Mosaic

Canadians in Britain

Canada at London Zoo

The Canadian High Commissioner, the Hon. Donald Jamieson, opened a new Canadian Wildlife Exhibition and Film Centre at the London Zoo, Regent's Park, on May 26 this year. The Centre, which will be permanently housed in the Mappin Terrace Building, is a joint venture sponsored by the Canadian Government, the Canadian provinces of Nova Scotia, Quebec, Ontario, Alberta, and Saskatchewan and the Zoological Society of London.



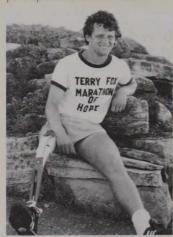
Lord Zuckerman (left), President of the Zoological Society of London, with the Hon. Don Jamieson.

Canada provides one of the most exciting and varied habitats for wildlife in the world, ranging as it does from the Great Lakes and prairies of the south, to the forests, taiga and tundra of the north. The exhibit seeks to demonstrate the importance of preserving wildlife for the future enjoyment of mankind as well as providing some of his basic needs Every four months the films and a section of the exhibition will change. Featured in turn will be specific examples of Canadian wildlife starting with 'The Wolf'. Other animals to be shown are Caribou, Bears, Bison and Beavers, as well as Fish and Birds. Endangered species will be shown on film including, for example, the Whooping Crane, which a vigorous Canadian government program has helped to save from extinction. Now these animals can be seen on film in their natural environment whilst on the same day they can be observed more closely in captivity. The Centre is open to the public each weekend and during the week schools and groups will be able to use the Centre by arrangement with the Zoo's Education Department.

The Terry Fox Run

Over 200,000 people across Canada and around the world took part on September 18, 1983 in the third annual Terry Fox Run. Terry Fox was a 22 year old amputee who lost his right leg to cancer in 1977. Vowing to take himself to the limit for the cancer cause. Terry embarked on a cross-Canada run in April 1980 to raise funds for cancer research. Halfway through his run the cancer spread to his lungs and he was forced to discontinue his Marathon of Hope in Thunder Bay, Ontario. He died in Vancouver on June 28, 1981. Since that year his courageous odyssey has been commemorated by 10 kilometre runs held on the third Sunday in September each year to raise funds for cancer research.

In London the Terry-Fox Run is held in Regent's Park. The 1982 run raised £3,353.68 which was donated to the Cancer Research Campaign of the United Kingdom and the Canadian Cancer Society. Across Canada over \$2.4 million was raised for cancer research. Final returns from this year's run are not yet in but all indications are that it has been an even greater success, both in terms of participation and funds raised.



Finance

Toronto Stock Exchange moves

With the pageantry and fanfare of a circus parade, the Toronto Stock Exchange moved May 10 from its art-deco building on Bay Street to a gleaming, futuristic concrete and glass tower a block away.



Surrounded by Bay Street's financial elite, reporters and curious passersby, exchange chairman Murray Howe and Secretary of State Paul Cosgrove officially locked the big steel doors that for 46 years had been the site of the exchange.

Then they led a 'ceremonial walk', the 800 or so metres up Bay and King streets, to the exchange's new \$25 million home a block west at First Canadian Place.

At the inner portals of the new building, several hundred people watched as Ontario Premier William Davis cut a ceremonial ticker tape to officially open the exchange tower.

After a New Year's Eve-like countdown on the trading floor, Ontario Lieutenant Governor John Aird pressed a siren to officially signal the first trade at 10 am. The first transaction – the trade of 100 shares of Bell Canada common stock at \$28 – was carried out by Harry Abbey, 81, and Harold Dawson, 78, the two oldest traders on the floor. Both men began their careers in the mid-1920s before the great crash.

Trade

Musical products

The Canadian musical products industry has achieved an impressive record of both domestic growth and increased acceptance in major export markets. Total production during 1981 was estimated at about \$50 million of which \$20 million was exported. The industry is growing at an average rate of 15 per cent annually. The industry consists of three sectors: musical instruments and accessories (wind, string,

percussion and keyboard instruments), audio and sound amplifiers and publishers. Sophistication, innovation and dependability – at prices that are highly competitive – are among the features of the Canadian musical products industry.

The Sabian AA cymbols pictured below are made from high quality cast bronze machine hammered to produce a bright and penetrating sound by Sabian Ltd of Meductic, New Brunswick



Omnisport

Omnisport was formed in St Catharines, Ontario in 1976 as manufacturers, distributors and installers of synthetic sports surfaces. Omnisport surfaces have been designed to overcome major problems encountered with other popular sport surfaces and are suitable for tennis, soccer, football, cricket, baseball, field hockey and golf. In the United Kingdom Omnisport surfaces have been installed at the Queens Park Rangers football pitch (under the trade name Omniturf) and at the All England Lawn Tennis Club, Wimbledon (under the trade name Omnicourt).

The idea for this exciting new sports surfacing was conceived in 1975 by Seymour Tomarin, a young Canadian business finance graduate, now President of Omnisport International. He spent four and a half years perfecting both the product and the method of installation at tennis clubs throughout Ontario and Quebec. Finally, in 1979, after ascertaining the most suitable fibre, granular dressing and base construction Omnisport introduced the grass-like tennis surface it calls Omnicourt.