

3. The terms and conditions of the resultant tours be subject to negotiations and individual contracts between the Touring Office of the Canada Council and/or Canadian impresarios having their main base of operations within Canada, and GOSCONCERT of the USSR or other appropriate agencies in the USSR;

4. That upon advance notice of a minimum of 9-12 months the receiving party be responsible for organizing and paying for internal transport, accommodation and local production and promotional costs of such mutually agreed cultural tours, and the sending country be responsible for international transport and general management of the touring company (interpreters and local facilitators excluded). All performance fees are to be negotiated separately between appropriate agencies and/or impresarios in respective countries and all payments to visiting companies and artists are to be effectuated in Canadian or Soviet currencies as deemed appropriate and agreed to by contract. These payments are to be freely convertible into the respective currency of each others' country of origin;

5. That, given the considerably developed touring of performing arts effectively in place between individual impresarios in Canada and appropriate organizations in the