle ships, cruisers and torpedo boats could be made to swim up aloft. Success to them, therefore, means a fortune, while failure means certain death.

Hearing Restored.

We guarantee every case we undertake. C. E. Green, Room E., Confederation Life Building, Toronto. ed

Lugsdins' Two Hat Extras.

Of all soft hats Stetson's are the world's standard for goodness. J. & J. Lugsdin, 122 Yonge-street, have a splendid range of the newest Stetson block, in fine soft hats at $3.50—and another attractive lot is 25 dozen fine English soft hats in black and seal browns at $2.50. No hatters in town have so really nice a range of young men's hats as Lugsdins'

"ON THE WABASH" MAKES

"Good" at the Toronto Opera House Last Night to Big House.

Melbourne MacDowell and Miss Walsh Score Successes in "La Tosca" — The Cummings Stock Company Plays to Good Business in "The Wages of Sin"—Other Entertainment Notes.

"The breath of new-mown hay," was not one of the most poignant features about "On the Wabash" as you might, taking the words metaphorically, have expected. It was too up-to-date for that. One could almost fancy that Joseph Arthur, "author of 'Blue Jeans,' 'Still Alarm,' etc.," had written it under the stimulation of the Indiana election of a week or so ago. The plot hinges on, or rather the hinge which helps swing the plot, is an election for Sheriff. There were some features, realistic enough, too, for an Ontario bye-election. One speaker was deluged with matured eggs. One candidate used the adored star-spangled banner, whereon to sew the lily "Vote for Abe Early for Sheriff," thereby to ruin his opponent's chances by charging him with desecration of the flag. And finally there was a mythical baby. But as the playwright aptly says, "Every successful candidate has a baby just before election." The two candidates, "Abe Early," plow boy and hero, and one "Warman," a gambler, not a hero, are after the hand and little auburn head of Esther Early. Abe and Esther are cousins, but didn't know it until the process of unravelling the tangled web which separated them was on in the last act. Abe, to quote again the author, had "won" in 1894. The cousins were "one" in 1896, which goes to prove the infancy of the play, as well as the fact that cousins may marry on the stage whether they do so elsewhere or not.

"On the Wabash," on the other side, should be a pronounced hit. There is a deal of flag worship and more "My Country 'Tis of Thee," than there is of "On the Banks of the Wabash Far Away." There is no reason why the generous Canadian public should not take to it, however, even without the effect of Union Jacks. And speaking about effects, the show teems with departures in that line. Real poultry peck real grain outside an unreal lattice. There is a flag hoisting, and some generalized campaign speaking, with the flow of eloquence and of eggs.

"On the Wabash" is not a home play; it is scarcely a drama, and though there are some mirthful situations it could scarcely be dubbed a comedy. Comedy-drama it is dubbed, but Joseph Arthur has a line which is all his own. Its initial week's engagement and first presentation in Canada simultaneously at the Toronto Opera House last night must have been delectable to Mr. Edward C. White, who, at the rear of the house, watched the piece and heard the alternating laughter and applause. These latter incidents were caused partly by the situations, but largely by the bright repartee or by such efforts as "The Baby of the White House is Bill McKinley," sung by the Boston Quartet. There was another specialty in the shape of a band of "Sousas," the unpronounceability of whose names marked the Teuton.

The cast was easily led by Edwin Mordant, in the hero role of Abe Early. Mr. Mordant became known in "Aristocracy" in years gone by. Messrs. Edwin Fowler and O. E. Hallam, with Miss Louise Wakelee (as Elsie Early) were also the leaders in a cast made up as follows: Abe Early, a plow boy, Edwin Mordant; Ephraim Early, a farmer, Edwin Fowler; Warman, a gambler, W. H. Pendergast; Hamilton Bray, his friend, O. E. Hallam; "Jedge" Curtaindoll, T. H. Burton; Bob White, village blacksmith and janitor of the Town Hall, Theo. T. Rook; Spangler, a foot-race runner, D. F. Brine; Sincerity Early, Eph's wife, called "Sin," Cecilia Griffith; Esther Early, Eph's daughter, by his first wife, Louise Wakelee; Gummy Deems, Mary Talbot; Mary Gentry, a school teacher, Nellie Devenish; ("The Hornets") Mr. Small, D. H. Evans; Mr. Smithers, A. H. Hurley; Granger, Charles O. Nichol.

"La Tosca" at the Grand.

