MCGILL FORTNIGHTLY.

The Manitoba College Journal for December opens with "A Breeze from the Foothills of the Rockies." "Water Scenes," an account of an excursion on the lakes of Manitoba, takes us back to the balmy days of the sweet summer time. Perhaps the most pleasing feature is an article on "Student Life in the Sixteenth Century." This is a portion of the translation made by Mrs. Finn in 1847, of the autobiography of one Thomas Platter, who was born in 1499. A few quotations may be of interest. "Schools were not then established in all places; and young people who wished to learn anything went either singly or in great numbers, after renowned teachers. As they were, for the most part, poor people, they lived on alms by the way, and when the thing degenerated the grown ones were called Bacchants, because they lived well on what was obtained by begging, and led a wild and dissolute life. The little ones were called A B C fags During the winter the fags lay upon the floor in the school, but the bacchants in small chambers, of which there were several hundred at St. Elizabeth. But in summer when it was hot, we lay in the churchyard; collected grass and lay in it, like pigs in straw Now and then after supper we went into the beerhouses to beg for beer, and the drunken Polish peasants would then give us so much that I was often unable to find my way to the school again, though only a stone's throw from it Neither had anyone printed books, except the Preceptor, who had a printed Terence. What was read had first to be dictated, then pointed, then construed, and at last explained ; so that the bacchants had to carry away thick books of notes when they went home." From portions of this, we gather that the nineteenth century student is in some respects not so unlike his predecessor of the sixteenth as the uninitiated might imagine. S.

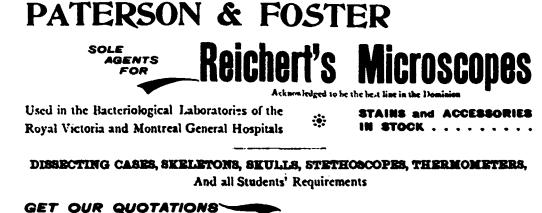
elletier Organist of St. James Catho-dral and Professor of the Piano and Organ Mousieur L.E. el Fracto Cher. Monsieno Les pianos chaits des lote fabrique - Si Inge par celie dont fini Va equisition - remisse is sen toutes les qualités artistiques. timbre limpicte chantant et chalisationent pour de tenter résonnances harmoniqueso Causaneses, si prequentes dans les leasses des pinnes draits -; Précomissure facile et telle-mont-élastique qu'il répond . a l'attaque. la plass Comme a la Fisession plas delicate., conduction Inal les quedaces les plus Lecency Dues policitation . train Valac 4. Col. Pollila 1. 25 200:1895) **NSLATION.** MONTREAL, 28th November, 1893.

MONTREAL, 25th Norember, 1820. MR. L. E. N. PRATEE, Montreal: DEAR SIR.—The upright planos of your make—if one may form a judgment from the one 1 have acquired—posters a combination of all the qualities caterned by musicians, a liquid and singing quality of tone entirely tree from all overtones and rambing sounds so frequently found in upright planet, a touch so light and clarific as to answer to the most vigorous attack and the lightest pressure...in fact, capable of the most varied effects. Allow me to congratulate you on your goal work. Vours, etc. R. OURT, PELLETIER.

It is only necessary to know the delicate and conscientious artist who has written the above letter to form an idea of the high value of such an opinion. She have a large assortment of PRATTE Pianos, similar to Mr. Pelletier's, as we manufacture only one size and one quality. Prices reasonable. Terms easy. Old instruments taken in exchange.

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