

SCHILLER, DIE JUNGFAU VON ORLEANS. With Biographical Notice, Historical Introduction and Analytical Notes. By Joseph Gostwick. London: Macmillan & Co., 1883.

Although the above little books are intended for the school-room, yet we need hardly suggest that they are admirably suited for those who, having just left school, have carried away sufficient affection for their French and German to induce them to continue their studies in those languages. Annotated editions of the masterpieces will still be needed, and these little books will sufficiently smooth away the student's difficulties.

But with the fourth of the above series we are specially pleased, in the first place, because such a book as Perrault's well-known "Contes de Fées" is peculiarly adapted for a beginner's reading-book; and in the second place, the editor has supplied a vocabulary as well as notes.

To the German student, who has barely time to form a slight acquaintance with the works of the great authors, the selections from Heine by Mr. Colbeck and from Uhland by Mr. Fasnacht will be useful. In the preface to the prose selections from Heine the editor gives his reasons for putting together from this author's works a reading-book for the school-room: "No German prose that I am acquainted with is at once so witty, so good in style, and so attractive in matter. It may be thought too hard for the standard of attainment in German commonly reached in our schools, but this standard, it must be remembered, is rising year by year; and at the present moment, when it is likely that Cambridge will establish a Modern Language Tripos, to be faint-hearted in enterprise least becomes the teachers, who have long recognized German

as affording at once the practical advantages of a modern language and the linguistic training of which Latin and Greek have been supposed to hold a monopoly." We may add that the notes illustrate not only Heine's meaning, but also the niceties of German grammar and construction.

RAPID ADDITION. A paper on Practical Methods. By Jesse D. Sprague.

THIS little book of thirty-one pages is designed mainly to suggest methods of grouping figures, with a view to simplifying the work of addition. Grouping is adopted for two purposes: to reduce the number of figures to be added, and to combine them into serviceable amounts. The author groups figures into twos and threes, emphasizing those, the sum of which is ten or twenty. Tables of results to be committed to memory, from the body of the work. Those only who have much adding to do will be repaid for the labour of memorizing these. The writer states that he is not a teacher and that the work is not meant for a text-book, but to give hints that would have been valuable to him if received during his school days.

RECEIVED.—Minutes of Proceedings of the Senate of Canada, Votes and Proceedings of the House of Commons; House of Commons Debates; Provincial Normal Schools, Toronto and Ottawa; Regulations and Programme of Studies (Education Department). "The Normal Book," Fort Scott, Kansas; Author's Preface and Specimen Pages of "How We Live," by James Johannot (D. Appleton & Co.) Alden's Juvenile Gem (John Alden). Literature for the Young, a Guide for Librarians, Book Committees, Sunday School Superintendents, Clergymen, Teachers and Parents (32 Park Row, New York).

*The Week* seems to be steadily gaining favour with the Canadian public and maintaining its place among the ablest reviews published on this continent. The graceful pen of "Bystander," Prof. Goldwin Smith, continues to be noticed through its columns. Mr. Thomas Hughes, the celebrated author

of "Tom Brown at Rugby," has begun a series of letters on English matters of interest. Canadian *literateurs* are availing themselves of this medium of bringing their work before the public. *The Week* should be read by every reading Canadian, and we predict for it the success it merits.