

his heart. 5. The barbarous pomp of death spread its horror about me. 6. How long I remained without speaking! 7. He was seeking a face which might not be strange to him. 8. The environment of one's family is no better than the sadness of isolation. 9. As for death, it is neither ignoble nor revolting in such circumstances. 10. What is death in comparison with the agony of that night? 11. I congratulate you on having lost something of your pride. 12. When you are willing to leave the common rut you will find a support in your independence. 13. You cannot deny that the crowd knows nothing of life. 14. With indifferent eyes he saw his father die. 15. However cold my hands may be, my heart is always warm. 16. He hurt himself in leaning over the bed.

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I.

1. Quel exemple Rouvière aurait-il dû suivre? 2. D'où vient l'ennui de sa vie? 3. Que fit Rouvière après la mort de sa mère? 4. Qu'est-ce que Dupuis offre à son ami? 5. Racontez le dénouement de la scène.

II.

1. Nothing of what Rouvière saw during his travels was like the life of his youth. 2. Take warning by the example of your parents. 3. It was because he had been the witness of their love that he was happy. 4. The poor old people could not live without each other. 5. Here in this room I was born, and here I shall die. 6. As soon as he had sold his home he set out on his travels. 7. I do not envy you the bitter pleasure of remorse. 8. How can you refuse to accept the happiness which I have just restored to you? 9. George would give his friend a share of everything he has. 10. People are sometimes caught in their own snares. 11. Marianne is the one who makes the beds. 12. Take care not to put my head lower than my feet. 13. Do as you like, you will do me a very great pleasure. 14. Even cats are sensitive to exile.