

Discovery of a North-West Passage.

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Novemb.

the Men colour their Faces with Black Lead, which is a Sign of their being angry, and also of their Hunger; and when they go to conjure. The *Minium* or red Paint was so much esteemed among the antient *Romans*, as to be applied to their solemn Uses. ^a Upon Feast Days they painted the Statue of *Jupiter* with Vermilion, and besmeared the Bodies of those that entered the City in Triumph with *Minium*. ^b They painted in the same Manner all the Statues of the Gods, of the Demi-Gods, of the Heroes, the Fauns, and the Satyrs; and what is evidently expressed in those Verses of *Virgil*: ^c

*Pan Deus Arcadiæ venit, quem vidimus ipsi
Sanguineis ebuli baccis minioque, rubentem.*

It is to this also which the Poets and Painters allude, when they give the Fauns and Satyrs Faces extremely heightned, and of the Colour of Blood. ^d It was usual with the *Æthiopians* when they went to War, to paint their Bodies half white, and half black: It was the Custom amongst all the Nobility of the same People, in the Time of *Pliny*, to paint their Bodies red, and it was also the favourite Colour for the Statues of their Gods. We know from sufficient Authority, that the *Indians*, *Africans*, *Neuri* upon the *Borysthenes*: The *Geloni*, *Thupagetæ*, *Budini*, *Basilidæ*, and the yellow-haired *Agathyrsi*; the

^a Moeurs de Sauvages, P. 48. ^b *Pliny*, Lib. xxxiii. c. 7.
^c *Virg. Ecl. x. v. 23.* ^d *Pliny*, Lib. xxxiii. c. 7.