Melbourne MacDowell, having previously been seen here as Le Baron Scarpia in "La Tosca," interest naturally centred last night at the Grand Opera House in the appearance of Miss Blanche Walsh, as Floria Tosca. The severest ordeal that a younger actress can be asked to undertake is the fulfilment of a role that another has already made great. It is an invitation of comparison, and, given a model, what must the answer be? In reply to the bold challenge, shall the thumb be inverted or not? Judging from the enthusiasm of the large audience that assembled last night, the verdict should not only be favorable, but very favorable. In the lighter scenes of the first act there was just a shadow of playing to the gallery in the intonation of Miss Walsh's voice, but, like the yieldings of an unworked, but valuable mine, she developed wonderfully. She grew in strength as the play progressed, and if in the murder scene she haridly conveyed the impress of power, it was in a measure because of her slightness of figure, of her lack of physique. Miss Walsh is hardly fashioned in the mould of a tragedy queen. All slight girls cannot be Sarah Bernhardt's, it must be remembered. Miss Walsh is beautiful, and possesses the appreciation of intelligence; but she has not yet obtained that full knowledge of her own ability, without which it is impossible to reach completeness. Well schooled, Miss Walsh has an excellent command of herself in the heavier parts, but she fails to take time to impress the audience with her mobility. In fact, she plays the character rather than acts it. She must cultivate depth, and, at the same time, she must study the management of her voice. Whether it was nervousness or not, it is impossible to say, but sometimes her pronunciation was almost strident, almost shrewish, but the dawning of determination before she kills Scarpia was admirably illustrated. In short, Miss Walsh proved herself not only capable, but possessed of talent that will yet make her the legitimate successor of one of the first actresses of the day. Mr. MacDowell, of course, manages himself well. He has the presence and deliberation which comes of confidence, but he lacks expression. He fails to convey the idea that he is really the bad man the author has depicted him. On the contrary, the spectator finds himself wondering how so apparently placid an individual can be such an utter beast. Although he throws some passion into his action in the final act with Floria, in the torture scene, there is such an utter absence of malignity as to almost amount to uncommon. Arthur Elliott takes the romantic part of Mario Cavaradossi, the hero lover, most admirably; so well as to fairly share the honors with Mr. MacDowell, and Mr. Hugh Arnott makes a passable Angelotti, although in the first act he too speedily forgets his weakness and becomes almost robust. Miss Constance Williams deserves a word of special praise for her Reine Marie Caroline, endowing the character as she did with all the necessary dignity and distinctness. Mr. Frank Tannehill, sr., also made a capital Eusebe, and Miss Alice Green a very becoming Genmarino. The remainder of the characters were adequately taken, the play being presented with the general attention to details that always characterized Miss Davenports productions. The audience, however, would doubtless like to see a little variation in the furniture, but it is impossible to avoid admiring the ingenuity with which panels hangings are brought into play to brighten the effect of the house scenery. This evening and to-morrow evening "Antony and Cleopatra" will be presented, "La Tosca" being erepeated at to-morrow's matinee and on Thursday night.

"The Wages of Sin."

This play is heralded as a strictly legitimate English melodrama, telling a story of human interest, without resort to sensationalism of any kind, and it may be said to live up to its advance notice. On the program, Mr. Ralph Stuart, as Rev. George Brand, a curate, is cast as the hero, but the bulk of the work falls upon the villain's shoulders, those of Stephen Marler, played by Mr. Robert Cummings. Mr. Stuart has a quiet part, that requires more posing than acting, except in the last act, when he sheds his frock coat and in shirt sleeves thrashes the villain. Mr. Stuart is strong at such times and fairly makes one lean forward in excitement. Mr. Cummings does clever work as Stephen Marler, and sustains an unpopular part with much skill. Miss Florence Stone, as Ruth Hope, the heroine, has splendid opportunities of showing her ability and seizes them. It is in the highly dramatic moments that her genius shines, at other times one would hardly guess the power that is hers. Miss Nettie Marshall and Miss Lillian Andrews, as Juliana Bloggs and Jemima Bloggs respectively, make the comedy nits of the play. The former is particularly effective in her rehearsal scene, while the latter affects a costermonger's dialect with laughable results. Miss Nellie Waters, as Barbara Dale, takes her part with sympathy, and shows ample attention to details. Little is demanded of Miss Lillian Ward as Rose Deane, but she makes the best of it. Mr. Cecil Kingstone is a kindly Josiah Deane, playing the part with much generous feeling. Mr. Barry O'Neil as Harry Wentworth does all that is required of him, while Mr. Thomas J. Grady, as Ned Drummond, looks and acts the "dead game" sport to a nicety. He fires himself into the rank of a hero by shooting the villain by accident. Mr. Henry Shumer, as a policeman, and Mr. Joseph Cleworth, as a servant, do conscientious work. The story is that of a wronged woman, who implicates an innocent man in order to win back the love of her seducer. The maligned man, a curate, is spurned by the heroine, who, in spite, marries the villain. The curate remains lover, and the straightening out of the complications furnishes many exciting incidents. A happy ending ensues when the villain is shot and the heroine falls into the arms of the curate as the curtain rings down to slow music. This play is as good as a sermon and probably leaves a more lasting impression upon the mind. The scenic settings are artistic, and altogether the play is a good one, well put on.

