

## MUSIC DEPARTMENT.

### A HANDSOME POSTER.

WE have received from M. Hohner a very attractive show-card. The illustration represents a typical black forest couple in their national costume, dancing to the music of a Hohner harmonica played by the girl. The odd dress of the pair, while appearing very comical to some, is exactly the same as worn by the people in Trossingen, who make the greater part of all harmonicas used in the world. The drawing is designed by F. Reiss, one of the foremost artists of Europe, therefore making this a very expensive advertisement. These posters can be had free of charge by applying to any jobber in Hohner harmonicas, or from M. Hohner, Toronto.

### REVIEWS OF RECENT MUSICAL PUBLICATIONS.

- GOLDEN STARS**—Song. Words by Alma Stretzell from the German of Heinrich Heine. Music by Ellen Wright. Published in A (E to G), G (D to F) and E flat (B flat to D). The fact that this song is by the composer of "Violets" is quite sufficient to ensure its success. The setting to Heine's exquisite little poem is perfect in its way. Words and music exactly suit one another. This song is sure to become popular as a trifle for the drawing-room singer. Whaley, Royce & Co., Toronto.
- DEAR IRISH EYES**—Song. Words by Lindsay Lennox. Music by Karl Kaps. Published in F (D to E). A simple but interesting song, with the characteristic Irish melody running through it. The success of this song rests with the singer and accompanist, to both of whom it affords exceptional opportunities. Whaley, Royce & Co., Toronto.
- THE HAVEN OF REST**—Song. Words by G. B. Richter. Music by F. W. Thurlow. Published in F (C to F) and E flat (E to G). This new sacred song is very much after the style of "The Star of Bethlehem" and "The Plains of Peace," and ought to be a worthy successor of them. Whaley, Royce & Co., Toronto.
- WHERE THE SILVERY COLORADO WENDS ITS WAY**—Song. Words by C. H. Scoggins. Music by Chas. Avrit. This song was featured by Reese V. Prosser in A. G. Field's minstrels and made a great hit. It is in the same vein as "In Old Kentucky" and "On the Banks of the Wabash," and is sure to be popular with lovers of sentimental songs. Canadian-American Music Co., Toronto.
- ALWAYS IN THE WAY**—Song. Words and music by Chas. K. Harris. The composer of the perennial favorites, "After the Ball" and "Hello, Central! Give Me Heaven." A pretty and catchy song with a haunting valse refrain. Canadian-American Music Co., Toronto.

**THE MAN IN THE OVERALLS**—Song. By Raymond A. Browne, composer of "It's the Man Behind the Gun Who Does the Work." A fine patriotic song with lots of go and swing, quite the equal of such a favorite as "Sons of the Sea." The lines are bright and there is a catchy refrain in march time. Canadian-American Music Co., Toronto.

**THE FIRST CHRISTMAS MORN**—Sacred Song. Words by Arthur Chapman. Music by Ernest Newton. Published in C (C to E), in D (D to F) and E flat (E flat to G), with organ obligato, a very effective song with lots of contrast, which ought to be in demand for special musical services this Christmas. The air is easy and the accompaniment full and effective, reminding one of Adams' "Holy City." Anglo-Canadian Music Publishers' Association, Toronto.

**THROUGH THE DAY**—Sacred song for tenor, by B. Richardson. Published in A flat (E to A). This promises to be one of the most successful songs of the season. It has that something about it which makes it popular at first reading. The words have been given a most appropriate musical setting. Anglo-Canadian Music Publishers' Association, Toronto.

**SO LET IT BE, AND THE DEW**—Two short songs. Words by Techemacher. Music by Reginald Somerville. Published for high and low voice. Two vocal gems without a doubt. Exquisite musical settings to two beautiful little poems, each a bit of perfection. In spirit and style they recall Noel Johnson's "The River and the Sea," and are quite worthy to be ranked with these. Anglo-Canadian Music Publishers' Association, Toronto.

**ESPERANZA**—Waltz. By Fred. Elton. A suit of four waltzes and coda, which is a successful reproduction of that tripping measure peculiar to Spanish music. One and all know how perfectly it suits the rhythm of the modern waltz. Anglo-Canadian Music Publishers' Association, Toronto.

