

chosen field. She has made the legends and folk-lore of the old Acadian *regime* her special study. With a patience and gift of earnest research worthy of a true historian, Mrs. Rogers has visited every nook and corner of old Acadia where could be found stories linked to the life and labours of these interesting but ill-fated people. Side by side with Longfellow's sweet, sad story of Evangeline will now be read "Stories of the Land of Evangeline," by this clever Nova Scotia woman. Mrs. Rogers has an easy, graceful style which lends to the product of her pen an additional charm. She is unquestionably one of the most gifted among the women writers of Canada.

Connected with the Toronto press are two women writers who have achieved a distinct success. Katharine Blake Watkins, better known by her pen-name of "Kit," is indeed a woman of rare adornments and a writer of remarkable power and individuality. It may be truly said of her *Nihil quod tetigit non ornavit*. As a critic she has sympathy, insight, judgment, and taste. It is doubtful if any other woman in America wields so secure and versatile a pen as "Kit" of the Toronto Mail-Empire.

"Faith Fenton," now editing very brilliantly a woman's journal in Toronto, and for a number of years connected with the Toronto Empire, is also a writer of much strength and promise. Her work is marked by a sympathy and depth of sincerity that bespeak a noble, womanly mind and nature. She is equally felicitous as a writer of prose and verse. Every movement that has for its purpose the wise advancement of woman finds a ready espousal in "Faith Fenton."

As a writer of strong and vigorous articles in support of the demands of women for a wider enfranchisement Mary Russell Chesley, of Lunenburg, Nova Scotia, stands at the head of the Canadian women of to-day. Mrs. Chesley is of Quaker descent, and possesses all a true Quaker's unbending resolve and high sense of freedom and equality. This clever controversialist in defence of her views has broken a lance with some of the leading minds of the United States and Canada, and in every instance has done credit to her sex and the cause she has espoused.

In Moncton, New Brunswick, lives Grace Campbell, another maritime woman writer of note and merit. Miss Campbell holds views quite opposed to those of Mrs. Chesley on the woman question. They are best set forth by the author herself where she says: "The best way for woman to win her rights is to be as true and charming a woman as possible, rather than an imitation man." As a writer Miss Campbell's gifts are versatile, and she has touched with equal success, poem, story, and review. She possesses a gift rare among women—the gift of humour.

There is an advantage in being descended from literary greatness provided the shadow of this greatness come not too near. Anna T. Sadlier is the daughter of a gifted mother whose literary work has already been referred to. Miss Sadlier has done particularly good work in her translations from French and Italian, as well as in her biographical sketches and short stories. As a writer she is both strong and artistic.

A writer who possesses singular richness of style is Kate Seymour McLean, of Kingston, Ontario. Mrs. McLean has not done much literary work during the past few years, but whenever the product of her pen graces our periodicals it bears the stamp of a richly cultivated mind.

Our larger Canadian cities have been not only the centres of trade, but also the centres of literary thought and culture. Halifax, Montreal, Ottawa, and Toronto hold much that is best in the literary life of Canada.

Kate Madeleine Barry, the novelist and essayist, resides in Ottawa, the capital of the Dominion. This clever young writer has essayed two novels, "Honor Edgeworth," and "The Doctor's Daughter," both intended to depict certain phases of social life and character at the Canadian capital. Miss Barry has a bright and cultivated mind, philosophical in its grasp and insight, and exceedingly discriminating in its critical bearings.

Margaret Polson Murray, Maud Ogilvy, and Blanche Macdonell are three Montreal women who have done good work with their pens.

Mrs. Murray is the wife of Professor Clarke Murray, of McGill University, and is one of the leading musical and literary factors in the metropolis of Canada. She was for

some time editor of the Young Canadian, a magazine which during its short-lived days was true to Canadian aspiration and thought. Mrs. Murray busies herself in such manifold ways that it is difficult to record her activities. Her best literary work has been done as Montreal, Ottawa, and Washington correspondent of the Toronto WEEK. She has a versatile mind, great industry, and the very worthiest of ideals.

Miss Ogilvy is a very promising young writer whose work during the past five or six years has attracted much attention among Canadian readers. She is best known as a novelist, being particularly successful in depicting life among the French habitants of Quebec. Two well written biographies—one of Honourable J. J. C. Abbott, late premier of Canada, and the other of Sir Donald Smith—are also the work of her pen. Miss Ogilvy is a thorough Canadian in every letter and line of her life-work.

Miss Macdonell is of English and French extraction. On her mother's side she holds kinship with Abbé Ferland, late professor in Laval University, Quebec, and author of the well-known historical work "Cours d'Histoire du Canada." Like Miss Ogilvy, Miss Macdonell has essayed novel-writing and with success, making the old French *regime* in Canada the chief field of her exploration and study. Two of her most successful novels are "The World's Great Altar Stairs," and "For Faith and King." Miss Macdonell has written for many of the leading American periodicals and has gained an entrance into several journals in England. Her work is full-blooded and instinct with Canadian life and thought.

A patriotic and busy pen in Canadian letters is that of Janet Carnochan, of Niagara, Ontario. Miss Carnochan has made a thorough study of the Niagara frontier, and many of her themes in prose and verse have their root in its historic soil. She has been for years a valued contributor to Canadian magazines, and has become so associated in the public mind with the life and history of the old town of Niagara that the Canadian people have grown to recognize her as the poet and historian of this quaint and eventful spot.

Among the younger Canadian women writers few have done better and stronger work than Mary Agnes FitzGibbon. Miss FitzGibbon is a granddaughter of Mrs. Moodie, and so is a writer to the manner born. Her best work is "A Veteran of 1812." This book contains the stirring story of the life of Lieutenant-Colonel FitzGibbon—grandfather of the author—a gallant British officer who so nobly upheld the military honour of Canada and England in the Niagara peninsula during the war of 1812. Every incident is charmingly told, and Miss FitzGibbon has in a marked degree the gift of a clear and graphic narrator.

A writer who has accomplished a good deal in Canadian letters is Amy M. Berlinguet, of Three Rivers, Quebec. Mrs. Berlinguet is a sister to Joseph Pope, secretary of the late Sir John A. Macdonald and author of the life of that eminent Canadian statesman. Mrs. Berlinguet's strength lies in her descriptive powers and the clearness and readiness with which she can sketch a pen-picture. She has written for some of the best magazines of the day.

In Truro, Nova Scotia, has lately risen a novelist whose work has met with much favour. Emma Wells Dickson, whose pen-name is "Stanford Eveleth," has many of the gifts of a true novelist. Her work "Miss Dixie," which is a romance of the provinces, is a bright tale told in a pleasant and captivating manner.

In the city of Vancouver, British Columbia, lives Lily Alice Lefevre, whose beautiful poem, "The Spirit of the Carnival," won the hundred-dollar prize offered by the Montreal Witness. Few of our Canadian women poets have a truer note of inspiration than Mrs. Lefevre. She writes little, but all her work bears the mark of real merit. Her volume of poems, "The Lion's Gate," recently published, is full of good things from cover to cover. Under the pen-name of "Fleurange" Mrs. Lefevre has contributed to many of the Canadian and American magazines.

Another writer on the Pacific coast is Mrs. Alfred J. Watt, best known in literary circles by her maiden name of Madge Robertson. Mrs. Watt has a facile pen in story-writing and has done some good work for several society and comic papers. She was for some time connected with the press of New York and Toronto. Her best work is done in a light and racy vein.

Far out on the prairie from the town of Regina, the capital of the Canadian North-west Territories, has recently