"Home, Sweet Home."

The plan for Hall Caine's appearance on Friday evening opens at the Massey Hall box office this morning, and that there will be a very large sale of seats goes without saying. The interest that is being evinced in this event exceeds even that shown when the announcement was made that Ian Maclaren was to lecture two years ago. Mr. Caine came out to the States about a month ago with the sole object of rehearsing and producing his play, "The Christian," which is now running with great success in New York. Major Pond, the man who has dealt for twenty-five years "in other people's brains," managed to conclude an arrangement with Mr. Caine to make a limited number of appearances on the platform during this month only, as he returns to England on Dec. 1. His entertainment is not a lecture, but a story, which he has given in Scotland with tremendous success. In Dundee, the Kinnaird Hall and the music halls in Edinburgh and Aberdeen, buildings accommodating 2000 to 4000, were packed nightly, the crowds having begun to gather in the streets fully half an hour before the doors were opened.

Popular Matinee at the Grand.

To-night the bill at the Grand will be "Antony and Cleopatra." It will be repeated Wednesday and Friday nights and Saturday matinee. A special popular matinee will be given to-morrow, with "La Tosca" as the attraction, at reduced prices, viz., 25c, 50c and 75c. "Pedora" will be given for the only time on Saturday night.

"A Brace of Partridges," a celebrated English comedy, presented by the original company, is underlined for next week.

LIBERAL CLUB COMMITTEE

Large Number of Nominations Put in Last Night—Speech and Song Followed Business.

Vice-President James McLaughlin occupied the chair at the weekly meeting of the Young Liberal Club, held last night. The business before the meeting was the nomination of members to serve on the Executive Committee. The following 25 names were put in, of which only 12 can be elected: W C McKay, George Selby, L V McBrady, W J Elliott, H M Mowat, W F Donaldson, Charles Regan, S Bernard, B Ryan, W T Kernigan, James McConkey, John Powers, T Enwright, R J Gibson, Thomas Caven, George Ross, W G Ramsden, W T Murray, J Harper, W O'Connor, E Stirling, James Murphy, John McCallum, H M Ferguson and A Ballantyne. The election will take place next Monday evening. The names of John Garland, Angus Taylor and W. Halliday were proposed for membership. The club were honored by a visit from Messrs. George E. Casey, M.P., and James Conmee, M.L.A., and after the business was finished, speechmaking and song was the order of the evening.

James Conmee, M.L.A.

Mr. Conmee gave the members of the club some taffy by telling them that he had managed several campaigns, and the young men had been a tower of strength to him. He observed that the prospects for the Liberal party were brighter than at any previous time. He had read of a London Conservative making the statement that the Liberal party had not passed a measure of very great importance since taking over the reins of office. He referred with pride to the settlement of the Manitoba school question, and also the inauguration of the preferential trade policy. Concluding, he hoped for the future prosperity of the club.

Mr. Casey, in a stirring speech, urged the members to keep up interest by considering the political questions of the day and thereby work up new sentiments.

After Barrister Louis Heyd had shown the members his $4 ticket for the Hardy banquet to-night he sang a patriotic song in good voice. The chairman also gave two vocal selections, and received well-meritted applause.

Much in Little

Is especially true of Hood's Pills, for no medicine ever contained so great curative power in so small space. They are a whole medicine chest, always ready, always efficient, always satisfactory; prevent a cold or fever, cure all liver ills, sick headache, jaundice, constipation, etc. 25c. The only Pills to take with Hood's Sarsaparilla.

Hood's Pills

FROM SOUTH AFRICA.

An Interesting Address Given by an ExCape Colonist—Odd Decorations.

A good audience greeted ex-Sergt.-Major G. H. Schoof in Parliament-street Methodist Church last night, when he delivered an address. The pulpit was adorned with all kinds of military accoutrements used by the British soldiers and the different tribes of Africans. Among the novelties were a slave whip, an old elephant rifle used by the Boers over 90 years ago, skin made of 41 different animals, which cost $26, head of zebra, battleaxe, used by Zulus, boomerang, used in Australia, assegai and throwing spear, ox-hide shield and many other queer articles of war. The skins were strung around the church, and in the middle of the collection were the Union Jack and the Stars and Stripes.

