

expression, Shelleyesque in its spiritual quality, he cannot be said to have derived inspiration from either poet. His inspiration is drawn from Nature, his idealism from the high mental poise of a spiritual organism. For beauty of touch and perfection of detail I have seen nothing more exquisite than this, from "The Vagabonds" of the *Independent*, December, 1892 :—

"We shall lie down and hear the frost
Walk in the dead leaves restlessly,
Or somewhere on the iron coast
Learn the oblivion of the sea."

Not to have heard of Mr. GRAEME MERCER ADAM would be to prove oneself not a Canadian, so many years has he been identified with Canadian thought and literature. Although born in the "old country" he is to all intents and purposes a Canadian and has spent the best part of his life in a brave effort for the growth and honour of Canadian literature. For years he has struggled with the apathy and lack of enterprise of the reading public, and it is to my mind a somewhat ominous sign that he has at last given up the fight, and left the scene of his life's labours for the more genial and satisfying literary atmosphere of the neighbouring republic. A glance at his life for the past thirty-five years will give some idea of the energy and ability of Mr. Adam in his chosen profession. He came to Canada at the age of eighteen, and went into the book business in Toronto, conducting for a number of years a large wholesale and retail publishing house where he was afterwards senior partner in the firm widely known as Adam, Ste-

venson & Co. In 1876 he removed to New York and founded a publishing house, that of Lovell, Adam, Wesson & Co., subsequently the Jno. W. Lovell Co., and the United States Book Co. He remained in New York only two years, however, and returned to Toronto, where he engaged in literary work, founding in conjunction with Prof. Goldwin Smith, *The Canadian Monthly*, a periodical which he edited for a number of years. He also founded and edited for six years *The Canadian Educational Monthly*, and contributed to and at times edited *The Nation*, *The Week*, and *The Bystander*. He was also a constant contributor to the *Toronto Globe*, *Mail*, and other journals. He edited a series of Royal Canadian Readers, edited and annotated a number of English

Classics for the University of Toronto, also a High School Word book; published in 1886 a school history of England and Canada, authorized for exclusive use in all the schools of the Province of Ontario, the sale of which has exceeded 250,000. In 1885, Mr. Adam wrote "The Canadian North-West, its History and its Troubles," containing an account of Riel's two rebellions, and a narrative of the Canadian fur trade, and in 1886 in collabor-



Arthur Wentworth Eaton, in his study

ation with Miss Ethelwyn Wetherald a volume entitled "An Algonquin Maiden," a Canadian romance, of which editions appeared simultaneously in Canada, in London and in New York. In 1887, he published "Toronto Past and Present," "Picturesque Muskoka," etc., etc., and from 1887 to 1891 held the position of literary assistant and secretary to Goldwin Smith, contributing also to the Canadian press a series of articles on Canadian Independ-