

R. Ex. Comps. J. B. Nixon, Toronto; Henry Robertson, Collingwood; Ex. Comp. H. Macpherson, Owen Sound; R. Ex. Comps. W. H. Weller, Cobourg; W. Carey, London.

By an open vote of Grand Chapter, Comp. Hood, of London, was elected Grand Janitor for the ensuing year.

Moved by M. E. Comp. Seymour, and seconded by Ex. Comp. H. Macpherson, that this Grand Chapter declare the following Comps., viz: F. Westlake, J. R. Peel, W. D. McGloghlon, John H. Ley, Peter Grant, and Mark Solomon be caused to show cause what they should not be expelled from Masonry for violating their obligations as Royal Arch Masons. *Carried.*

They were then severally called at the portals of Grand Lodge, after which it was moved by M. Ex. Jas. Seymour, and seconded by M. Ex. Comp. S. B. Harman, and resolved—

That having been duly called at the portals of Grand Chapter, and having failed to answer or appear, are hereby severally excluded and expelled from all the rights, privileges, and benefits of Royal Arch Masonry, of which all Chapters and Companions will take notice and govern themselves accordingly.

Moved by R. Ex. Comp. F. Menet, seconded by R. Ex. Comp. Hovenden, and resolved—

That the M. Ex. the Grand Z. be requested to issue his dispensation for the opening of Occident Chapter, Toronto.

MASONIC MARKS.

Bro. Rev. E. R. Parr, Prov. Grand Chaplain of Cheshire, England, recently said, in a sermon before the Craft: "It was about seven years ago—before I was made a Mason myself, I was one day walking in Chester Cathedral, with one whose memory will live in the grateful and affectionate remembrance of English, and especially of Cheshire Freemasons—I allude to the late Edward Gardner Willoughby—when, calling my attention to what I had always before considered but an ornament of church architecture, an ornament which, let me say in passing, is found in many of our cathedrals and ancient parish churches, he said: 'This is a Masonic emblem, and wherever you see it, either here or elsewhere, it is the work of a Mason. A Mason either made the plans or helped to carry them out in the building.' And, though Masonry is every year developing more and more into what we call 'Free or Speculative Masonry,' yet I am happy to think that the Brethren prove that they are still willing to acknowledge the connection that I have been trying to show which exists between Christianity and the Craft; and, at the same time, to maintain our ancient traditions by contributing, as they have done, some particular work of art to most of the restored cathedrals in England. And this, you know, Brethren, has been notably the case in our provincial Cathedral in Chester, where two bright gems in that beautifully restored edifice, the pulpit and the sedillia, are the gifts of the Brethren of this and the neighboring province. Bright gems they are in themselves, and worthy of those who gave them."

THE Grand Lodge of All England, at York (constituted 1725, out of the membership of the old Lodge at York, whose minutes extend back to 1705), on June 20, 1780, affirmed the authority of the Grand Lodge at York over the "Five Degrees or Orders of Masonry," and the progression and grades, as stated in its minutes were: 1st, Entered Apprentice; 2nd, Fellow Craft; 3rd, Master Mason; 4th Knight Templar; 5th, Sublime Degree of Royal Arch. These are all the degrees mentioned, and no word of the Ancient and Accepted Rite degrees, or any other Rite or Grade occurs. The Royal Arch was evidently considered to be the climax of Freemasonry, and superior to the Knight Templar; neither does it appear that either of these two degrees was considered the prerequisite of the other. The recognition of Knight Templary and Royal Arch Masonry, by the Grand Lodge of All England, held at York, during the latter part of the last century (but certainly not before 1770, is thus proved beyond a doubt. Such recognition, however, was an *innovation*, and contrary to any precedent down to the middle of the last century. This is the only Grand Lodge that ever recognized Knight Templary in Great Britain, and it is rather a singular circumstance that it collapsed soon afterwards, in 1792.—Hughan's Unpublished Records of the Craft in *Masonic Sketches and Reprints*.