

How many times have folks gone home and talked over the snow storm, Anna Moore's love story, David's manli-ness, and forgetful professor, the village choir, and the sleighing party? As "Way Down East" continues to pile up records, the question naturally arises, how many more folks will talk about the play?

"Beauty is But Skin Deep" Coming to Shea's. For next week at Shea's Theatre,

Manager Shea offers a tremendous bill, headed by the Wm. A. Brady offering, a dramatic comedy sketch by Elizabeth Jordan, "Beauty is But Skin Deep." The piece has been a big hit in New York, where it has played one vaudeville house after another since the opening of the season, and now the New York company is starting on tour. The special extra attractions for New Year's week are by the greattor New Year's week are by the great-est of all European risley novelties The Seven Bracks, direct from the New York Hippodrome, and Master Dave Schooler, the boy Paderewski, and Miss Louise Dickenson, the girl soprano. Other feature acts included in next week's bill are Mosher, Hayes and Mosher, Empire Comedy Four, Six American Dancers, Ray and Hilliard, Archie Onri and the kinetograph.

Mr. Benson's Return. It is in one sense at least a happy conjunction of events that brings the Canadian actress, Miss Margaret Anglin to Toronto, almost at the same time as Mr. F. R. Benson and the Stratford-upon-Avon players. Early in the season arrangements were com pleted for the appearance of Miss Anglin at the Shakspere Festival, which Mr. Benson conducts every summer at the home of his company, the Shakspere Memorial Theatre of Stratford-upon-Avon. On this occa-sion Miss Anglin will be supported by the splendid organization which follows her at the Princess Theatre: Ne gotiations have been opened on behalf of Mr. Faversham for similar appearances under Mr. Benson's auspices next summer. The repertoire which Dutch Cleanser on a Mr. Benson will present on his return engagement will be as follows: Mon-day, Henry the Fifth: Tuesday, Romeo damp cloth and rub over the wet knife or and Juliet; Wednesday matinee, The Tahaing of the Shrew; Wednesday fork. Then wash and night, Hamlet; Thursday, The Merry Wives of Windsor: Friday, King John; Saturday matinee, Twelfth Night: Saturday night, King Richard dry thoroughly. Spots, rust, fruit stains and the Third.

At the Star.

An attraction of unusual merit and splendor is Hughey Bernard and his "Honey Girls" who make their first appearance at the Star next week, and are sure to create much comment from the patrons of this popular amusement palace. Messrs. Bernard and Zeisler the two young and progressive producers, went to work with the idea of constructing one of the best burlesque attractions ever seen here, and that they have succeeded can be best attested by the unusual entertain-ment it offers and money has been spent almost extravagantly.

The cast is a very strong and brilliant one, and contains the names of such well-known artists as Barrett and Dunn, two of America's foremost comedians; Hughey Bernard, the clever straight man; Thomas Barrett, an eccentric comedian, well- known to burlesque patrons; Loradoes Models, a great posing act; May Belle, the stynning blonde, whose voice is par

bound to create tumultuous laughters and storms of mirth and merriment. A score of captivating musical en-"I suppose other housewives have

dery

Kept Clean

and Bright

Sprinkle a little Old

discolorations disap-

Dutch

leanser

pear instantly.

Many Uses an Full Directions On Large Sifter-Can 10#

ับเ

A score of captivating musical en-sembles and dancing novelties, numg-erous very effective surprises and a real charming and well shaped femin-ine chorus will make the offering of "Social Maids" one that is bound to bring new fame to the Hurtig firm The cast of principals chosen to support George Stone and Etta Pillard is a most happy one, and consists of

Billy Baker, Jimmy Connors, Billy Forster, Jack Pillard and Miss Frances Lee

Special Matinee Today.

Richard Walton Tully's most beauti-al production of "Omar, the Tentmaker," is creating a great amount of interest amongst those familiar with Kabyyam writings. While there has

been a great amount of discussion amongst the admirers of this famous Persian poet's works, all agree that Mr. Tully has left nothing undone to present in the most idealistic manner he story of this wellknown writer. A special matinee will be given this after-

William Faversham at the Royal Alexandra.

