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Flowers of the South and Scents of the World.

In an article dealing with Grasse, a writer in the Globe, (London, Eng.), gives a very interesting account of the flower distilleries of this neighborhood.

The valleys and hillsides are most carefully cultivated, every rood of ground that is not occupied with olive groves and market gardens is given over to the culture of flowers. Here many acres are occupided by violet, roses, jasmine, tuberose, jonquils, and other flowers needful for the distilleries. It may be well imagined that in the springtime these flower gardens are most attractive. Indeed, some of the flowers are positively overpowering owing to their quantity and the strength of their perfume. This is especially so with the tuberose, jonquils and jasmine. The roses are of a delicate texture and a pretty pink hue, slightly | journals are multiplying fast,

# C. H. Mahon & Co.

Mitts, Moccasins, Felts and Rubbers. WINNIPEG. - MANITOBA.

From these roses the greater part of hata aas the otto of roses of commerce is derived : and when we know it requires 45 pounds of reso petals to make 15½ grains troy of otto of roses, we begin to understand the necessity of the acres of rose bushes. Everybody hereabouts goes in for flower cultivation, and when the crops are good it pays fairly well. Distilleries for perfume essences of all sizes abound in Grasse, and the amount of essences they turn out every year seems prodigious; the town supplies the major part of the matiere premiere for the porfumes of Europe, and even America.

A flower distillery in full work is a very interesting place, though the smells are not only somewhat overpowering but distinctly disagreeable. It seems strange that the delightful eau de Cologne can be manufactured from the sickly neroli (essence of orange flowers) and birarde (essence of bitter orange leaves), but, Levertheless, these are its principal ingresdients. The process of deriving essences from the rose, violet, jonquil, jasmine, etc., are more pleasant to the nose, for they are carried out a froid, the flowers being placed between layers of clarified lard, or stirred into the melted fat, the essence being extracted afterwards. It is a curious sight to go into one of these establish. ments and examine the thousands of glass plates packed away on shelves, with lavers of fat on them and the delicate flowers between them. The Grasse flower distillers are for the most part a prosperous class of men, although when tiowers are scarce and prices rule high there are bad moments here as elsewhere.

Much of the well cultivated ground is made to do double duty. Under the gnarled olive trees, with the sober green and silver grey leaves, are plots of violets, while under the oranges and lemons the jonquil and other flowers bloom. Then, too, the orange, lemon, citron, fig, apricot, cherry, etc., besides yielding flowers to the eistiller,, give goodly crops of fruit to preservers, for it must be known that a large industry exists here in preserving fruits and flowers in sugar. Indeed Grasse is the birthplace of that original idea, the candying of roses, violets and orange flowers. It is at once a poetic and a gastronomic achievement; to crunch the sugary flowers of the balmy Riviera at once pleases the eye, the palate, and the fancy. Sauntering through the distilleries and fruit-preserving establishments, or wandering contentedly amid the rich carpets of variegated flowers, the air heavy with sweet scents, one is apt to think what a happy people the natives ought to be, privileged as they are to earn their livelihood by such pleasant means, and in such lovely surroundings.

THE Canadian Coal Trade Journal is the latest exchange we have received from the east. It is quite a handsome paper in appearance, and hails from Toronto. The new journal will be published semi-monthly. Canadian trade