

already referred to, namely, an unusual work of grace in the land, while the want of Christian training in schools manifests itself so perniciously in the manner described, not less pleasant and blissful are the results which flow from proper early school-training. We can appeal to those who are best able to judge, if it is not the fact, that of the singularly sound and satisfactory cases of conversion and of quickening connected with such a work, the great bulk of them are of persons who in their youth were well instructed, and that generally by faithful schoolmasters and schoolmistresses, in the knowledge of the word of God.—*F. C. Record.*

### Book Notices.

We have on our table a large number of the recent additions to the excellent "Series for Youth," of the Presbyterian Board of Publication, which we must briefly notice. We may say in general that the imprint of the Board is a sufficient guarantee for the character of the works as sound in matter, and suited in style to the juvenile mind, though we confess we would prefer having a less proportion of them in the form of tales.

**THE VAIL FAMILY**, or doing good. Written for the Presbyterian Board of Publication. By Theodelinda. (18 mo. pp. 392.)

This work is in the form of conversations and is designed to point out some of the many ways of doing good, even by persons who are in the humblest ranks of life. The young particularly may gain from it useful lessons on this important subject.

**MY BROTHER BEN.** By the author of Mackerel Will. (18 mo. pp. 120.)

This author's works are deservedly popular. The design of the present work is to show how every boy may be obedient and honest, industrious and persevering, self-denying and forgiving, kind and useful.

**LITTLE GEMS** for boys and girls. (18 mo. pp. 216.)

**THE CHILD'S BUDGET.** Compiled for the Presbyterian Board of Publication. (18 mo. pp. 216.)

**PRECIOUS GLEANINGS** from the field of truth. (18 mo. pp. 216.)

**LITTLE PEARLS** from the ocean of divine truth, compiled for the Presbyterian Board of Publication. (18 mo. pp. 216.)

**NO WORK, NO WAGES**, and other stories. (18 mo. pp. 180.)

These five works are of the same character. They contain a series of capital stories for the young, illustrated with some superior engravings. We commend them all highly.

**STEPS UP THE LADDER**, or the Will and the Way.

This work contains an exceedingly interesting account of a boy, one of the neglected children of want and sorrow in the great city, learning the truths of salvation in a ragged school, and thence carrying back, even when a youth, to his family and the inhabitants of the alley in which they lived, the light of truth, and ultimately becoming a zealous and successful missionary.

**AUNT FANNY'S HOME**, and her talks about God's works. (18 mo. pp. 252.)

The design of this little work is "to afford its youthful readers some glimpses of God's wisdom, power and goodness as they may be seen in the commonest works of nature, and thus lead to deeper feelings of dependence on God and gratitude towards him." The work contains much excellent instruction, and the conversational form in which it is given will render it specially attractive to the young.

**JENNY THE CROCHET-WORKER**, or the path of truth. (18 mo. pp. 139.)

This little work is specially fitted to teach young folk, that it is always best to speak the truth, and that in the end nothing is gained by deceit and falsehood.

**BLIND ANNIE LORIMER.** By the author of "George Miller and his mother," "Mary Reed," &c., &c. (18 mo. pp. 200.)

**NINA GREY**, a Christmas Story of '61. By Fleeta. (18 mo. pp. 164.)

**RENNIE**, or the Shining Way, by Nellie Graham, author of "Little Annie's first thoughts about God," "Whispers from dreamland" &c. (18 mo. pp. 144.)

**BESSIE GREY**, or the value of little labours. (18 mo. pp. 128.)

These works all inculcate the soundest religious principles in a pleasing manner, though we doubt much whether the gratifying the taste of the young for story looks to the extent which is done in the religious literature of the day, is the course best fitted to raise them to the highest point of