

and teacher, and will be sadly missed by all, especially by her musical friends to whom she was always a great inspiration.

It is with the greatest of pleasure that we welcome the following new teachers to our Faculty. Miss Meisor, who comes to us from Burlington, Vermont, teaches French and German. Miss Burkholder, of Hamilton, a last year's graduate of the W. L. College, fills the place left vacant by Miss Bean. Miss Aleda Burns, an honor graduate of class 87, is in the place formerly occupied by Miss A. Clark. Miss Sauerman, who has lately completed her musical education at the Leipsic Conservatory in Germany, takes Miss Reesor's place in the musical department. It was with great sorrow we learned that our well loved Professor, Mr. Hamilton, would not return this year, as he was a general favorite here. His place is taken by Mr. McLaughlin, an honor graduate of Victoria College.

The College benefactor, Senator Sanford, has returned from Europe, where he has spent the summer months with his family, and we welcome him heartily, as he again appears in our midst. Some act of kindness, to relieve the monotony of college life is always being received from him, the source whence came the beautiful tube roses, which the students on several days have found at their plates at dinner. Mr. Sanford is kind to us in so many ways that we would miss him very much if we did not have him with us.

As the financial matters connected with the PORTFOLIO are in anything but an encouraging position, we look to the Alumniæ to give us their hearty support this year, and we think it the duty of every student to subscribe for their College paper.

"Great thoughts are mariners of the mind,
With strong white sails unfurled;
Words are the vessels that we find
To bear them round the world."

"All discord is harmony not understood
And partial evil, universal good."

+ Exchanges. +

It is with the greatest of pleasure that we once more seat ourselves before the exchanges that have reached us this new year. To many this seems to be a hard and disagreeable task, but to us it is one of the most enjoyable features of the PORTFOLIO work, and we regret that lack of time alone prevents us from a careful reading and criticism of each one of the college journals.

The first to put in an appearance this term is the *Acamedian*, of Washington Academy. This paper is not well supplied with literary work, the September number containing only one article worthy of mention, that is "Retrograde Motion."

The *College Message*, from Mo., is a good paper, containing some very good literary articles, among which is an essay on "Scholasticisms." The exchange column has room for much improvement however. The young ladies of the PORTFOLIO, humbly thank our "gallant brothers" for even condescending to greet us in this new year. We like to see self respect in others, but when one becomes completely overcome with the sense of his own superiority (?) as the exchange editor of the *Message* seems to be, we are forced to draw the line.

The *Bible College Exponent* is an ever welcome exchange with us. Every thing about the paper is good, and we fail to find any thing about the journal to criticise.

Once more the *Niagara Index* greets us with good literary matter, especially the editorials, but "The bad penny always turns up" and we realize the truth of that old saying the minute we turn to the exchange column, which as usual is filled with slang. Will that boy never reform?

In the *Dartmouth* we find very little reading matter of interest to outsiders. This copy contains only one literary article, and that is a simple little story, "Only Another." Give us a good essay the next time.