

THE....

Stenographer's Companion

A MONTHLY JOURNAL

Published by

R. GOLTMAN, OFFICIAL STENOGRAPHER,
2265, ST. CATHERINE ST. MONTREAL.

THE COMPANION is published in the interest of the Shorthand and Typewriting profession, also Employers and Employees. All systems and all machines will receive equal recognition in its columns.

The columns of THE COMPANION are always open to correspondents. We shall be glad to publish matters of interest to the profession in all its branches. Communications should be addressed to the Editor, who is not responsible for the opinions of correspondents.

The yearly Subscription price of THE COMPANION for Great Britain Ireland and France is \$1.50; Belgium, Italy, Germany and Australia \$2.00; Canada, United States and Newfoundland, \$1.00.

Terms payable in advance.



Remittances may be by Bank cheque, Post-office money order, Express money order, or by Registered letter.

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If you receive this copy of the COMPANION in a PINK wrapper, that means that your subscription has expired. If not renewed this month, the pink wrapper will be used again next month. Subscriptions lapsing two months are invariably made void.

SHORTHAND PERIODICALS.

All the leading shorthand journals can now be consulted at the Metropolitan Shorthand School and Business College, 2265 St. Catherine Street, free of charge by our readers and others interested in shorthand-writing daily and on the evenings of Monday, Wednesday and Friday.

FOR SUBSCRIBERS.

In last month's number of this publication reference was made to the new features which will appear in future issues of the COMPANION. Attention was also drawn to the necessity of co-operation by all interested in Stenography, Typewriting and Office Work.

Neither labor nor expense is being spared to render it first in interest and profit to the profession.

The price of subscription is only one dollar a year, issue of twelve numbers, and if stenographers cannot afford to subscribe less than ten cents a month to a paper which is doing all in its power to have their services appreciated, help increase their earnings, and assist them when out of employment, then we say they do not deserve to be represented by a medium that is looking after their interests.

The COMPANION takes this opportunity to thank the Employers, in particular, of Stenographers, who, by the way, greatly exceed the number of amanuenses on our subscription lists, which shows that business and professional men take a deep interest in such a journal. We also thank the Stenographers who have subscribed since the first issue, and cannot allow this occasion to pass without extending our best thanks

to the advertisers who have given such excellent support to Volume I of the COMPANION.

Now, Stenographers, wake up, and do not procrastinate sending in your subscriptions. We respectfully request the aid of all, and, as the COMPANION is published in the interest of the Shorthand and Typewriting profession, we must, of course, appeal to you first, and with your assistance we will make this Journal an up-to-date one in every respect.

Those who receive a copy in a pink wrapper will facilitate matters by promptly renewing their subscriptions.

A subscription form will be found in this copy which we trust will be filled in and forwarded with the sum mentioned thereon, by those who have not yet subscribed, and whose subscriptions have expired, to the address given.

There are many shorthand-writers and others who do not yet know that Montreal now has a phonographic magazine, notwithstanding the fact that it is widely read throughout Canada and the United States, and has the largest circulation in this city. We would, therefore, ask our readers to assist us to reach them by mentioning the COMPANION to your friends, and showing them a copy. Any subscriber of this journal who would like to have a specimen copy of the paper sent to a friend can be accommodated by sending us, on a postal card, the name and address to which the paper is to be sent.

MONTREAL'S PROGRESSIVE BUSINESS COLLEGE.

Since the Metropolitan Shorthand School and Business College took possession of its new quarters last May, at 2265 St. Catherine Street, over the store of Messrs. R. W. Webb & Co., the well-known chemists, the growth in the number of students attending day and evening was so remarkable that it has been found necessary to utilize additional rooms at the above address from the first of May next, one of which will be used exclusively for typewriters, as the Typewriting Department.

The great success that the Metropolitan is meeting with is due to the unique method adopted in teaching shorthand, typewriting and other subjects.

Full particulars of the above School have already appeared in these columns, but any one desiring terms, etc., will be gladly furnished with same by the Principal.

ADVICE TO BUSINESS MEN.

Business nowadays is a competition of the severest kind. There is no place for the laggard, for the man who is not keen-witted above his fellows. The dull plodder goes to the wall. Industry is well enough in its way, but industry is far from being everything in the struggle for mastery that modern business has become. The man who would succeed must be progressive, must keep awake to the movement of the times, must adapt himself to the current, and swim with it.—"Painters' Magazine."

"Certainly no gentleman would refuse to offer a lady his seat." "Not if it's in the New York Stock Exchange? They cost \$28,000 apiece."—Cleveland Plain Dealer.

The best writing machines are advertised in this Magazine.