

Supply—C.B.C.

on. It is about time he began to inform himself, because things are going on in the C.B.C. that the people of Canada are beginning to resent very much.

Mr. McCann: Does the hon. member think I have nothing to do but to censor the C.B.C.? The hon. member may have time to sit and look at these things on Saturday evenings, but I have not.

Mr. Low: The minister is answerable to parliament for what goes on. The board of governors of the C.B.C. are not answerable to parliament except through the minister. The only way we can get at them is through the minister. While the minister may plead ignorance as to what is going on, let me say to him that he must be answerable to us for what goes on. Let me point out to him something about this extravaganza "We Shall Not Be Moved" about which he does not seem to know but about which he should know. Perhaps we can help him get the answer.

As I say, this was put out over the C.B.C. network on Saturday, October 1, 1955. It took two solid hours of the best time of the day and there was not even one single break to give the usual announcements.

Mr. McCann: Did you listen to it for two hours?

Mr. Low: No, but I have a report of the facts. Let me go further. This play was built around Elizabeth Gurley Flynn, who is a Smith act criminal in jail in the United States because of her activities under that act. Does the minister not know that this was picked up by the C.B.C.? How, nobody seems to know, but I am going to try to find out during the course of my questioning. This extravaganza must have cost the taxpayers of this country a large amount of money. It attracted tremendous attention from the communist press the world over. I have in my hand a photostatic copy of page 7 of the *Daily People's World*, which is the communist organ of the western United States. They say in great headlines:

Joe Hill, Gurley Flynn vividly depicted in Canada radio show.

I want to read a few extracts from this communist report of what happened on Saturday, October 1 and what the C.B.C. did to advance the cause of communism. This is a special to the *Daily People's World* from Toronto and reads:

The Canadian Broadcasting Co. made radio history October 1 when it presented a two-hour special program "We shall not be moved" in which Elizabeth Gurley Flynn, now jailed as a Smith act victim—

[Mr. Low.]

Criminal is the word I used.

—is portrayed as a leading figure.

The program related in story, narration, music, chorus (including a complete rendition of "I Dreamt I Saw Joe Hill Last Night" by Paul Robeson on a recording) the frameup, trial, fight back movement, execution, and Chicago funeral of Joe Hill.

The production took over the best possible broadcasting time—eight to ten p.m. Saturday. There were no interruptions—even the usual station breaks were omitted.

Diana Maddox, Canada's leading actress, played the part of Elizabeth Gurley Flynn; another top star, Hugh McNamara, enacted Joe Hill, and a supporting cast of nearly 100 players and singers, including many of Canada's finest performers, made it brilliant and exciting. Nothing was played down, distorted or withheld out of deference to the state of Utah, the U.S. state department, nor out of fear of reaction in either country.

Then, after telling about the outstanding artists who were gathered together, more than 100 of them, to put on this extravaganza, this is what the article in this communist newspaper winds up with:

Perhaps someone has made a recording of this program as was done with the play "The Investigator" from the same network. It would be a smash hit.

Just commenting briefly on that recording of the program "The Investigator", the C.B.C. did it and made available the recordings of "The Investigator", another communist play. After it was played all over Canada, then it was made available to the communists, who were playing it all over Europe. The Canadian taxpayers' money made that available. It played right into the hands of the communists and their ideological warfare, helping the communists to mash the brains of the Canadian people with their propaganda. The worst part of it is that the people had to dig up the money out of their own pockets to pay for it.

It is time the minister looked into it to find out what it is all about. If he does not know now, let him get busy and try to find out and bring somebody to task. I say that this sort of thing, which is so welcomed by the communists the world over, is serious enough that the minister ought to track down who it was that made available the time and the facilities of the C.B.C. network to bring that drama to the Canadian people. He ought to fire him, and fire him soon; and not only that, but take steps to see that it does not happen again. What has he done? That is the question.

I was interested to note, too, about this same incident that occurred last October, that the Canadian *Tribune*, which is the official organ of the communist party in Canada, on October 10, soon after this extravaganza was played to the Canadian people, said in headlines, "Three Cheers for the C.B.C."