**SYRINGA**—Waltz. By Gertrude Taylor. This new number, consisting of three waltzes and coda, is very much after the style of "Love's Dreamland" waltzes, and will be quite as successful as the galaxy of dreaming waltzes that have preceded it. Anglo-Canadian Music Publishers' Association, Toronto.

Messrs. Whaley, Royce & Co. are offering the stationery and fancy goods dealers many lines in musical instruments and sundries that will, doubtless, interest readers of BOOKSELLER AND STATIONER. Musical instruments always bear a good profit, and a large stock is not necessary, as the goods can be secured from Messrs. Whaley, Royce & Co. at any time, a complete range always being on hand. During the Winter months a good business can be done in violins, mandolins, banjos, accordions, harmonicas, etc. A complete list can be had on application.

## BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

### QUEBEC.

1. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
2. "The Sherrods," by G. B. McCutcheon. McLeod & Allen.
3. "Gordon Keith," by T. N. Page. Copp, Clark.
4. "The Grey Cloak," by H. McGrath. McLeod & Allen.
5. "Barlasch of the Guard," by H. S. Merriman. Copp, Clark.
6. "Wings of the Morning," by Louis Tracy. McLeod & Allen.

### HALIFAX.

1. "Lady Rose's Daughter," by Mrs. Ward. Poole-Stewart.
2. "Mrs. Wiggs," by A. H. Rice. Briggs.
3. "Lovey Mary," by A. H. Rice. Briggs.
4. "Wee Macgregor," by J. J. Bell. Morang.
5. "Right of Way," by G. Parker. Copp, Clark.
6. "Wings of the Morning," by Louis Tracy. McLeod & Allen.

### HALIFAX.

1. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
2. "Mettle of the Pasture," by James Lane Allen. Morang.
3. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
4. "Mrs. Wiggs," by A. H. Rice. Briggs.
5. "The Sherrods," by G. B. McCutcheon. McLeod & Allen.

### KINGSTON.

1. "The Virginian," by Owen Wister. Morang.
2. "Gordon Keith," by T. N. Page. Copp, Clark.
3. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
4. "The One Woman," by Thomas Dixon, jr. Musson Book Co.
5. "The Five Nations," by Rudyard Kipling.
6. "The Grey Cloak," by Harold McGrath. McLeod & Allen.

### LONDON.

1. "The Virginian," by Owen Wister. Morang.
2. "Graustark," by G. B. McCutcheon. McLeod & Allen.
3. "The Sherrods," by G. B. McCutcheon. McLeod & Allen.

4. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
5. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
6. "My First Cousin."

### MONCTON, N.B.

1. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
2. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
3. "Adventures of Gerard," by Conan Doyle. Copp, Clark.
4. "Maid of Paradise," by R. W. Chambers.
5. "The Sherrods," by G. B. McCutcheon. McLeod & Allen.
6. "Little Rivers."

### OTTAWA.

1. "The One Woman," by Thos. Dixon, jr. Musson Book Co.
2. "Barlasch of the Guard," by H. S. Merriman. Morang.
3. "Conjuror's House," by S. E. White. Copp, Clark.
4. "Passage Perilous," by R. N. Carey. Briggs.
5. "Adventures of Gerard," by Conan Doyle. Copp, Clark.
6. "Fox River Ranch."

### PETERBOROUGH.

1. "Lady Rose's Daughter," by Mrs. Ward. Poole-Stewart.
2. "Her Lord and Master," by Martha Morton.
3. "The Virginian," by Owen Wister. Morang.
4. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
5. "Gordon Keith," by T. N. Page. Copp, Clark.
6. "McTodd," by Cutcliffe Hyne. Copp, Clark.

### QUEBEC.

1. "Place and Power," by Ellen Thorneycroft Fowler. Briggs.
2. "Gordon Keith," by T. N. Page. Copp, Clark.
3. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
4. "The Sherrods," by G. B. McCutcheon. McLeod & Allen.
5. "The Blazed Trail," by S. E. White. Morang.
6. "A Passage Perilous," by R. N. Carey. Briggs.