William Faversham will inaugurate is Shaksperean festival at the Royal

Opp. Miss Odette Tyler, Mrs. Tom Wise, R. D. MacLean, Arthur Elliot and Pedro de Cordoba, supported by a superb com-pany of 150. The engagement will be sham's massive new productions of 'Romeo and Juliet'' and "Other and the cape of the pro-lso to provided hooks and places without mak-ing any change in the disorder and hurry. For the children have hooks at school, and the caps go on them cause or mysteriously. Alexandra Theatre next Monday even-ing, and continuing for two weeks, with his all-star cast, including Mr. Faver-sham, Miss Cecilia Loftus, Miss Julie Opp, Miss Odette Tyler, Mrs. Tom Wise, R. D. MacLean, Arthur Elliot and Pedro de Cordoba, supported by a superb company of 150. The engagement will be devoted to presentations of Mr. Faver-sham's massive new productions of "Romeo and Juliet" and "Othello," and also to representations of "Julius Caesar," with a practically new and much superior cast to the remarkable it belower of the idea that home training, they get the idea that it belongs only to school.

one Mr. Faversham offered here last season. Hundred of requests have come Of course you have resolved that never again will you be so rushed and to Mr. Faversham for an opportunity to witness the epoch-marking revival of the immortal Caesarian drama from excited at the last minute as you were this year. Next year you will get everything done early. persons who were unable to procure tickets last season, and it is to meet We all make such resolutions and

tickets last season, and it is to meet this demand that Mr. Faversham has arranged for several performances of "Julius Caesser" On pert Monday even would not be without the Christmasy spirit that it seems to invoke. "Julius Caesar." On next Monday even-Julius Caesar. On next Monday even-ing the Faversham premiere of his spec-tacular production of "Romeo and Juliet" will occur, while on the fol-lowing Monday evening Mr. Faversham

Toronto Symphony Orchestra. Following is the program for the oronto Symphony Orchestra Concert will offer for the first time his elabor-ate revival of "Othello." The heaviest at Massey Hall on January 8. Overture "Der Fliegender Hollandadvance of the season has been regiser," Wagner; Tone Poem "Tod und Verklarung," Strauss; Siegfried Idyll, Wagner; Funeral March from "Gct-terdammerung," Wagner; Overture "In the South." Elgar; Overture tered for this engagement, and capacity audiences are assured for every per-

formance. Each of the new productions surpasses in sumptious beauty and lavish adornment the splendid setting for "Julius Caesar," as presented here by nhauser," Wagner. Mr. Faversham last season. The scenes for "Othello" were painted in London by Joseph Harker, who devoted a whole year to the task, from the time he fin-ished painting "Julius Caesar" for Mr. Faversham. The scenery for "Romeo and Juliet" is from the brush of Hugo Rumbold, one of the foremost European painters. For both new productions Mr. this great work.

Rumbold has designed all the costumes and they are in a startlingly novel mode -the futurist!

than in any other paper.

Mr. Welsman has decided to make his a special program of the works of modern composers. The tone poem of Strauss, "Tod und Verklarung," is a recent addition to the repertoire of the orchestra, and for some time it has been Mr. Welsman's aim to interpre

Ice Cream Cake. Take the whites of five eggs, one and one-half cups of sugar, one-half cup of butter, one cup of milk, one-half tea-

Women will find more news of interest to them in The World's magazine page every morning them in any other paper. slowly.

morning after the day of days; but of course it does not apply to any of the children belonging to nursery readers. I know you have all had the hap-piest Christmas possible—a simple, sincere, sane Christmas; and the children are as happy today as they were yesterday. I have found it a good plan to put

AMANDA M. JAMES

horrid names.

names, as well

a Goop will act-

dare to tell.

that's a fact!

Don't Be A Goop!

James,

Amanda Minnesinger

She called her sister

She called her brother

They have no manners-

So bad I wouldn't

It's shocking how

LFE



Top Tim 10c.

imall wooden tubs. Be sure to put an abundance of chips, bits of bark and moss, and such loose material, in the bottom of the tubs, in order to pro-vide adequate drainage. Do not mix any manure with the soll for these everyments Exercise

191

dicate one if fore to comm To i shim most last a stress in blu length blue, marve which the we ers in the we the de

the b cock-l fall o the du Gun shade worn meuse royal A sh besque ver th stones gown

tell you old-fast dering and ge perhaps For a and 1 a the spr me th mother swalloy called 1 And a kissed "Pete wrong, with th fashion

stance, Some

ß

Th

and

a cont

cumst:

them

tude

but it

Hats

part -

warm

ient

and fi

Thoug

more

antiqu

rillevo

finite,

human

nor an

it be t

a help

'= part

for

<text><text><text><text><text><text><text><text><text>

Especially where there are children in the house, but Panshine makes doors, floors, tables, and cupboards, wondrous cleana joy to look on. It shines

