

parted. The names of many of them are household words in this city, for they in many ways built wisely, while laying the foundations of its social, educational, religious and commercial prosperity. Let us hold their memories sacred. One in a green old age, still vigorous and active in educational matters, standing erect under the burden of more than four-score years, looks back, not without a laudable pride, upon events that shaped our destinies before the men of this generation were born. May he be long spared to see yet richer and more abundant fruit of the labours of his youth and early manhood. And when at last the sole remaining link that binds us to the early days in which we have been looking back shall be broken, and William Lunn shall have been borne to his long repose, may we who must then carry on his work emulate the single-mindedness and earnest industry with which his protracted efforts in the cause of humanity have been adorned.

OUTLINES OF ENGLISH LITERATURE.

No. V.

BY CHAS. E. MOYSE, B.A.

Cymric Literature. The Gododin.—The Cymric literature of Great Britain, although vast in bulk and of diverse character, has for a nucleus a good representative poem, perhaps its most famous production as well, entitled *Y Gododin*, or *The Gododin*. The subject of the *Gododin* is one in which the Celt revelled—warfare. Just above the first stanza are written the lines :

“ This is the *Gododin*.
Aneurin composed it.”

Partly on this evidence the *Gododin* was until lately regarded as a literary whole, and as Aneurin's work, (sixth century). An acute Celtic scholar, Edward Davies, acting on this supposition brought forward an ingenious theory that the poem referred to the well-known but traditional massacre of the British at Stonehenge by the followers of Hengist when that chieftain was recalled by his son-in-law Vortigern. The British would not brook the over-lordship of the Jutish leader, and accordingly a conference was held, which was summarily ended by Hengist's shout, *Nimath eowre seaxas*—take your knives. Of the British