

You must go *right* away. Above the door hung a picture. At the *close* of his lecture. Those *behind* will not be able to see. I shall *right* the *wrong* before I leave. Turn *off* the gas and put *out* the lamps, and then hide *in* the cupboard. He took it from *between* the leaves.

IV.

Note that the infinitive mood may have a subject, but that it and the predicate noun or pronoun, if the verb is followed by one will be in the objective, and not, as with a finite verb, in the nominative.

Thus compare :

"I believe he is a honest man,"

"I know it is he," with

"I believe him to be an honest man,"

"I know it to be him."

So in the following :

He felt it to be an hour.

We judged this to be the wisest plan.

I suspected her to be the writer.

He acknowledged it to be his duty.

She wanted us to wait for her.

We expected him to win the prize.

V.

1. Analyse the following simple sentences, and parse the italicized words :—

(a) *Among* the celebrated tombs *to be found* in Winchester Cathedral is *that* of William Rufus.

(b) *After* the experiment in California and *at* the mouth of the Columbia, Russia had given *up* her

designs of *extending* her *settlement* on the American coast.

(c) *According* to this treaty these rivers shall forever remain free and *open* for the purposes of commerce *to* the subjects of Her Majesty and the *citizens* of the United States.

2. Write out in full each subordinate clause in the following and give the classification and relation of each :—

(a) *As* will be seen in a country *like* Alaska, where the mountain ranges are not well defined, and the *coast* line is very irregular, the true boundary line could not be known without an exact survey.

(b) On *pursuing* the inquiry the secret revealed itself in the fact that while the companionship of youth, with its chance associations, taught him his French, as it does *most* of us our English, his *English* he taught himself from books *alone*, on the selection of which he was most guarded and severely *careful*.

(c) When on my bed the moon-light falls,

I know that in thy place of rest
By that broad wa'ter of the west,
There comes a glory on the
walls ;

The marble *bright in dark*
appears,

As slowly steals a silver flame
Along the letters of thy name,
And o'er the number of thy
years.

3. Parse the italicized words in 2.