

order of them, in the choice, variety and position of the vowel sounds, they become magical. The most decrepit vocable in the language throws away its crutches to dance and sing at his piping."

"Coleridge's words have the unashamed nakedness of Scripture, of the Eden of diction ere the voluble serpent had entered it."

"The sun's rim dips, the stars rush out,
At one stride comes the dark;
With far-heard whisper, o'er the sea,
Off shot the spectre barque."

BLOOD-WONDERS.

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II.

SO much for the colors which owe their origin to the transportation and deposit of meteoric and other dusts. But of far greater natural and historic interest are those produced by microscopic organisms. If such a color is examined with the naked eye, it appears entirely homogeneous, bearing in it no characteristic that would point to the presence of plant or animal life; so that it is utterly impossible to distinguish it from an inorganic color resting upon chemical relations. The microscope first revealed the fact that these colors are due to an innumerable crowd of living organisms, which belong indiscriminately to the plant or animal kingdom, and which are of the most varied shape; while they have this property in common, that each individual, though invisible to the naked eye, yet bears within it that color which is reflected, but with much greater intensity, by the multitude.

A characteristic of these colors, and one which powerfully appeals to that love which men have for the wonderful, is their quick, often sudden appearance and disappearance, which is owing to the peculiar laws of development of these lower orders