



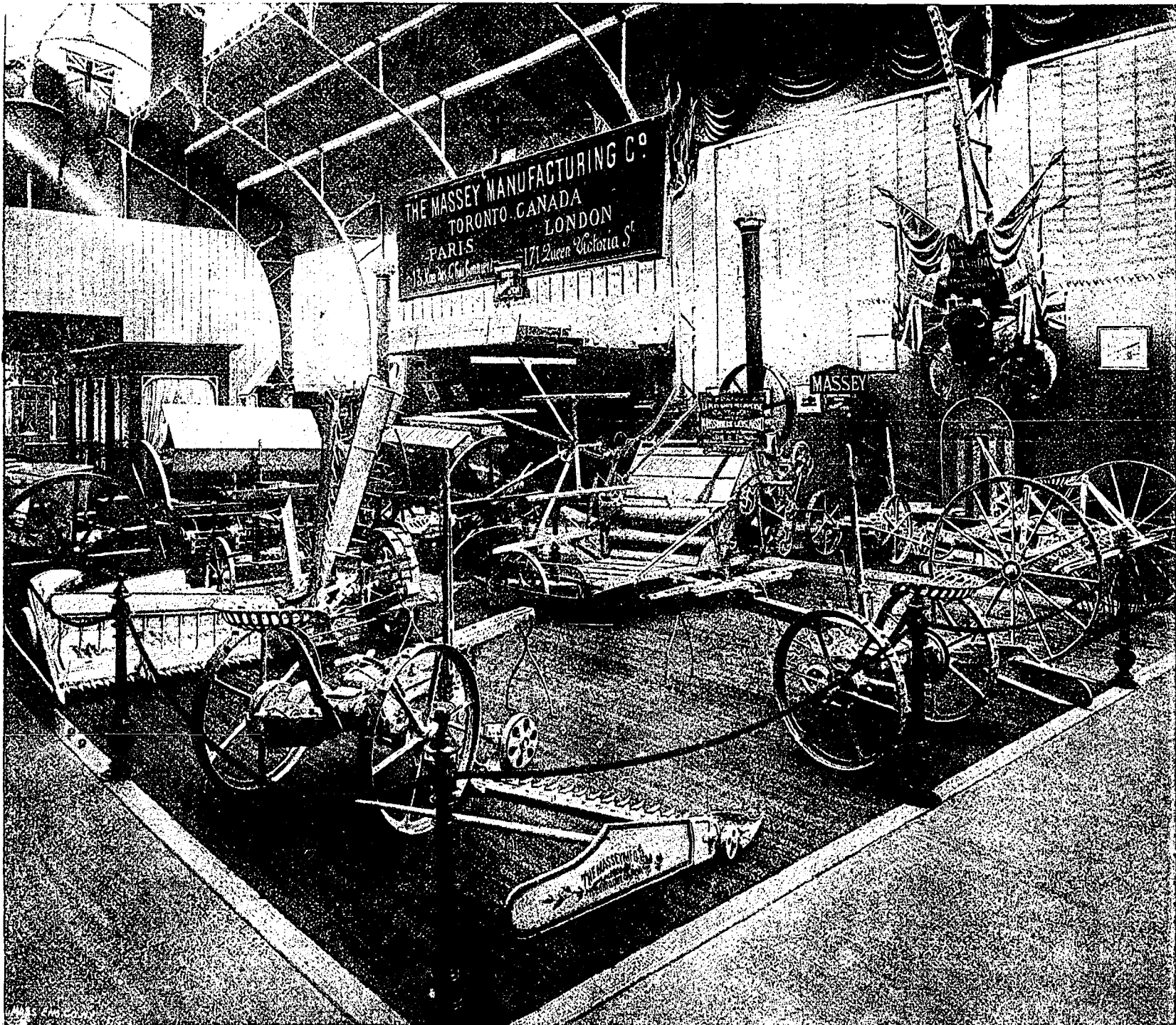
AT THE FOOT OF THE EIFFEL TOWER.

colored flags, and oriflammes; the profusion of gilding and sculpture and ornamentation; the spacious gardens, dotted with various constructions and rich with trees and flowers,—all these gave an impression of variety, of multiplicity of interest and of attractiveness, that was quite new.

THE EIFFEL TOWER.

The Eiffel Tower was the great attraction of the Exhibition. The novelty of its form; the mere figure of its height, 300 metres or about 980 feet; the mere figure of its weight, 73,000,000 kilogrammes, or over 80,000 tons; the number of steps from the bottom to the top, 1600; the fact that its elevators could convey 2000 people an hour to the first platform, and 750 persons an hour to the summit of the tower in seven minutes:—all these details of singu-

lar modernity seemed to fascinate the inhabitants of distant countries even more than they fascinated the French. Its main *ossature* consists of sixteen vertical girders which are drawn into groups of four at the base. Each of these groups forms as it were, a foot which is at once separated from and held firmly to its companions by a huge arch of iron. The Tower therefore stands four-wise astride of the space embraced by its foundations. This space is laid out as a garden. The base is the only portion which has a solid appearance and the actual area is said to be three and a half acres. From the foundation the lines of the Tower at once curve inwards until about half the height is reached after which the lines are almost straight. On the first platform of the Tower, 200 feet from the ground, is a superficies of nearly 6000 square yards, which was a regular town in itself, with its terraces, balconies, and promenades, its English, Flemish, French and Russian restaurants, and in the centre a gaping gulf, at the bottom of which one could see the earth and people walking on it like Lilliputian creatures. It cost about \$240,000. By some it has been called a monstrous, hideous, and shameful atrocity; by others, a great, a marvellous, and a delightful piece of work.



Massey Harvester.

Massey Mower.

Toronto Light Binder.

Toronto One-Horse Mower. Grand Canadian Cartouch.

Toronto Mower. Sharp's Rake.

GENERAL VIEW OF THE ELEGANT EXHIBIT OF THE MASSEY M'FG CO. AT THE PARIS EXHIBITION, FROM A PHOTOGRAPH