



THIS IS ONE OF THAT SO-CALLED "DANGEROUS" CLASS OF EMBLEMENTS FOR WHICH WE ARE INDEBTED TO MISS RYE.

CIVIL AND MILITARY "DUELS."

THE Ontario Government has for a time settled the question of *dual* representation. A majority of 11 voted in favor of the Attorney-General's amendment, which declared legislation on the subject to be premature. The *duel* question in Quebec, between the officers of the 53rd and Mr. Lemesurier, has been unanimously voted a nuisance by the public, and has ceased to be a topic for discussion. It is believed, however, that there will be some legislation on the subject at the Horse Guards.

THE PIPING TIMES OF PEACE.

At a dinner given to celebrate the opening of the Adams' Tobacco Factory, Mr. Thomas McKenna said, in the course of his remarks, that "he had laid in the building *two miles of pipes.*" (*Daily News*, Nov. 23rd.) DIOGENES has been unable to ascertain how many gross of pipes go to a mile, but there must undoubtedly be an immense number. It makes him dizzy to think of two miles of pipes. Mr. McKenna unfortunately omitted to state whether these pipes are of meers-

chaum or of common clay, what is the worth of them and where they are manufactured. All these questions are of considerable interest to the public, and it is hoped that they will be answered on some early occasion. DIOGENES wishes health and prosperity to Messrs. McMullen and Adams, the proprietors of the factory; but, without in the least wishing to damp their ardour, he predicts with the utmost confidence that their spirited enterprize *must end in smoke.*

THE HEADS OF THE POST OFFICE.

It is well known (more especially to some ex-officials) that the Postmaster of Montreal is an enthusiastic phrenological operator. If he is still desirous of practising the spurious science, DIOGENES begs of him to *examine the (Queen's) heads* that are issued from his department. The Cynic pronounces them to be sadly deficient in *adhesiveness.*

QUERY FOR THE DENTISTS' ASSOCIATION.

Does a man who has a *false set o' teeth* necessarily speak in a *falsetto* voice?