Appeared in Uniform.

The speaker was introduced by the pastor, Rev. J. E. Lanceley, and appeared in the uniform of a Bechuanaland mounted police officer. In his address Sergt.-Major Schoof made apology to the ladies for wearing his hat, but as he stated that no soldier ever removes his head gear unless a prisoner, he was free to keep it on unless the audience prevailed upon him to remove it by force. He described the world-renowned "Sitting Bull" whom he had met on several occasions and thought him a remarkable person. After a short voyage he had returned to his fatherland in Germany and the Government offered him free rations, a blue coat and a very small salary if he would consent to be used as a "machine." This he refused, and the mounted police went after him, but he eluded his searches and went to Denmark and then to Hull where he saw the Union Jack. Once on British soil he was safe and he knew that the English would never allow him to be given back as a traitor. He is thus an exile from his country and may never return. In leaving England he sailed on the steamship Drummond Castle, which has recently been wrecked, and landed in Cape Colony, Africa.

The inhabitants of that country are 15,000 Boers and 15,000 heathens. He went then to the Transvaal, where there are 105,00 Boers and 110,000 foreigners. The foreigners were being tramped down by the Boers and needed assistance. The President, Oom Paul, he describes as a man weighing 250 pounds, 7 feet 5 inches in height. Paul Kauger's salary was $750,000 a year, his ways were cunning and he was somewhat of a liar.

There Was Another.

Another Africanc hief called "Romana" was leader of a tribe who were the most degraded people on the face of the earth but notwithstanding his dirty habits "Romana" was a Christian and good to missionaries. A very interesting part of the lecture was the speaker's description of the old deceased chief "Lobengula." His avoidupois was 350 pounds and he was called the "Napoleon of Africa." His followers numbered 20,000. His soldiers would fight and die for him. Lobengula was every inch a statesman and might be termed another Bismarck. His laws were so strict that any member of his tribe who misrepresented himself was instantly tortured to death. He allowed no person to dress better than another person, and in this way placed the poor and rich on an equal footing.

As a Rough Rider.

The speaker also spoke of his life while a rough rider and recited several sentences in the African language. If British soldiers had been treated like the American volunteers at Cuba he would have deserted, but there was no fear of any deserting while fighting for Queen Victoria. In the recent war with Spain Schoof was offered $13 a week for fighting with the United States, but he declined as he would then be forced to starve his family on such a small salary. He referred to the Jameson raid and also to Cecil Rhodes.

Mt. Clemens Sprudel Water has a red label.

The Parkdale Choir.

The leading entertainment of the season was given last evening in Parkdale Methodist Church by the home choir and the following able assistance: Mrs. Julia Wyman of New York, Harold Jarvis of Detroit, Miss Hobson and Miss L. Fulton. Mr. H. M. Blight conducted the choir, while Mr. J. N. Shannon presided at the organ. The pastor opened and closed the service with prayer. The church was filled.

The North Simcoe Vacancy.

Stayner, Ont., Nov. 14.—There is a good deal of gossip going on in political circles in this constituency just now, and the question is whether the Ottawa Liberal machine will control the reins in the selection of a candidate or not remains to be seen. At present Mr. Richard Graham, Reeve of Flos Township, appears to be the most likely candidate of the Liberals. He is strongly opposed to Mr. Leighton McCarthy.

order Mt. Clemens Sprudel Water. R. H. Howard & Co., agents.

Gold Discovery in Ohio.

Columbus, O., Nov. 14.—A special from Canal Dover, Ohio, says: Another discovery of gold is announced in the Malvern district, near here. The latest find is at Augusta, a few miles north of Malvern, where M. O. Leyda has discovered on his farm an ore which he claims to be richer than the Malvern product. The discovery has increased the gold fever and has also increased the price of land.

French Senator Dead.

Amiens, France, Nov. 14.—Senator Albert Dauphin is dead. He was born here in 1827 and was for a time Minister of Finance in 1886, in the Goblet Cabinet.

PATENTS.

RIDOUT AND MAYBEE—103 BAY street, Toronto, Foreign Members of the Chartered Institute of Patent Agents, England; patent pamphlet free. John G. Ridout, Barrister; J. Edward Maybee, Mechanical Engineer.

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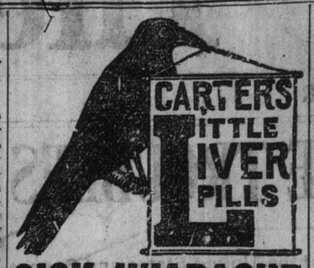

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Star.
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