

stood the Floral Temple, a structure gaily decorated with evergreens and flowers, and surmounted by a beautiful floral cupola. Around the base of the temple were 3 or 4 tiers of steps upon which were arrayed some beautiful pictures, also some large and delicious looking peaches from Montreal. From the cupola were suspended a dozen large bunches of grapes, black and white alternately, which had quite a rich and beautiful appearance, one of the black bunches, called, we believe, black Hamburg, weighed 3lbs. 6oz., an extraordinary size for this species of fruit. These were also from Montreal, and we heard it generally remarked, that the fruit from that district could not be surpassed. There were some beautiful pears and other kinds of fruit from Rochester, and the large fine specimens from Messrs. Jones and Grant's Gardens, also proved that we can grow fruit here to great perfection, and the display made by Mr. Jones, and also by Mr. Beatty of this county, served in no small degree to support the credit of Brockville and its neighbourhood. Mr. Ellingham, near this town, shewed a large branch of a native vine called the Connecticut grape, literally loaded with fruit, but which requires the frost to render it at all palatable. Around the inside promenades were arranged a double row of shelves, on one side of which were shewn the fruit and vegetables, and on the other numerous pictures and other specimens of the fine arts, and over this again were suspended the shawls, ladies work, cabinet work, and innumerable specimens of domestic manufacture.

An equestrian portrait of the world renowned Kossuth, in full military costume, most beautifully executed, in a new species of mosaic work, by Dr. Naphegyia, the Lord's Prayer in twenty different languages in coloured letters by the same gentleman, a beautiful specimen of penmanship—a fine portrait of a lady and child in coloured crayon, drawing, by Miss Morris of Brockville, which was well worthy of the first prize which it received, a collection of various portraits by Miss Jones of this town, but which we thought too highly coloured, but well executed in other respects—a collection of valuable and beautiful portraits, &c., by Mr. Hoppner Meyer, which denotes no mean artist—a splendid view of Fort Snelling at the head navigable waters of the Mississippi, being one of the scenes taken from the Panorama of the Upper Mississippi.

We would make particular mention of the beautiful and spirited oil paintings by Paul Kane representing the Indians and scenery of the far West; No. 1, shewing the mode of travelling in these distant regions in sleighs drawn by dogs (this picture represents a party in the depth of winter, of which Mr. Kane, whom we met on the ground, informed us he was a member); No. 2, Blood Indian Horse racing; No. 3, Portrait of Maungwadaus, an Ojibway chief. This we considered one of the greatest gems in the Floral Hall; No. 4, View of Red River settlement; No. 5, The frightful scalp dance; No. 6, A Blackfoot Indian Pipestem carrier. These are only a few of Mr. Kane's large collection of Indian paintings,

to finish which our government, with enlightened liberality, lately voted £500. It is to be hoped that Canada may at some future day possess the entire collection of this great artist, which must be of the greatest importance in a national point of view, as well as be the means of preserving memorials of these interesting tribes when they have entirely disappeared before the face of the white man. Mr. Carpendale, the young artist from Toronto, exhibited some of his beautiful drawings in chalk; No. 1, the head of a dog; No. 2, the head of a Lion as large as life, a most beautiful and truthful plate, and perhaps the best of the whole; No. 3, Lion prowling at twilight; No. 4, Lion's morn or Sunrise, Wild Deer swimming the river in the distance, a fine piece; No. 5, Lion roaring at midnight; No. 6, Domestic animals taking shelter from a storm, considered by many the best of his productions. These excited great admiration, and we are proud to have such an artist as Mr. Carpendale amongst us, and we hope he will be encouraged to prosecute his interesting works. The twilight, the cold morning light, and the gloom of midnight, were faithfully and beautifully executed. Miss Church of Cobourg, and Miss Post of Picton, shewed some good oil paints. There were a fine collection of specimens in dentistry from Mr. Blodgett of Ogdensburg and Mr. Alcock of New York; also imitation Black Walnut Picture frame and a Grained mantel-piece from Mr. Gilpin of Brockville, much admired, as also several specimens from Messrs. White, Brockville.

Among the many articles of art exhibited, we must not omit to mention a landscape in oil, painted by our indefatigable townsman Mr. John Goodall. Humble talent is often overlooked in such a collection as was contained in the hall; we however, will not keep Mr. Goodall's merits concealed from the public. There were innumerable specimens of ladies work, such as fancy netting, croquet work, quilts, shawls, &c. which our ignorance of such matters precludes us from speaking more particularly of, we therefore beg to refer those interested in these things to the prize list which we publish. There were samples of Gunpowder from the Gore Powder Mills, near Hamilton, sent by Messrs. Belhouse, Ireland & Co. of Hamilton, Agents for the manufacturers. This is a novel article of manufacture in Canada, and it speaks much for the enterprise of our people when we state that powder was turned out of the Gore powder mills in June last, on the spot where, in the spring, the axe of the lumberman was used to clear away the timber. The samples were of first rate quality. and we are glad to learn the powder is extensively used on the Great Western Railway. The Mills are owned by Messrs. Charles Kelly & Co., of Hamilton, and will speedily be able to turn out 100 kegs a day.

Mr. Paterson of Dundas showed a pair of his fine blankets, similar to those lately sold to Her Majesty, and which were certainly by far the finest we ever saw.