

dents that all communications worthy of a place in the *MUSEUM* shall be inserted in the language in which they are written.

This plan we are induced to adopt for the benefit of our French Subscribers and contributors, and as an inducement to those who write in that language to favour us with their productions. Such pieces as we may deem of sufficient interest to our English readers shall be translated.

We have received a letter and Prospectus from Mrs Fales of Halifax, which we are sorry to say has been mislaid, if a Prospectus can be procured from any of the booksellers in this City, we shall insert it in our next number, and on the appearance of the work we shall take the earliest opportunity to notice it.

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*To the Readers of the Museum.*

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It is with great satisfaction we direct the attention of our readers to the engravings in this number, executed by Mr. BOURNE. When commencing our work we did not indulge in the hope of having it embellished by the hand of a native artist; and we have no doubt but our subscribers will participate in the pleasure we experience on discovering Mr. BOURNE's success in the Lithographic style.

The design of the frontispiece is by Mr. SPROULE—the pillar represents the country yielding its support to literature, the figures at the base, emblematic of the arts and sciences are entwining their ornamental wreaths around it, whilst genius at the summit has broken through the surrounding clouds of prejudice and indifference. We are too much interested to offer an opinion on the excellence of the execution, but it possesses one merit, that must be apparent to all, and we hope it may be duly appreciated—it is the production of Canada.